









THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, October 4th, 1913, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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CHOPIN . . . . . FANTASIE-IMPROMPTU in C  $\sharp$  minor, for Pianoforte.

MR. G. CALVIN RINGGENBERG. (Ames, Iowa.)

SCARLATTI-GODOWSKY CONCERT-ALLEGRO }  
HENSELT . . . . . ETUDE, Op. 2, No. 7 } for Pianoforte.

MR. SAMUEL GOLDBERG. (Dorchester.)

BRAHMS . . . . . "Sapphische Ode." }  
"Minnelied." } SONGS.

MISS DOROTHY COOK. (Waban.)

MACDOWELL . . . FIRST MOVEMENT of the SONATA EROICA,  
for Pianoforte.

MISS VIVA RICHARDSON. (Dighton.)

SCHÜTT . . . . . REVERIE in A  $\flat$  major, for Pianoforte.

MISS GLADYS ZIMMERMAN. (Chillicothe, Ohio.)

STRAUSS . . . . . SONG, "Du meines Herzens Krönelein."

MISS ISABELLE WILSON. (Halifax, N. S.)

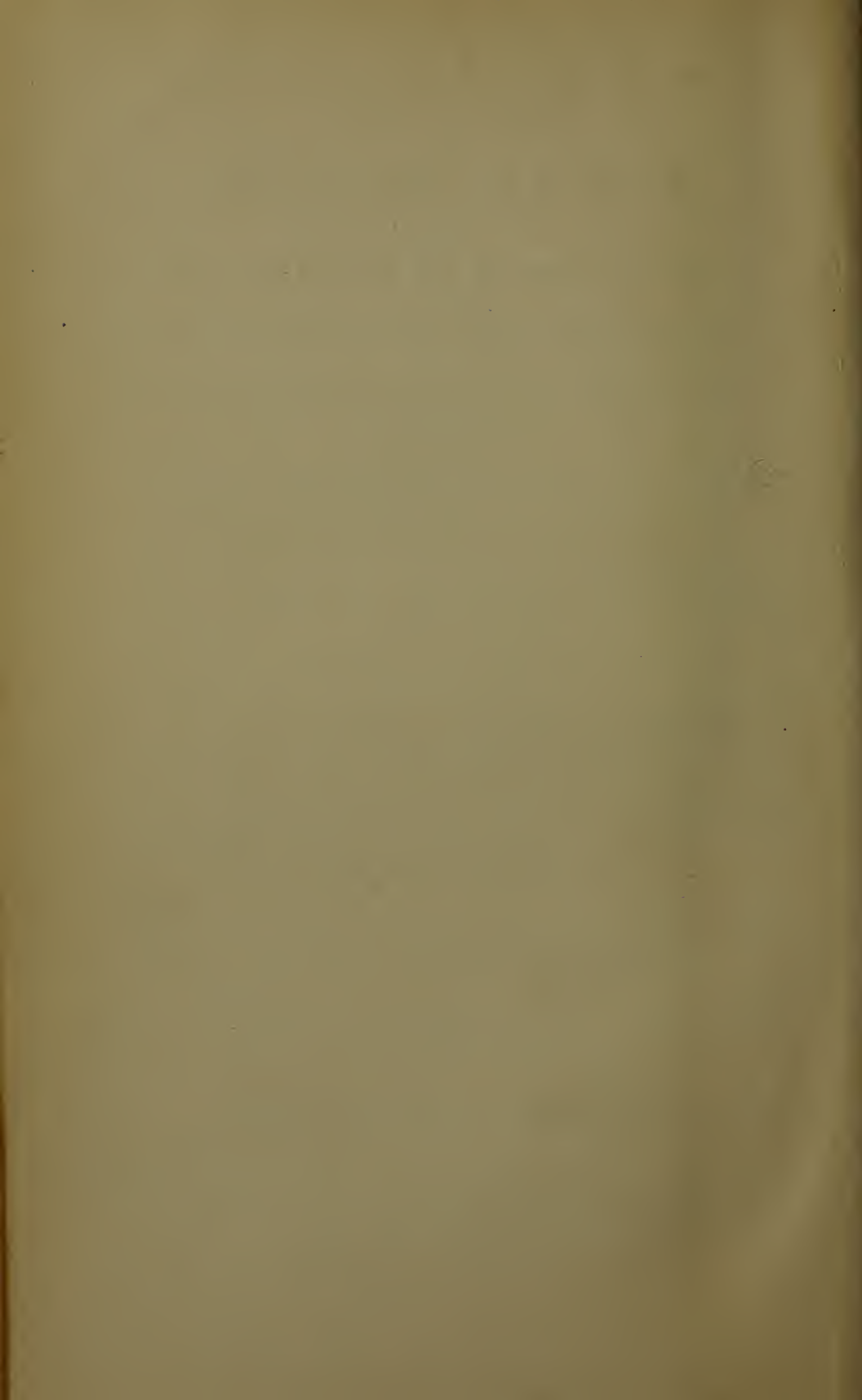
BRAHMS . . . . . RHAPSODY in B minor, for Pianoforte.

MISS ETHEL F. PERKINS. (Dorchester.)

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THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 11, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, October 11th, 1913, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . FANTASIE in C major, for Pianoforte.

MISS ARMIDA RICHARDSON. (Bar Harbor, Me.)

GRIEG . . . . SONATA for Violoncello and Pianoforte (first movement).

MISS MILDRED RIDLEY. (Chelsea.)

MISS MARGARET KENT. (South Boston.)

SCHUMANN . . . . SONG, "Der Nussbaum."

MISS HELEN OSBURN. (DuBois, Pa.)

LISZT . . . . "Cantique d' Amour," for Pianoforte.

MISS ROBERTA KENNARD. (Glendora, Cali.)

RACHMANINOFF . . . . "Polichinelle," for Pianoforte.

MISS FRANCES A. McWEENEY. (Providence, R. I.)

BENEDICT . . . . ARIA from SAINT PETER : "I mourn as a dove."

MISS LORETTA CURLEY. (Pittsfield.)

LISZT . . . . NOCTURNE in E major, for Pianoforte.

MISS LENORA C. CLARK. (Arroyo Grande, Cali.)

MOZART . . . . PIANOFORTE TRIO in C major (Köchel 548)  
(first movement).

MISS ALVERA C. GUSTAFSON. (Florence.)

MR. IGNACE NOWICKI. (New York City.)

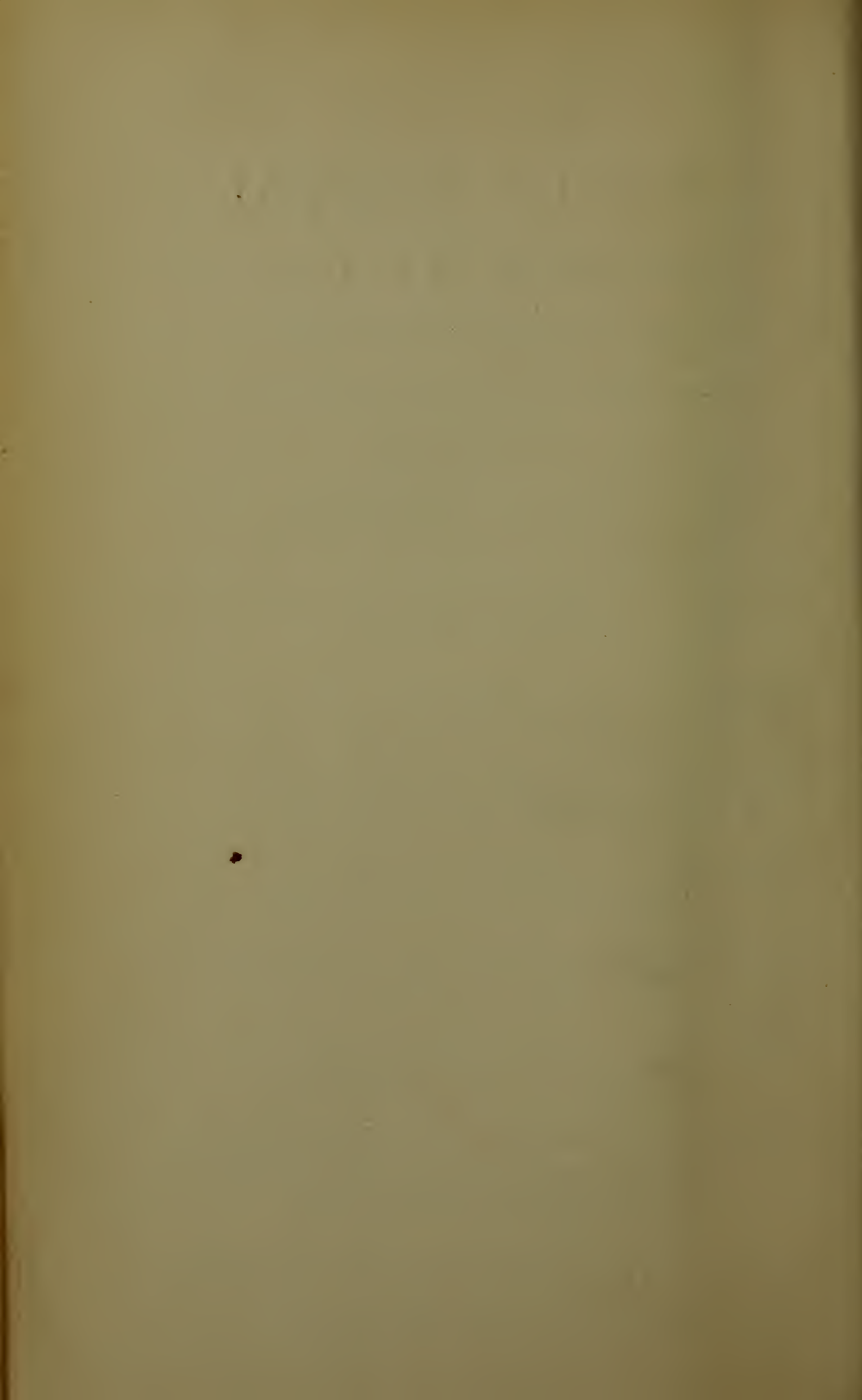
MISS RIDLEY.

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, OCTOBER 16, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, OCTOBER 18, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday, October 16th, 1913, at 8.15 o'clock P. M.

Season of 1913-14

First Concert

# CONCERT

BY

## ADVANCED STUDENTS

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### PROGRAM

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BACH . . . . . FANTASIE AND FUGUE in C minor,  
for the Organ  
MR. G. CALVIN RINGGENBERG (Ames, Iowa)

BEETHOVEN . . . . . PIANOFORTE SONATA in E major, Op. 14, No. 1  
MISS ISABEL CLARK (Portland, Ore.)

HENSCHEL . . . . . "No more"  
CHADWICK . . . . . "O let night speak of me" } SONGS  
MISS MARGUERITE NEEKAMP (Ironton, O.)

GUILMANT . . . . . "Lamentation," for the Organ  
MISS VERA JOHNSON (Northfield, Vt.)

BRAHMS . . . . . SCHERZO in E $\flat$  minor, for Pianoforte  
MISS PEARL N. TALBOT (Brownwood, Texas)

GRIEG . . . . . SONATA in F major, for Violin and Pianoforte  
Two movements :  
II. Allegretto quasi andantino  
I. Allegro con brio  
MASTER IRVIN ROBERTSON (Victor, Idaho)  
MASTER STANLEY SCHAUB (Logan, Utah)

GABRIEL FAURÉ . . . . . "Après un rêve"  
CÉSAR FRANCK . . . . . "Le Mariage des Roses" } SONGS  
XAVIER LEROUX . . . . . "Le Nil" \*  
MISS AGNES D. REID (Baltimore, Md.)  
(\*Violin obbligato by Miss ADA CHADWICK)

SAINT-SAËNS . . . . . POLONAISE, for two Pianofortes  
MISSSES MAE G. AND WILHELMINA G. COTTON (Newtonville)

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THE PIANOFORTES ARE MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, October 18th, 1913, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . PIANOFORTE TRIO in E major (Köchel 542),  
(first movement).

MISS LENORA CLARK. (Arroyo Grande, Cal.)

MR. IGNACE NOWICKI. (New York City.)

MR. WILLIAM W. WARD. (Wakefield.)

BEETHOVEN . . . . THIRTY-TWO VARIATIONS in C minor, for Pianoforte.

MISS BEATRICE RAGSDALE. (Madill, Okla.)

SCHUBERT . . . . SONGS : *a.* "Die Rose."  
*b.* "Lachen und Weinen."

MISS GERTRUDE RENNICK. (Bradford, Ill.)

CHOPIN . . . . NOCTURNE in F# major, Op. 15, No. 2, Pianoforte.

MISS GLADYS A. WHITMORE. (Lowell.)

BEETHOVEN . . . . PIANOFORTE TRIO in Bb major (first movement).

MISS MARJORIE GASKINS. (Sunbury, Pa.)

MR. NOWICKI.

MR. WARD.

RUBINSTEIN . . . . "Kammenoi-Ostrow," for Pianoforte.

MISS AGNES GOTTSCHALK. (New Orleans, La.)

SCHYTTÉ . . . . ALLEGRO BRIOSO from the Pianoforte Sonata in Bb major.

MR. PEMBERTON H. WHITNEY. (Danvers.)

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THE PIANOFORTE IS A CHICKERING.

FRIDAY, OCTOBER 24, at 8.15 P. M., Song Recital by Mr. Ramon Blanchart of the Faculty.

SATURDAY, OCTOBER 25, at 1.15 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1913-14

SECOND CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL

OCTOBER THE TWENTY-FOURTH

...

SONG RECITAL BY  
MR. RAMON BLANCHART  
OF THE FACULTY

MR. BLANCHART

IS ASSISTED BY HIS PUPILS

Mrs. ETHEL F. BRIGHAM

Miss ROSA V. SHARFSIN

Mrs. BERTHA F. MANLEY

Miss ERMINDA BLANCHART

PIANOFORTE ACCOMPANISTS

*Mr. S. C. COLBURN*

*Miss MABELLE DAY*

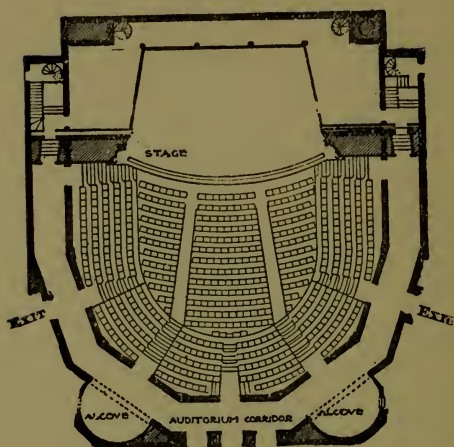
# P R O G R A M M E

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- LEONCAVALLO . . . PROLOGUE to PAGLIACCI  
MR. BLANCHART
- DONIZETTI . . . ARIA from LUCIA DI LAMMERMOOR :  
"Regnava nel silenzio"  
MISS SHARFSIN
- THOMAS . . . ARIA from MIGNON : "Connais-tu le pays"  
MISS BLANCHART
- MASSNET . . . ARIA from WERTHER : "Le lied d'Ossian"  
MR. BLANCHART
- WAGNER . . . ARIA from LOHENGRIN :  
"Einsam in trüben Tagen"  
MRS. MANLEY
- DELIBES . . . ARIA from LAKMÉ :  
"Ou va la jeune Hindoue"  
MRS. BRIGHAM
- MASSNET . . . ARIA from LE ROI DE LAHORE  
MR. BLANCHART  
INTERMISSION
- VERDI . . . ARIA from BALLO IN MASCHERA : "Eri tu"  
MR. BLANCHART
- DONIZETTI . . . RONDO from LUCIA DI LAMMERMOOR  
MRS. BRIGHAM
- WAGNER . . . ARIA from LOHENGRIN :  
"Euch Lüften, die mein Klagen erfüllt"  
MRS. MANLEY
- BIZET . . . HABANERA from CARMEN :  
"l'Amour est un oiseau rebelle"  
MISS BLANCHART
- VERDI . . . ARIA from RIGOLETTO : "Caro nome"  
MISS SHARFSIN
- CHADWICK . . . Oh, let night speak of me
- TOSTI . . . Goodbye  
MR. BLANCHART

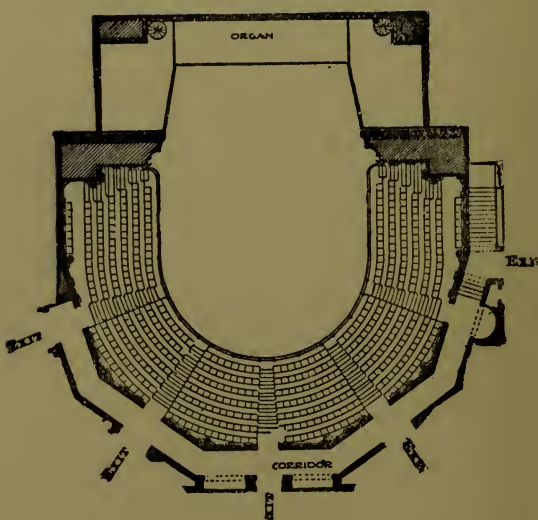
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## FALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, October 25th, 1913, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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MOZART . . . . PIANOFORTE TRIO in G major (Köchel 564),  
(first movement).

MISS ESTHER C. KELLOGG. (Brookline.)

MR. IGNACE NOWICKI. (New York City.)

MISS MILDRED RIDLEY. (Chelsea.)

HANDEL . . . . ARIA from ACIS AND GALATEA :

“ As when the dove laments her love.”

MISS CONSTANCE REESE. (Salt Lake City, Utah.)

BRAHMS . . . . BALLADE in D minor, for Pianoforte.

MISS MAYBELLE DAY. (Boston.)

TARTINI . . . . SONATA in G minor, for Violin.

Two movements : Largo and Finale.

MISS GERTRUDE R. NISSENBAUM. (Boston.)

LISZT . . . . LIEBESTRAUM in A $\flat$  major, for Pianoforte.

MISS MILLIE J. PADDOCK. (Pawlet, Vt.)

CÉSAR FRANCK . . PIANOFORTE TRIO in F $\sharp$  minor, (first movement).

MISS GLADYS A. COOPER. (Boston.)

MR. NOWICKI.

MISS RIDLEY.

BRAHMS . . . . INTERMEZZO in C major, for Pianoforte.

MISS EMMA BLANCHARD. (West Medford.)

RUBINSTEIN . . . BARCAROLLE, for Pianoforte.

MISS GLADYS G. HUNT. (Stroudsburg, Pa.)

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THE PIANOFORTE IS A CHICKERING.

MONDAY, OCTOBER 27, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey of the Faculty  
SATURDAY, NOVEMBER 1, at 1.15 P. M., Pupils' Recital in Recital Hall.





SEASON OF 1913-14

THIRD CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

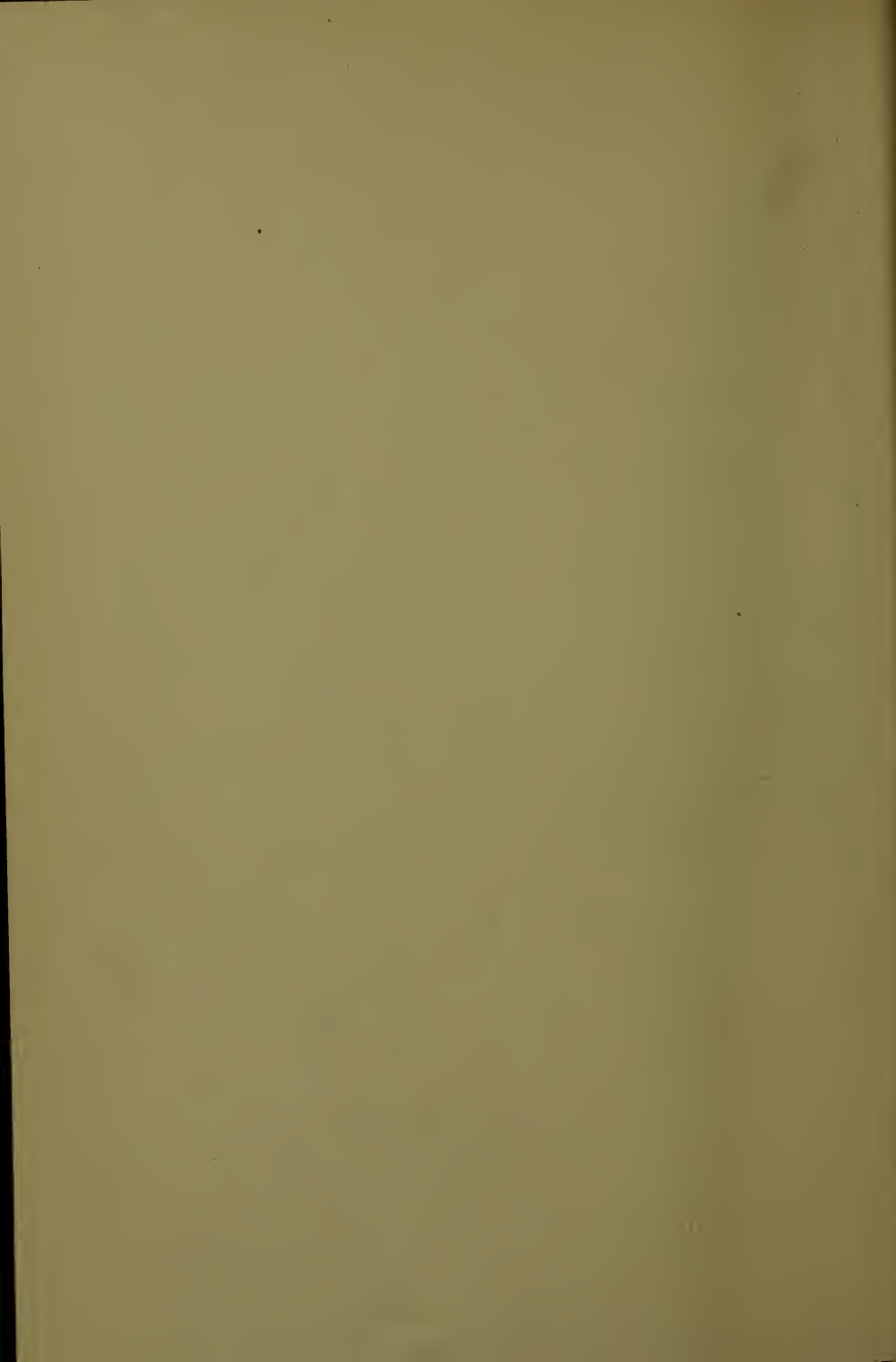
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JORDAN HALL

OCTOBER THE TWENTY-SEVENTH

...

ORGAN RECITAL BY  
MR. HOMER HUMPHREY  
OF THE FACULTY



# P R O G R A M M E

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JOSEF RHEINBERGER . . . SONATE PASTORALE, Op. 88

1. Pastorale
2. Intermezzo
3. Fugue

J. S. BACH . . . . . FANTASIA AND FUGUE in G minor

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VINCENT D'INDY . . . . . PRÉLUDE in E♭ minor, Op. 66

CÉSAR FRANCK . . . . . "Pièce Héroïque"

G. PIERNÉ . . . . . CANTILÈNE

SCHERZANDO

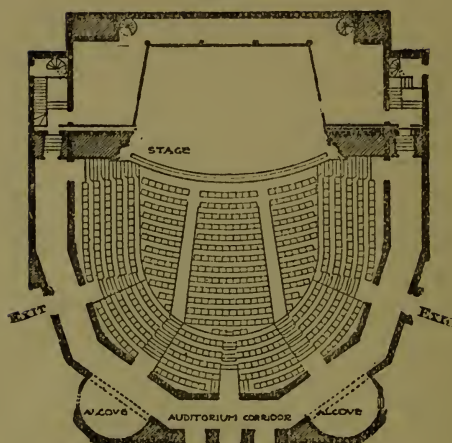
WIDOR . . . . . MODERATO CANTABILE

from the Eighth Symphony

HOMER HUMPHREY . . . FINALE in C major

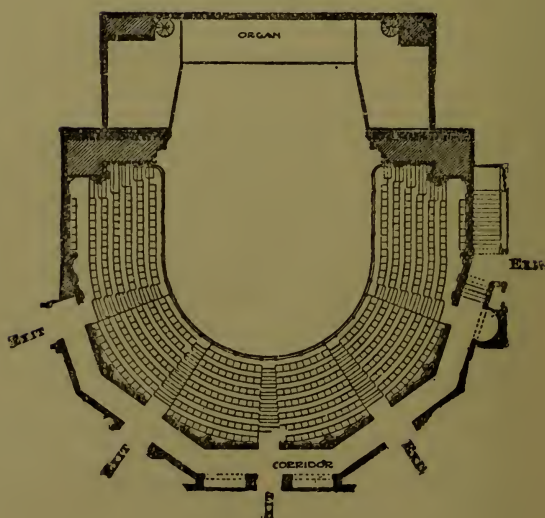
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, November 1st, 1913, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . FANTASIE in C minor, for Pianoforte.

MISS GRACE McCOY. (Sprague, Wash.)

MOZART . . . . PIANOFORTE TRIO in C major (Köchel 548),  
(last movement).

MR. DANIEL D. TIERNEY. (Dorchester.)

MR. IGNACE NOWICKI. (New York City.)

MR. ADOLPH VOGEL, Jr. (West Orange, N. J.)

BEETHOVEN . . . . PIANOFORTE SONATA in F $\sharp$  major, Op. 78,  
(first movement).

MISS ESTHER H. JONES. (Bath, Me.)

FOERSTER . . . . "Calm be thy sleep,"  
FRANZ . . . . "Am leuchtenden Sommermorgen," } SONGS.

MISS MARION FEELEY. (Brookline.)

BEETHOVEN . . . . PIANOFORTE SONATA in G major, Op. 31, No. 1.

MR. RALPH RUSSELL. (Wellsville, O.)

DEBUSSY . . . . "Danse" in E major, for Pianoforte.

MR. EDMUND GOULD DOWNS. (Atchison, Kans.)

SAINT-SAËNS . . . . PIANOFORTE QUARTET in B $\flat$  major, Op. 41,  
(first movement).

MISS EDITH C. EKLUND. (Worcester.)

MR. NOWICKI.

MR. SAMUEL ROSEN. (Roxbury.)

MR. VOGEL.

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THE PIANOFORTE IS A CHICKERING.

FRIDAY, NOVEMBER 7, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, NOVEMBER 8, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday, November 7th, 1913, at 8.15 o'clock P. M.

Season of 1913-14

Fourth Concert

# CONCERT

BY

## ADVANCED STUDENTS

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### *P R O G R A M*

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RHEINBERGER . . . ORGAN SONATA in A minor (first movement)  
MISS A. VERNICE GAY (Cavendish, Vt.)

BEETHOVEN . . . THIRTY-TWO VARIATIONS, for Pianoforte  
MISS BEATRICE RAGSDALE (Madill, Okla.)

BRAHMS . . . . "Vergebliches Ständchen" }  
GRIEG . . . . "Solvejg's Lied" } SONGS  
                  "Guten Morgen" }  
MISS ALICE P. DAVIS (Rochester, N. Y.)

CHOPIN . . . . SCHERZO in E major, for Pianoforte  
MISS DOROTHY HILLS (Delaware, Ohio)

VIEUXTEMPS . . . AIR VARIÉ, for Violin  
MISS ANNIE HAIGH (Dubois, Pa.)

DEBUSSY . . . . ROMANCE }  
                  MANDOLINE } SONGS  
MISS DOROTHY COOK (Waban)

LISZT . . . . . "Liebestraum" in A♭ major }  
                  "Waldesrauschen" } for Pianoforte  
MISS MARGARET A. KENT (So. Boston)

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THE PIANOFORTE IS A MASON & HAMLIN

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THURSDAY, NOVEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 14, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by  
Mr. George Proctor, of the Faculty, Pianist.

SATURDAY, NOVEMBER 15, at 1.15 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, November 8th, 1913, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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BEETHOVEN . . . . PIANOFORTE SONATA in D minor, Op. 31, No. 2.

MISS WINIFRED MACLEOD. (Cliftondale.)

MOZART . . . . . ANDANTE from the Pianoforte Trio in C major,  
(Köchel 564).

MISS VERA M. JOHNSON. (St. Johnsbury, Vt.)

MISS MARY SHACKFORD. (Chelsea.)

MR. WILLIAM W. WARD. (Wakefield.)

CHOPIN . . . . . PRELUDES for Pianoforte :

In C major A major

G major B minor

E minor D major

MISS PALMIRA TAGLIABUE. (Allston.)

CORELLI . . . . . VIOLIN SONATA in D major, No. 1.

MISS MAUDE BRIGGS. (Ashaway, R. I.)

SCHUMANN . . . . . ALLEGRO from "Faschingsschwank aus Wien,"  
for Pianoforte.

MISS HELEN M. DONNELLY. (Watertown.)

CHADWICK . . . . . SONG, "O let night speak of me."

MISS ELIZABETH F. LONGSTREET. (Brighton.)

SAINT-SAËNS . . . . . PIANOFORTE TRIO in F major, Op. 18,  
(last movement).

MISS ETHEL F. SILVER. (Allston.)

MR. ALEXANDER BLACKMAN. (Roxbury.)

MISS MILDRED RIDLEY. (Chelsea.)

CHOPIN . . . . . SCHERZO in B $\flat$  minor, for Pianoforte.

MISS MARY R. DELUCA. (East Boston.)

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 14, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by  
Mr. George Proctor, of the Faculty, Pianist.

SATURDAY, NOVEMBER 15, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

November 13th, 1913, at 4.05 o'clock

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## PROGRAM

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SAINT-SAËNS . . . PIANOFORTE QUARTET in B $\flat$  major (first movement).

MISS EDITH C. EKLUND. (Worcester.)

MR. IGNACE NOWICKI. (New York City.)

MR. SAMUEL ROSEN. (Roxbury.)

MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

CHOPIN . . . . SCHERZO in B $\flat$  minor, for Pianoforte.

MISS MARTHA M. LINTON. (Clinton.)

BRAHMS . . . . BALLADE in D major }  
DEBUSSY . . . . "Jardin sous la pluie" } for Pianoforte.

MISS MARY HIGGINS. (Wellsville, N. Y.)

MENDELSSOHN . . . ANDANTE from the Violin Concerto.

MISS ADA A. CHADWICK. (Springfield.)

CHOPIN . . . . SCHERZO in B minor, for Pianoforte.

MISS MARION G. LEACH. (Campello.)

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THE PIANOFORTE IS A CHICKERING.

FRIDAY, NOVEMBER 14, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by  
Mr. George Proctor, of the Faculty, Pianist.

SATURDAY, NOVEMBER 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1913-14

FIFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL

NOVEMBER THE FOURTEENTH

...

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Orchestra

IS ASSISTED BY

MR. GEORGE PROCTOR

OF THE FACULTY

*Pianist*

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CONDUCTED BY

MR. WALLACE GOODRICH

# P R O G R A M M E

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MOZART . . . . OVERTURE to DIE ZAUBERFLÖTE

RIMSKY-KORSAKOFF . PIANOFORTE CONCERTO in C $\sharp$  minor,  
Op. 30

Moderato assai ; allegro quasi polacca ;  
andante mosso ; allegro ; andante tran-  
quillo ; andantino tranquillo ; allegro

BEETHOVEN . . . . THEME AND VARIATIONS, from the Septet,  
Op. 20, for Violin, Viola, Violoncello,  
Contrabass, Clarinet, Bassoon and Horn

CHOPIN . . . . .	BERCEUSE	} For
TSCHAIKOWSKY-PABST	WALTZ, from the Ballet-music of EUGEN ONÉGIN	

Pianoforte

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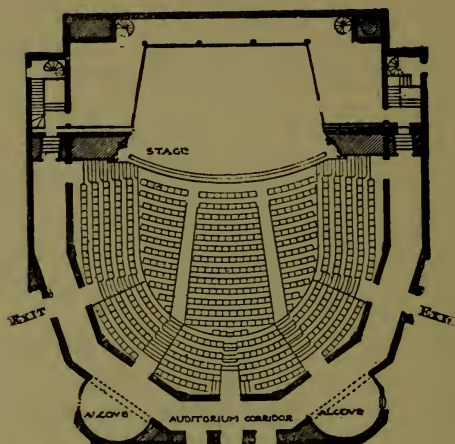
SCHUMANN . . . . SYMPHONY in D minor, No. 4, Op. 120

{ I. Ziemlich langsam ; lebhaft.  
II. ROMANZE (ziemlich langsam)  
III. SCHERZO (lebhaft)  
IV. Langsam ; lebhaft ; schneller ; presto

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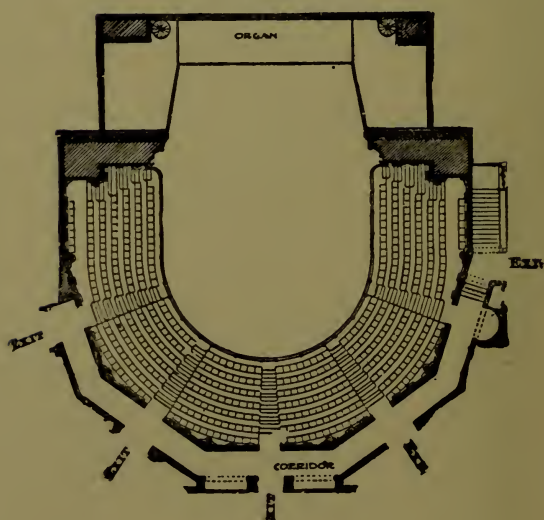
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, November 15th, 1913, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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- BEETHOVEN . . . . SCHERZO from the Pianoforte Trio in E $\flat$  major,  
Op. 1, No. 1  
MISS ISABEL CLARK. (Portland, Ore.)  
MR. SAMUEL DIAMOND. (Malden.)  
MISS ORA LARTHARD. (Malden.)
- CHOPIN . . . . . BALLADE in G minor, for Pianoforte.  
MISS ELISE FULTON. (Malden.)
- LEONCAVALLO . . . . PROLOGUE to PAGLIACCI.  
MR. HENRY KELLY. (Allston.)
- LISZT . . . . . NOCTURNE in A $\flat$  major ("Liebestraum"),  
for Pianoforte.  
MISS ESTHER V. WEGARDH. (Lynn.)
- BRAHMS . . . . . RHAPSODY in G minor, for Pianoforte.  
MISS EVA R. SEMPLE. (West Somerville.)
- CHADWICK . . . . . SONG, "Dear love, when in thine arms I lie."  
MISS MARY J. FREDERICKSON. (Roxbury.)
- SCHUETT . . . . . "Reverie" in A $\flat$  major, for Pianoforte.  
MISS MARY A. NOYES. (Vinalhaven, Me.)
- BRAHMS . . . . . PRESTO NON ASSAI, from the Pianoforte Trio  
in C minor, Op. 101.  
MISS CAROLINE TAGEN. (Dorchester.)  
MR. IGNACE NOWICKI. (New York City.)  
MISS LARTHARD.

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 22, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

November 20th, 1913, at 4.05 o'clock

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## PROGRAM

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CHOPIN . . . . NOCTURNE in B major, for Pianoforte.

MR. CHESTER S. COOK. (Watertown.)

BRAHMS . . . . SONG, "Die Mainacht."

MISS LAURA A. VENABLE. (Roanoke, Va.)

VERACINI . . . . MENUETTO AND GAVOTTE,  
from the Sonata in E minor. } for Violin.  
HUBAY . . . . MAZOURKA in A minor.

MISS RUTH BULLARD. (Decatur, Ill.)

CHOPIN . . . . NOCTURNE in C $\sharp$  minor, for Pianoforte.

MISS CREOLA FORD. (Excelsior Springs, Mo.)

GOUNOD . . . . ARIA from FAUST: "Ah! Je ris, de me voir si belle."

MISS EDITH WOODMAN. (Grand Pré, N. S.)

BRAHMS . . . . TWO INTERMEZZI, Op. 117, for Pianoforte.

MISS DOROTHEA YOUNG. (Fargo, N. D.)

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THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 22, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, NOVEMBER 25, at 8.15 P. M., Concert by The Maquarre Sextet, complimentary to the Conservatory students.

THURSDAY, NOVEMBER 27 — Thanksgiving Day. No lessons.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, November 22nd, 1913, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . . ANDANTE from the Pianoforte Trio in E major,  
(Köchel 542).

MISS ALITA D. EAMES. (Seattle, Wash.)

MR. IGNACE NOWICKI. (New York City.)

MISS ORA LARTHARD. (Malden.)

MACDOWELL . . . . . PRELUDE in E minor, }  
CHOPIN . . . . . ETUDE in E $\flat$  minor, } for Pianoforte.

MISS FLORENCE GRIESMER. (Wilkesbarre, Pa.)

LISZT . . . . . "Gondoliera," for Pianoforte.

MISS EVA S. MORTENSEN. (Dorchester.)

DELIBES . . . . . SONG, "O mer, ouvre toi."

MISS INA STANLEY. (Kezar Falls, Me.)

BRAHMS . . . . . ROMANCE in F major, for Pianoforte.

MISS MILDRED BECROFT. (Wallingford, Ct.)

CÉSAR FRANCK . . . . . FINALE of the Pianoforte Trio in F $\sharp$  major.

MISS GERTRUDE KELLEY. (Fitchburg.)

MR. NOWICKI.

MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

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THE PIANOFORTE IS A CHICKERING.

TUESDAY, NOVEMBER 25, at 8.15 P. M., Concert by The Maquarre Sextet, complimentary to the Conservatory students.

THURSDAY, NOVEMBER 27 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 29, at 1.15 P. M., Pupils' Recital in Recital Hall.



JORDAN HALL

Tuesday evening, November 25, 1913, at 8.15 o'clock

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CONCERT

BY THE

MAQUARRE SEXTET

MR. JULIUS VON THEODOROWICZ

FIRST VIOLIN

MR. RUDOLPH NAGEL

VIOLONCELLO

MR. ALEXANDER RIBARSCH

SECOND VIOLIN

MR. MAX O. KUNZE

CONTRABASS

MR. HANS WERNER

VIOLA

MR. ANDRÉ MAQUARRÉ

FLUTE

ASSISTED BY

MR. ALFRED DEVOTO, *Pianist*

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PROGRAM

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THÉO. GOUVY . . . SERENADE, No. 2, Op. 84

- I. Tema con variazioni
- II. Scherzo
- III. Lamento
- IV. Rondo giocoso

CH.-M. WIDOR . . . SUITE in F major, for Flute and Pianoforte

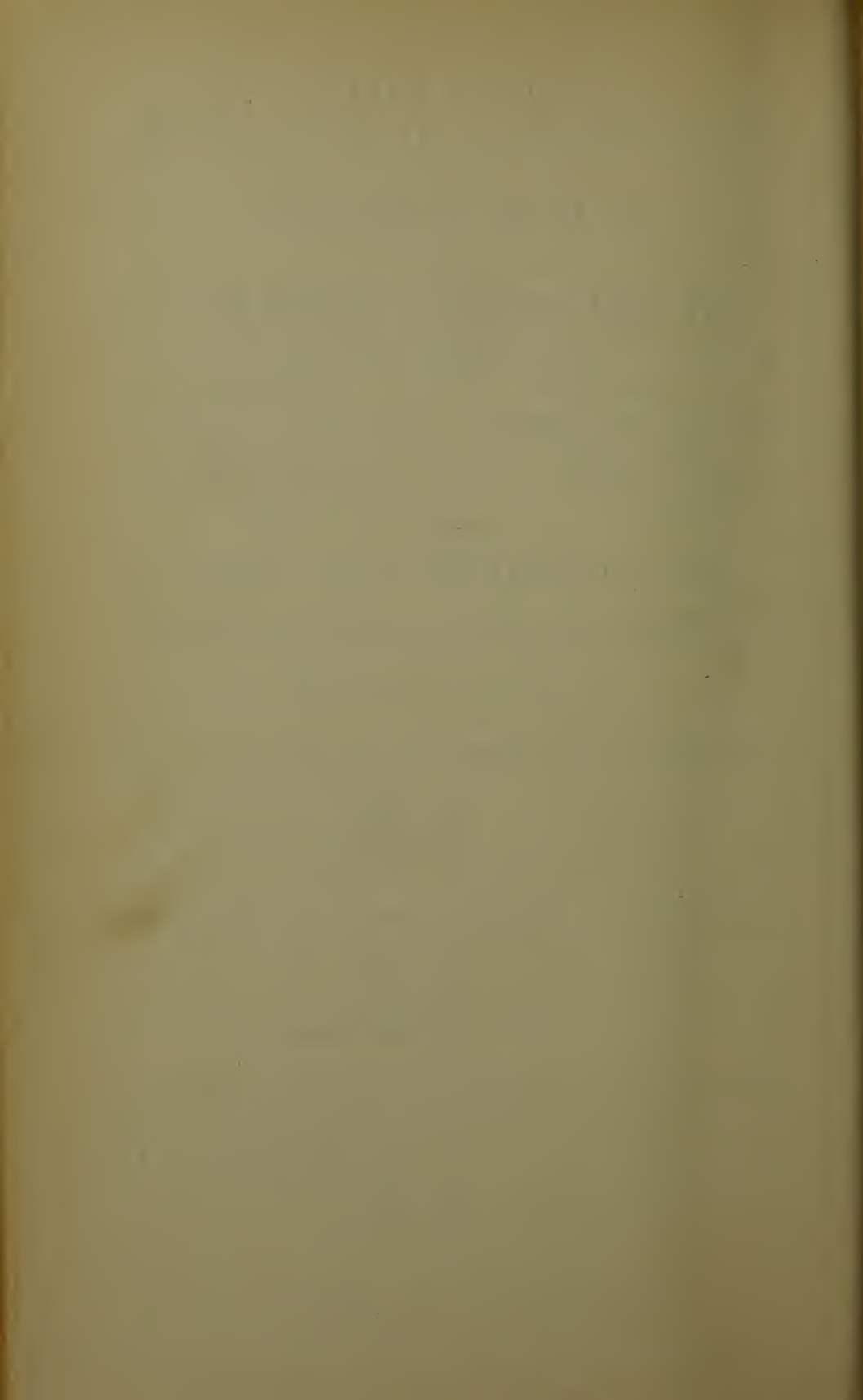
- I. Allegro
- II. Scherzo
- III. Romance
- IV. Finale (allegro)

JOSEF HAYDN . . . SYMPHONY in B♭ major, No. 12 (B. & H.)

Composed for the Salomon Concerts in London

- I. Largo ; allegro vivace
  - II. Adagio
  - III. Menuetto
  - IV. Presto
- 

THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, November 29th, 1913, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- CHOPIN . . . . . PIANOFORTE TRIO in G minor (first movement)  
MISS GRACE BROWN (Concord, N. H.)  
MR. ALEXANDER BLACKMAN (Roxbury)  
MISS ORA LARTHARD (Malden)
- GRIEG . . . . . ARIA from the Pianoforte Suite : AUS HOLBERG's ZEIT  
MISS HELEN E. CHASE (Cumberland Centre, Me.)
- SCHUBERT . . . . . SONG, "Du bist die Ruh"  
MISS MARJORIE SCHADT (Scranton, Pa.)
- PADEREWSKI . . . . . THEME AND VARIATIONS in A major, for Pianoforte  
MISS MARJORIE HOLMES (Newton)
- MOSZKOWSKI . . . . . PASSEPIED  
COUPERIN-KREISLER . . . CHANSON LOUIS XIII AND PAVANE } for Violin  
MISS MARGARET ELLIOTT (Newton Centre)
- RUBINSTEIN . . . . . "Kammenoi Ostrow," for Pianoforte  
MISS RUTH GORMAN (Dorchester)
- THOMAS . . . . . ARIA from MIGNON : "Connais-tu le pays?"  
MISS ARLEN MCKENNEY (Madison, Me.)
- BEETHOVEN . . . . . PIANOFORTE TRIO in C minor, Op. 1, No. 3  
MISS OLIVE R. RILEY (Boston)  
MISS KATHLEEN WRIGHT (Lowell)  
MISS LARTHARD (last movement)

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THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, DECEMBER 3, at 8.15 P. M., Pianoforte Recital by Miss Hedwig Schroeder, of the Faculty.

THURSDAY, DECEMBER 4, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 5 AND 6, at 8 P. M., Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 6, at 1.15 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1913-14

SIXTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

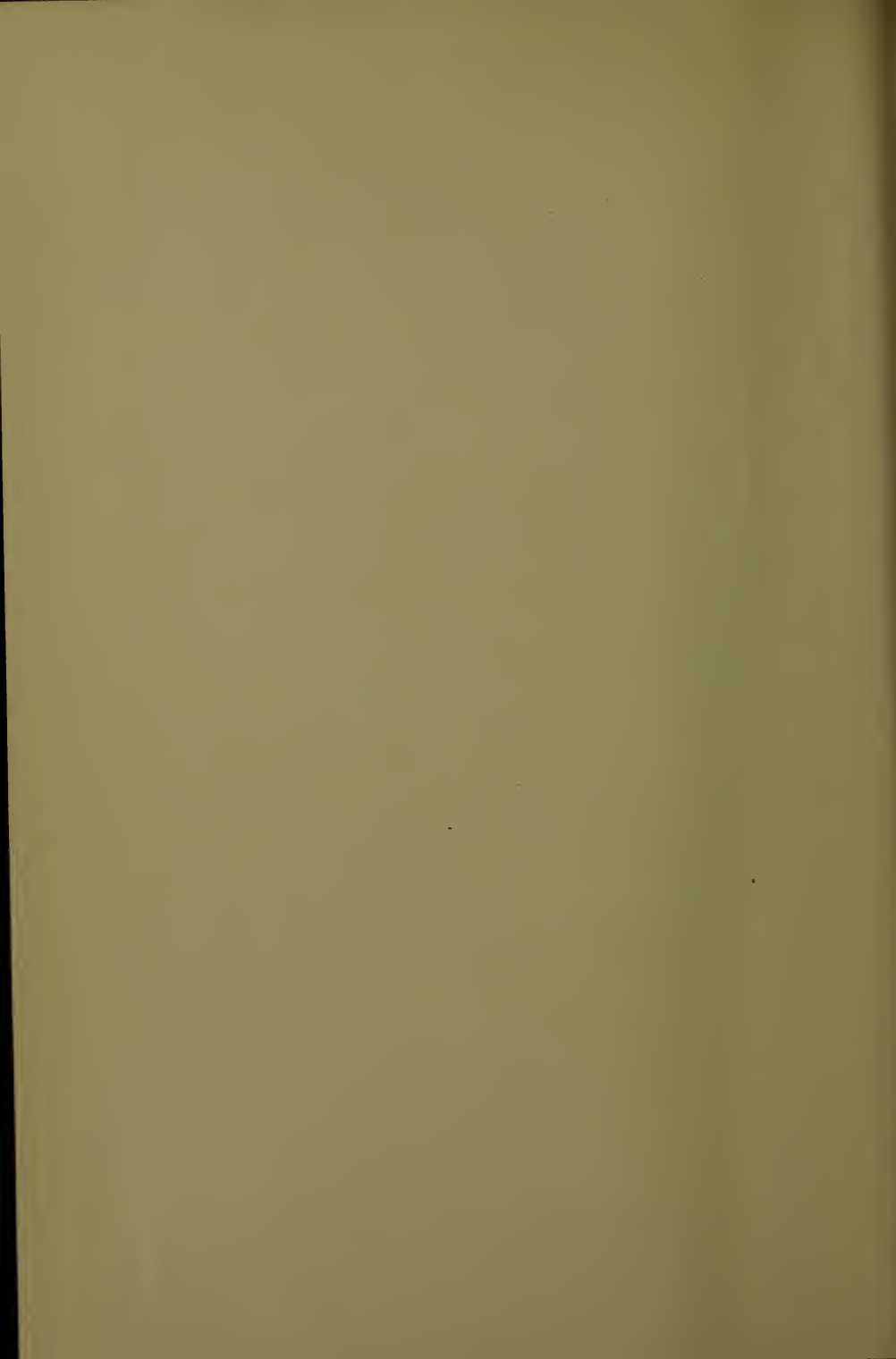
. . .

JORDAN HALL

DECEMBER THE THIRD

. . .

PIANOFORTE RECITAL BY  
MISS HEDWIG SCHROEDER  
OF THE FACULTY



# P R O G R A M M E

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SCHUMANN . . . . . NOVELLETTE in D major

BRAHMS . . . . . INTERMEZZO in E minor  
Rhapsody in G minor

---

SCARLATTI . . . . . PASTORALE in A minor  
SCHERZO in F major

COMPOSER UNKNOWN . . . . . OLD FRENCH GAVOTTE (16th Century)

DEBUSSY . . . . . "Clair de lune"  
"Jardin sous la pluie"

---

CHOPIN . . . . . NOCTURNE in C $\sharp$  major  
FANTASIE IMPROMPTU

LISZT . . . . . "Liebestraum"

ALBENIZ . . . . . SEGUIDILLA, Spanish dance

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THE PIANOFORTE IS A MASON & HAMLIN

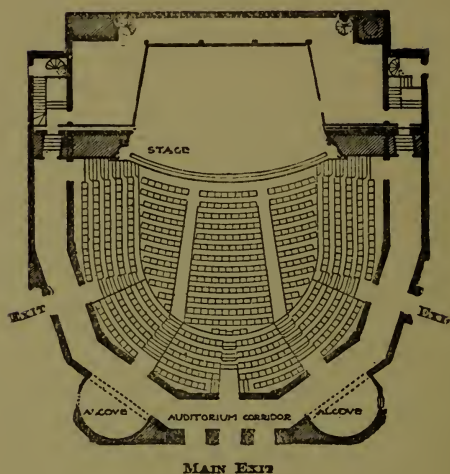
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THURSDAY, DECEMBER 4, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 5 AND 6, at 8 P. M., Dramatic Recital by the Dramatic Department.

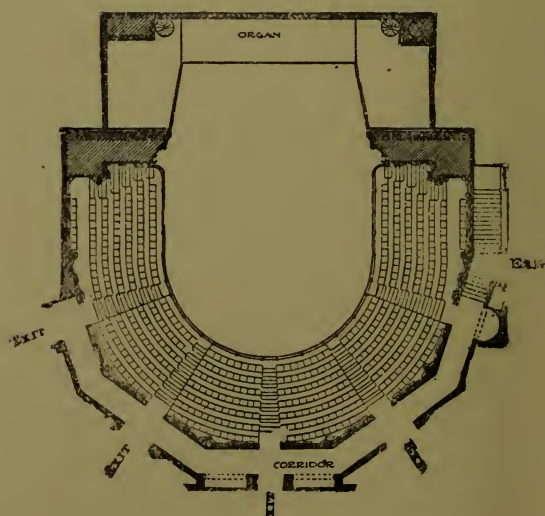
SATURDAY, DECEMBER 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

# JORDAN HALL EXITS FLOOR



MAIN EXITS

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

December 4th, 1913, at 4.05 o'clock

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## PROGRAM

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CHOPIN . . . . SCHERZO in C $\sharp$  minor, for Pianoforte

MISS CAROLINE C. TAGEN (Dorchester)

ROSSINI . . . . CAVATINA from SEMIRAMIDE : "Bel raggio lusinghier"

MISS MAUDE A. BEAUDRY (Westfield)

RACHMANINOFF . . MÉLODIE in E major }  
PRÉLUDE in G major } for Pianoforte

MISS ALICE ALLEN (Minneapolis, Minn.)

CHADWICK . . . . SONG, "Thou art to me"

MISS LUCILLE BROWN (Brookville, Pa.)

CHOPIN . . . . BALLADE in A $\flat$  major, for Pianoforte

MR. PEMBERTON H. WHITNEY (Plymouth)

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THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 5 AND 6, at 8 P. M., Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 6, at 1.15 P. M., Pupils' Recital in Recital Hall.





New England Conservatory of Music

JORDAN HALL

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# DRAMATIC RECITAL

GIVEN BY THE

*DRAMATIC DEPARTMENT*

UNDER THE DIRECTION OF

Mr. CLAYTON D. GILBERT

---

Friday and Saturday Evenings  
December the fifth and sixth  
Nineteen hundred and thirteen

# P R O G R A M M E

## *I. "Tilda's New Hat"*

A STUDY OF CHARACTER IN ONE SCENE BY GEORGE PASTON

(First performance in this country)

### CHARACTERS

MRS. FISHWICK . . . . .	MISS MARTHA ROBINS
TILDA, HER DAUGHTER (employed in a Jam Factory)	MISS CHRISTINE HAYES
DAISY MEADOWS . . . . .	MISS MARION FEELEY
WALTER EMERSON (a Bill Poster) . . . . .	MR. ALFRED FISHER

SCENE — Room in a tenement house in Clerkenwell

TIME — The present

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## *II. "The Monkey's Paw"*

A STORY IN THREE SCENES BY W. W. JACOBS

DRAMATIZED BY LOUIS N. PARKER

(This play is produced by special permission of Mr. Arnold Daly)

### CHARACTERS

MR. WHITE . . . . .	MR. THEODORE P. KOCH
MRS. WHITE . . . . .	MISS ROBINS
HERBERT . . . . .	MR. FISHER
SERGEANT-MAJOR MORRIS . . . . .	MR. PAUL HACKETT
MR. SAMPSON . . . . .	MR. HAROLD STUART

### SCENE

The living room of an old fashioned cottage on the outskirts of Fulham

FIRST SCENE — A wintry evening

SECOND SCENE — The next morning

THIRD SCENE — Night, a week later

(There will be a wait of one minute between scenes)

# PROGRAMME

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## III. "The Vampire Cat"

A LEGEND OF OLD JAPAN, ARRANGED AS A PANTOMIME

IN A PROLOGUE AND ONE SCENE

PANTOMIME BY

MUSIC COMPOSED BY

MR. CLAYTON D. GILBERT      MR. CHARLES P. SCOTT

THE PIANOFORTE IS PLAYED BY MR. SCOTT

The dance is under the direction of Miss BERTHA DRAPER KING

(First performance on any stage)

There is a belief among the Japanese that cats and foxes are frequently evil spirits. To them was accredited the power of assuming the human forms of their victims, and thus more easily working their malignant designs upon other mortals.

### CHARACTERS

THE PRINCE OF MIZEN	. . . . .	MR. STUART
HIS CHIEF PHYSICIAN	. . . . .	MR. EDMOND MORIN
HIS CHIEF COUNSELOR	. . . . .	MR. M. S. KENNEALLY
HIS CHIEF WARRIOR	. . . . .	MR. JOHN K. SYNDER
MATSU-SAN, maid to Sahura	. . . . .	MISS LAURA VENABLE
THE CAT	. . . . .	MR. H. READ WILKINS
SAHURA (in life the Prince's favorite, afterwards the Vampire),		MISS FEELEY

### DANCING GIRLS

MISS MARION GIBBEY	MISS ZILLA NAYLOR
MISS MARJORIE STICKNEY	MISS ESTHER GOODENOW
MISS GRACE COPELAND	MISS MARION DEGGE

The Prologue is in Sahura's house, at midnight.

The Scene is in Sahura's house the following day.

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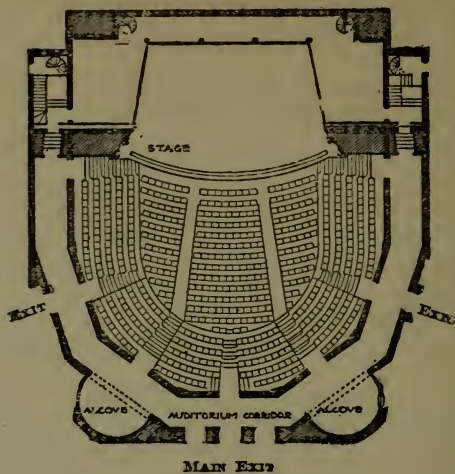
*The Operetta, "Le Passant," has been postponed on account of the illness of Mrs. Leve*

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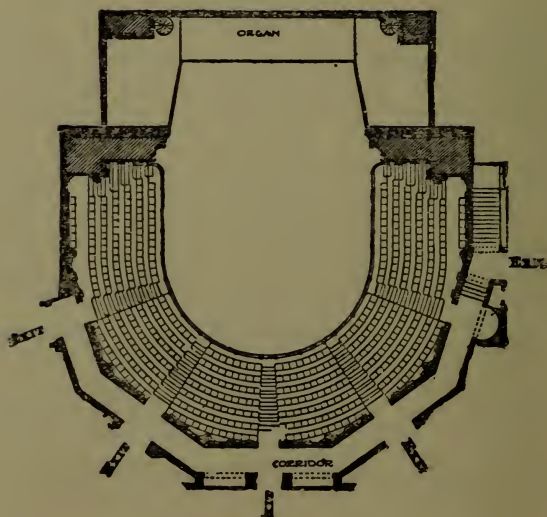
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS

## FLOOR



## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, December 6th, 1913, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- BEETHOVEN . . . . . PIANOFORTE TRIO in B $\flat$  major, Op. 11  
(last movement)  
MISS EDITH BERGGREN (Worcester)  
MR. IGNACE NOWICKI (New York City)  
MR. WILLIAM W. WARD (Wakefield)
- HANDEL . . . . . ALLEMANDE, SARABANDE, and GIGUE from the  
Pianoforte Suite in G minor  
MISS MARION C. ELLEGATE (Gloversville, N. Y.)
- FRANZ . . . . . "Lieber Schatz, sei wieder gut mir"  
HAYDN . . . . . "My mother bids me bind my hair" } SONGS  
MISS MARJORIE C. SCHOCKEY (Cripple Creek, Colo.)
- MOZART . . . . . SONATA in C major (Köchel 296)  
for Violin and Pianoforte  
MISS MAE G. COTTON (Newtonville)  
MR. NOWICKI.
- SCHUMANN . . . . . ARABESQUE in C major, for Pianoforte  
MISS MARY A. HOLMAN (Portland, Ore.)
- HUGO WOLF . . . . . SONG, "Verborganheit"  
MISS ROSE M. LEVERONI (Brighton)
- HANDEL . . . . . AIR à LA BOURRÉE, in G major }  
MACDOWELL . . . . . SHADOW DANCE } for Pianoforte  
MISS BEATRICE M. FOX (Lima, Ohio)
- MENDELSSOHN . . . . . PIANOFORTE CONCERTO in G minor (first movement)  
(Orchestral accompaniment upon a second Pianoforte)  
MISS AMANDA BLANCHART (Brookline)
- 

THE PIANOFORTES ARE CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 5 AND 6, at 8 P. M., Dramatic Recital by the Dramatic Department.

THURSDAY, DECEMBER 11, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 13, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

December 11th, 1913, at 4.05 o'clock

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## PROGRAM

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CHOPIN . . . . . IMPROMPTU in A $\flat$  major, for Pianoforte

MASTER STANLEY SCHAUB (Logan, Utah)

LISZT . . . . . GONDOLIERA, from VENEZIA E NAPOLI, for Pianoforte

MISS ETHEL PERKINS (Dorchester)

SCHUBERT . . . . . SONG, "Du bist die Ruh'"

MISS BELLE E. GARDNER (Roxbury)

CHOPIN . . . . . BERCEUSE  
LISZT-PAGANINI . . . . . ETUDE in E major } for Pianoforte

MISS GRACE BROWN (Concord, N. H.)

BRAHMS . . . . . SONG, "Die Mainacht"

MRS. CHARLOTTE L. WRYE (Boston)

MENDELSSOHN . . . . . PIANOFORTE CONCERTO in G minor (first movement)  
(Orchestral accompaniment upon a second pianoforte)

MISS DAISY MAUD WEBB (Ardmore, Okla.)

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THE PIANOFORTES ARE CHICKERING.

SATURDAY, DECEMBER 13, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.







THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, December 13th, 1913, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- SCHUBERT . . . PIANOFORTE TRIO in E♭ major, Op. 100  
(first movement)  
MISS EVA S. MORTENSEN (Dorchester)  
MR. ALEXANDER BLACKMAN (Roxbury)  
MR. WILLIAM W. WARD (Wakefield)
- MOZART . . . FANTASIE in D minor, for Pianoforte  
MISS ESTHER C. KELLOGG (Brookline)
- LEGRENZI . . . “Che fiero costume”  
TSCHAIKOWSKY . . . “Er liebte mich so sehr” } SONGS  
MISS ROSAMOND YOUNG (Ashmont)
- MOZART . . . ADAGIO from the Violin Concerto in D major  
MISS EATHEL FINLEY (Marion, O.)
- CHOPIN . . . SCHERZO in B♭ minor, for Pianoforte  
MR. DANIEL D. TIERNEY, Jr. (Dorchester)
- THOMAS . . . ARIA from MIGNON: “Connais-tu le pays”  
MISS HELEN L. EATON (Cambridge)
- SGAMBATI . . . GAVOTTE in A♭ minor, for Pianoforte  
MISS ANNA PITMAN (Bucksport, Me.)
- BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, Op. 11  
(last movement)  
MISS FLORENCE L. GRIESMER (Wilkesbarre, Pa.)  
MR. RALPH E. BOOTH (Nephi, Utah)  
MR. WARD

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, DECEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra and Choral Club, assisted by Mrs. Mabel Stanaway-Briggs and Mr. Charles Bennett, of the Faculty.

SATURDAY, DECEMBER 20, at 1.15 P. M., Informal Recital by Members of the Faculty in Jordan Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

December 18th, 1913, at 4.05 o'clock

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## PROGRAM

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MEDELSSOHN . . . SPINNING SONG  
SONG WITHOUT WORDS in G major } for Pianoforte

MISS MARGARET A. KENT (South Boston)

M. R. LANG . . . "Day is gone"  
J. A. CARPENTER . . . "The cock shall crow" } SONGS

MISS AVA DODGE (Shinglehouse, Pa.)

LISZT . . . . . NOCTURNE in A♭ major ("Liebestraum")  
for Pianoforte

MISS EDITH S. HOLWAY (Newton, Centre)

Brassin . . . . . Nocturne }  
Leschitzky . . . . . Toccata } for Pianoforte

MISS ALVERA GUSTAFSON (Florence)

WHELPLEY . . . . . SONG, "The nightingale has a lyre of gold"

MISS ANGELICA L'AMOREAUX (Stroudsbury, Pa.)

CHOPIN . . . . . POLONAISE in F♯ minor, for Pianoforte

MISS PEARL N. TALBOT (Brownwood, Texas)

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THE PIANOFORTE IS A CHICKERING.

FRIDAY, DECEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra and Choral Club, assisted by Mrs. Mabel Stanaway-Briggs and Mr. Charles Bennett, of the Faculty.  
SATURDAY, DECEMBER 20, at 1.15 P. M., Informal Recital by Members of the Faculty in Jordan Hall.

DECEMBER 24 TO JANUARY 1 (inclusive) — Christmas vacation. No lessons.



SEASON OF 1913-14

EIGHTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
DECEMBER THE NINETEENTH

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA  
AND CHORAL CLUB

# The Orchestra and Choral Club

IS ASSISTED BY

MRS. MABEL STANAWAY-BRIGGS

AND

MR. CHARLES BENNETT

OF THE FACULTY

---

MR. G. W. CHADWICK

CONDUCTOR

# P R O G R A M M E

---

SCHUBERT . . . SYMPHONY in B minor (unfinished)

Allegro moderato

Andante con moto

GRIEG . . . . . "At the Cloister Gate,"

for women's chorus and orchestra

SOLO BY MRS. STANAWAY-BRIGGS

BIZET . . . . . SUITE, L'ARLÉSIENNE, No. I

I. Allegro deciso, tempo di marcia; andante molto

II. MENUET (allegro giocoso)

III. Adagio

IV. CARILLON (allegro moderato)

CHADWICK . . . . . "Parvum quando cerno Deum," from Noël  
Elfin Song

CHORUS AND ORCHESTRA

MOZART . . . . . ARIA from DON GIOVANNI:

"Madamina, il catalogo e questo"

MR. BENNETT

SAINT-SAËNS . . . . . CHORUS from Act I

DANSE DES PRÊTRESSES DE DAGON

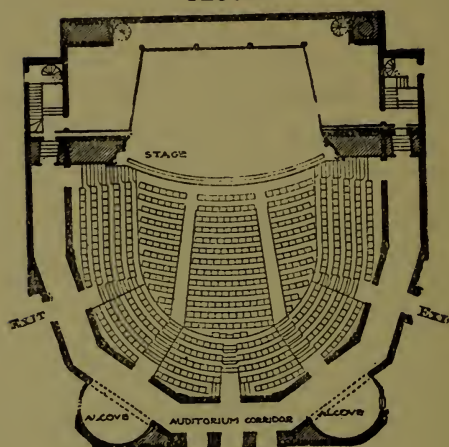
ARIA, "Printemps qui commence"

from SAMSON ET DALILA

SOLO BY MRS. STANAWAY-BRIGGS

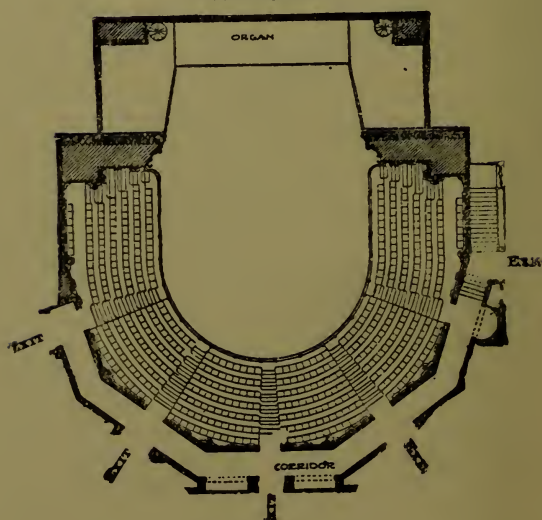
SAINT-SAËNS . . . . . OVERTURE, LA PRINCESSE JAUNE

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Saturday Afternoon, December 20th, 1913, at 1.15 o'clock

# INFORMAL RECITAL

BY

## Members of the Faculty

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### PROGRAM

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BACH . . . . . *a.* CHORALE from the CHRISTMAS ORATORIO  
"Break forth, O beauteous, heavenly light"  
*b.* PASTORALE

MR. WALLACE GOODRICH

HANDEL . . . . . ARIA from the OCCASIONAL ORATORIO  
"His sceptre is the rod of righteousness"  
(with organ accompaniment)

MR. WEMPLE

CHOPIN . . . . . PRELUDE in A major  
ETUDE in G♯ major

SCHUBERT-TAUSIG . MARCHE MILITAIRE

MR. PROCTOR

CHADWICK . . . . . SONG, "O love, stay by and sing"

MR. SHIRLEY

GLUCK-KREISLER . MÉLODIE

ADAMOWSKI . . . . . POLISH DANCE

MR. TIMOTHÉE ADAMOWSKI

CORNELIUS . . . . . CHRISTMAS SONGS, Op. 8

*a.* Die Hirten

*b.* Die Könige

*c.* Christkind

(with organ accompaniment)

MR. BENNETT

RUBINSTEIN-SILOTI . LESGINKA (Caucasian Dance)

MR. FISCHER

PIERNÉ . . . . . SCHERZANDO, Op. 29

MR. HUMPHREY

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THE PIANOFORTE IS A MASON & HAMLIN

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MONDAY, DECEMBER 22, at 8.15 P. M. Recital-Talk by Mme. Antoinette Szumowska.

Complimentary to Conservatory Students.

DECEMBER 24 TO JANUARY 1 (inclusive) — Christmas vacation. No lessons.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
DECEMBER THE TWENTY-SECOND

. . .

RECITAL-TALK BY  
MME. ANTOINETTE SZUMOWSKA



# P R O G R A M M E

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## PART I

General remarks on Mozart and Chopin and the compositions presented in the following program.

## PART II

### PIANOFORTE RECITAL

MOZART . . . . ROMANZE

FANTASIE in D minor

CHOPIN . . . . NOCTURNE in C $\sharp$  minor

ETUDE in F major

PRELUDE in D $\flat$  major

TWO MAZURKAS :

in B minor, Op. 33, No. 4

in C major, Op. 56, No. 2

VALE BRILLANTE, in A $\flat$  major

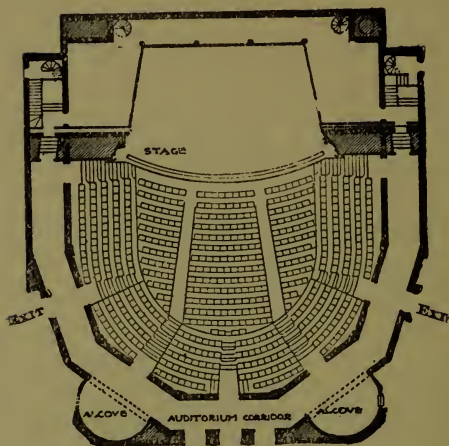
SCHERZO in B $\flat$  minor

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THE PIANOFORTE IS A MASON & HAMLIN

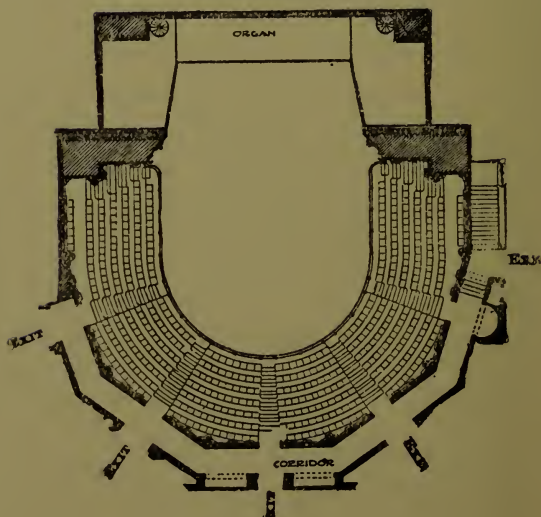
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



New England Conservatory of Music

JORDAN HALL

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*Season of 1913-14*

*Ninth Concert*

CONCERT

BY

ADVANCED  
STUDENTS

---

Wednesday Evening, January 7th

at 8.15 o'clock

MISS RUTH BULLARD (Decatur, Ill.)



# P R O G R A M M E

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BEMBERG . . . . " Il neige "

PIERNÉ . . . . " Connaissez-vous mon hirondelle ? "

GOUNOD . . . . " Envoi de fleurs "

MISS LAURA A. VENABLE (Roanoke, Va.)

DVORAK . . . . THREE MOVEMENTS

of the Pianoforte Suite, Op. 98

Moderato

Andante

Molto vivace

MISS DOROTHEA YOUNG (Fargo, North Dakota)

H. M. DUNHAM . FINALE of the Organ Sonata in G minor

MR. HERBERT R. BOARDMAN (Somerville)

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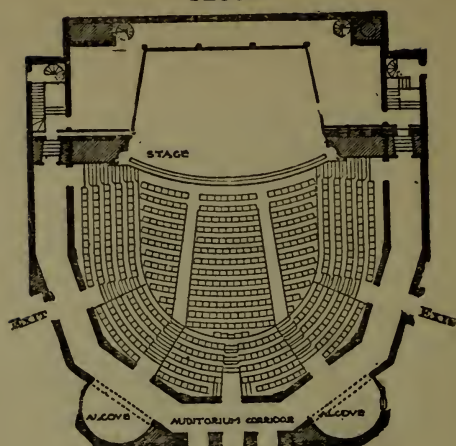
THE PIANOFORTE IS A MASON & HAMLIN

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THURSDAY, JANUARY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

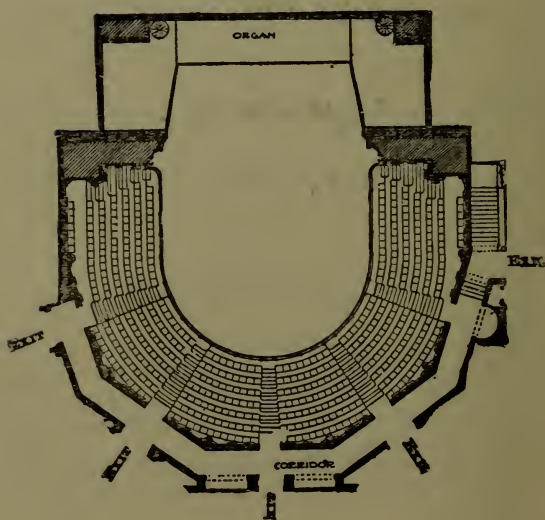
SATURDAY, JANUARY 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

January 8th, 1914, at 4.05 o'clock

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## PROGRAM

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BACH . . . . . PRELUDE AND FUGUE in G minor, for Pianoforte

MISS MARJORIE CHAPIN (Honolulu, H. I.)

CHOPIN . . . . . IMPROMPTU in F $\sharp$  major, for Pianoforte

MISS MARJORIE GASKINS (Sunbury, Pa.)

SENALLIÉ . . . . . SONATA, No. 9 (two movements) }  
GUIRAUD . . . . . "Melodrame de Piccolino" } for Violin

MISS CHARLOTTE KUSKIN (Roxbury)

PADEREWSKI . . . . . "Cracovienne," Op. 14, No. 6, for Pianoforte

MISS MYRTHA GUNDERSON (St. Paul, Minn.)

TSCHAIKOWSKY . . . . . PIANOFORTE CONCERTO in B $\flat$  minor (first movement)  
(Orchestral accompaniment upon a second pianoforte)

MR. HOWARD GODING (East Dedham)

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THE PIANOFORTES ARE CHICKERING.

SATURDAY, JANUARY 10, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, January 10th, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MENDELSSOHN . . . . . PIANOFORTE TRIO in D minor (first movement)

MR. SAMUEL GOLDBERG (Dorchester)

MR. IGNACE NOWICKI (New York City)

MISS ORA LARTHARD (Malden)

CHOPIN . . . . . IMPROMPTU in A $\flat$  major, for Pianoforte .

MISS RUTH TILTON (Fort Edward, N. Y.)

MASSNET . . . . . ELÉGIE }  
OFFENBACH . . . . . MUSETTE } for Violoncello

MISS GLADYS L. WICKINS (Salt Lake City, Utah)

CHOPIN . . . . . POLONAISE in A $\flat$  major, for Pianoforte .

MISS MILDRED VINTON (W. Somerville)

GODARD . . . . . "Florian's Song"

MISS ANNA BAKER (Santa Barbara, Cal.)

LISZT . . . . . "Consolation" in E major, for Pianoforte

MISS GLADYS A. WHITMORE (Lowell)

BRÖCKWAY . . . . . SONGS: *a.* "Intimation"

*b.* "The Half-ring Moon"

MISS URSULA O'HARE (Brookline)

MENDELSSOHN . . . . . PIANOFORTE CONCERTO in G minor (last movement)

(Orchestral accompaniment upon a second pianoforte)

MISS ELVIRA BENZAIA (Somerville)

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THE PIANOFORTES ARE CHICKERING.

THURSDAY, JANUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 17, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, January 17th, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . QUARTET in F minor, Op. 95 (first movement)  
for two Violins, Viola and Violoncello

MR. ALEXANDER BLACKMAN (Roxbury)

MR. IGNACE NOWICKI (New York City)

MR. SAMUEL ROSEN. (Roxbury.)

MISS VIRGINIA STICKNEY (Medford)

CHOPIN . . . . . PRELUDE in D $\flat$  major, for Pianoforte

MISS ROSAMOND E. HAGNEY (Randolph)

SCHUMANN . . . . . ROMANZE in F $\sharp$  major, for Pianoforte

MISS LYDIA D. EDGERTON (Randolph, Kans.)

FOOTE . . . . . IRISH FOLK-SONG

MISS ANITA BOWLES (Mobile, Ala.)

MOZART . . . . . PIANOFORTE TRIO in B $\flat$  major (Köchel 502)  
(first movement)

MISS CELIA F. SMITH (Bucksport, Me.)

MR. SAMUEL DIAMOND. (Malden.)

MISS ORA LARTHARD (Malden)

SCHUETT . . . . . ROMANCE for Pianoforte, "Tendre aveu"

MISS MAUDE M. HARDSTOCK (Schenectady, N.Y.)

RACHMANINOFF . . . . "Polichinelle," for Pianoforte

MISS BERNICE VINAL (Vinalhaven, Me.)

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, JANUARY 22, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 24, at 1.15 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

January 22nd, 1914, at 4.05 o'clock

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## PROGRAM

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HAYDN . . . . VARIATIONS in F minor, for Pianoforte

MISS ARMIDA H. RICHARDSON (Bar Harbor, Me.)

HAYDN . . . . ARIA from THE CREATION: "With verdure clad"

MISS ALICE P. DAVIS (Rochester, N.Y.)

GLINKA-BALAKIREW . "The Lark," for Pianoforte

MISS ETHEL F. SILVER (Allston)

CHOPIN . . . . FANTASIE in F minor, for Pianoforte

MISS MARGARET A. KENT (South Boston)

WAGNER . . . . ALBUMBLATT  
BENDA . . . . CAPRICE  
DEBUSSY . . . . "En Bateau" } for Violin

MISS ADA A. CHADWICK (Springfield)

GRIEG . . . . PIANOFORTE CONCERTO in A minor (first movement)  
(Orchestral part upon a second pianoforte)

MISS MARY R. CLIFFORD (Wheeling, W. Va.)

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THE PIANOFORTES ARE CHICKERING.

SATURDAY, JANUARY 24, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 29, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, January 24th, 1914, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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- BEETHOVEN . . . SCHERZO from Pianoforte Trio in G major, Op. 1, No. 2  
MISS RUTH GORMAN (Dorchester)  
MR. IGNACE NOWICKI (New York City)  
MISS MILDRED RIDLEY (Chelsea)
- BEETHOVEN . . . ANDANTE in F major, for Pianoforte  
MISS EDITH SHAW (Manchester Centre, Vt.)
- SERVAIS . . . FANTASIE RUSSE, for Violoncello  
MISS LUCILE QUIMBY (West Somerville)
- LISZT . . . " Cantique d'amour " in E major, for Pianoforte  
MISS MARGARET DUBOIS (Denver, Colo.)
- HAYDN . . . ARIA from THE CREATION :  
" Now heaven in fullest glory shone "   
MR. LYLE TRUSSELLE (Boston)
- HANDEL . . . SONATA in F major, for Violin and Pianoforte  
MISS LUCILE BUTLER (Fall River, Kans.)
- BEETHOVEN . . . ADAGIO from the Pianoforte Sonata in D minor  
Op. 31, No. 2  
MISS FRANCES A. McWEENEY (Providence, R. I.)
- MOZART . . . PIANOFORTE TRIO in E major (Köchel 542)  
(last movement)  
MISS BEATRICE NYMAN (Melrose Highlands)  
MR. SAMUEL DIAMOND (Malden)  
MISS QUIMBY
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THE PIANOFORTE IS A CHICKERING.

THURSDAY, JANUARY 29, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 30, at 8.15 P. M., Concert by Advanced Students and the Conservatory Orchestra.

SATURDAY, JANUARY 31, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

January 29th, 1914, at 4.05 o'clock

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## PROGRAM

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SCHUMANN . . . . ETUDES SYMPHONIQUES, Op. 13, for Pianoforte

MR. CHESTER S. COOK (Watertown)

CHADWICK . . . . TWO PIECES for Pianoforte :

a. " Dans le canot "

b. PRÉLUDE JOYEUX

MR. GEORGE ALLYN BROWNE (Gloucester)

BACH . . . . . VIOLIN SONATA in E major

Gavotte — Menuetto — Gigue

MISS KATHLEEN WRIGHT (Lowell)

SCRIABINE . . . . NOCTURNE in D $\flat$  major }  
ETUDE in D $\sharp$  minor } for Pianoforte

MR. CARL L. PAWLOWSKI (Belmont)

LISZT . . . . . BALLADE in B minor, for Pianoforte

MISS MABEL L. RATHBONE (Boston)

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THE PIANOFORTE IS A CHICKERING.

FRIDAY, JANUARY 30, at 8.15 P. M., Concert by Advanced Students and the Conservatory Orchestra.

SATURDAY, JANUARY 31, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, FEBRUARY 4, at 8.15 P. M., Concert by Advanced Students.

THURSDAY, FEBRUARY 5, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1913-14

TENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
JANUARY THE THIRTIETH

. . .

CONCERT BY  
ADVANCED STUDENTS  
AND  
THE CONSERVATORY ORCHESTRA

MR. G. W. CHADWICK  
CONDUCTOR



# P R O G R A M M E

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WEBER . . . . CONCERTSTÜCK in F minor  
for Pianoforte and Orchestra

MISS ALVERA C. GUSTAFSON (Florence.)

HAYDN . . . . ARIA from THE CREATION :  
"With verdure clad"

MISS ALICE P. DAVIS (Rochester, N. Y.)

BEETHOVEN . . . . PIANOFORTE CONCERTO in G major  
(first movement)

MISS EDITH M. BERGGREN (Worcester)

GOUNOD . . . . ARIA from LA REINE DE SABA :  
"Plus grand dans son obscurité"

MRS. ELISABETH SISE-FEELEY (Belmont)

SAINT-SAËNS . . . . PIANOFORTE CONCERTO in G minor  
(last two movements)

MISS BEATRICE RAGSDALE (Madill, Okla.)

BRUCH . . . . VIOLIN CONCERTO in G minor  
(first two movements)

M<sup>R</sup>. SAMUEL ROSEN (Roxbury)

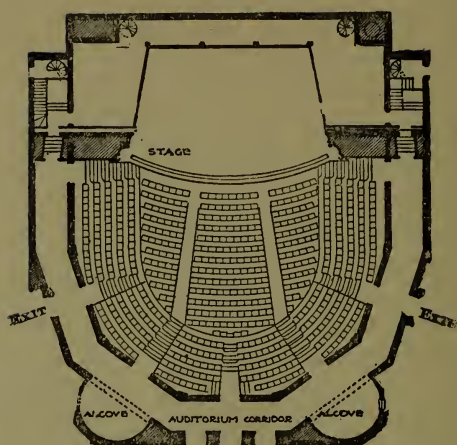
RUBINSTEIN . . . . PIANOFORTE CONCERTO in D minor  
(first movement)

MISS EVA M. MOUTON (Lafayette, La.)

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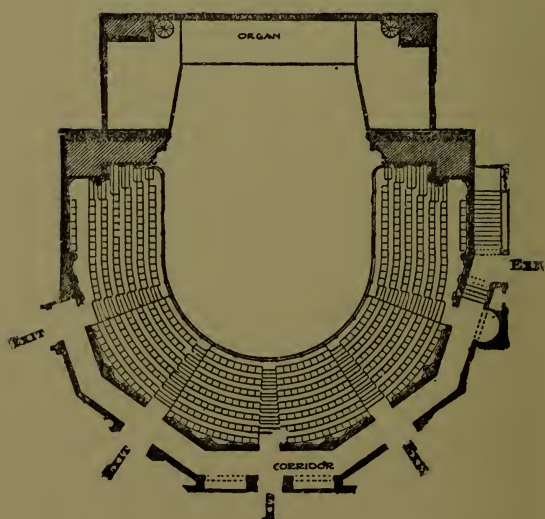
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, January 31st, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- RUBINSTEIN . . . . PIANOFORTE TRIO in B $\flat$  major (first movement)  
MISS MARY R. DeLUCA (East Boston)  
MR. IGNACE NOWICKI (New York City)  
MISS MILDRED RIDLEY (Chelsea)
- HAYDN . . . . . THEME AND VARIATIONS in F minor, for Pianoforte  
MR. LEONARD PLANK (Alberta, Canada)
- PAGANINI . . . . . VIOLIN SONATA in E minor, No. 12  
MISS GERTRUDE RHODA NISSENBAUM (Boston)
- GRIEG . . . . . NOCTURNE in C major, for Pianoforte  
MISS CAROLYN RICE (Somerville)
- BENEDICT . . . . . ARIA from ST. PETER: "O thou afflicted"  
MISS MARION BICKFORD (Waverley)
- SCHUBERT . . . . . IMPROMPTU in G major, for Pianoforte  
MISS ANN E. WHITTEN (Point Pleasant, W. Va)
- BOELLMANN . . . . . SONATA in A minor, for Violoncello and Pianoforte  
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)  
MISS LOIS M. COOK (Boise, Idaho)
- RUBINSTEIN . . . . . SONG, "Der Asra"  
MISS MARJORIE STICKNEY (Dickinson, N. Dak.)
- GRIEG . . . . . PIANOFORTE SONATA in E minor (first movement)  
MISS MARION WEBSTER (Northfield)

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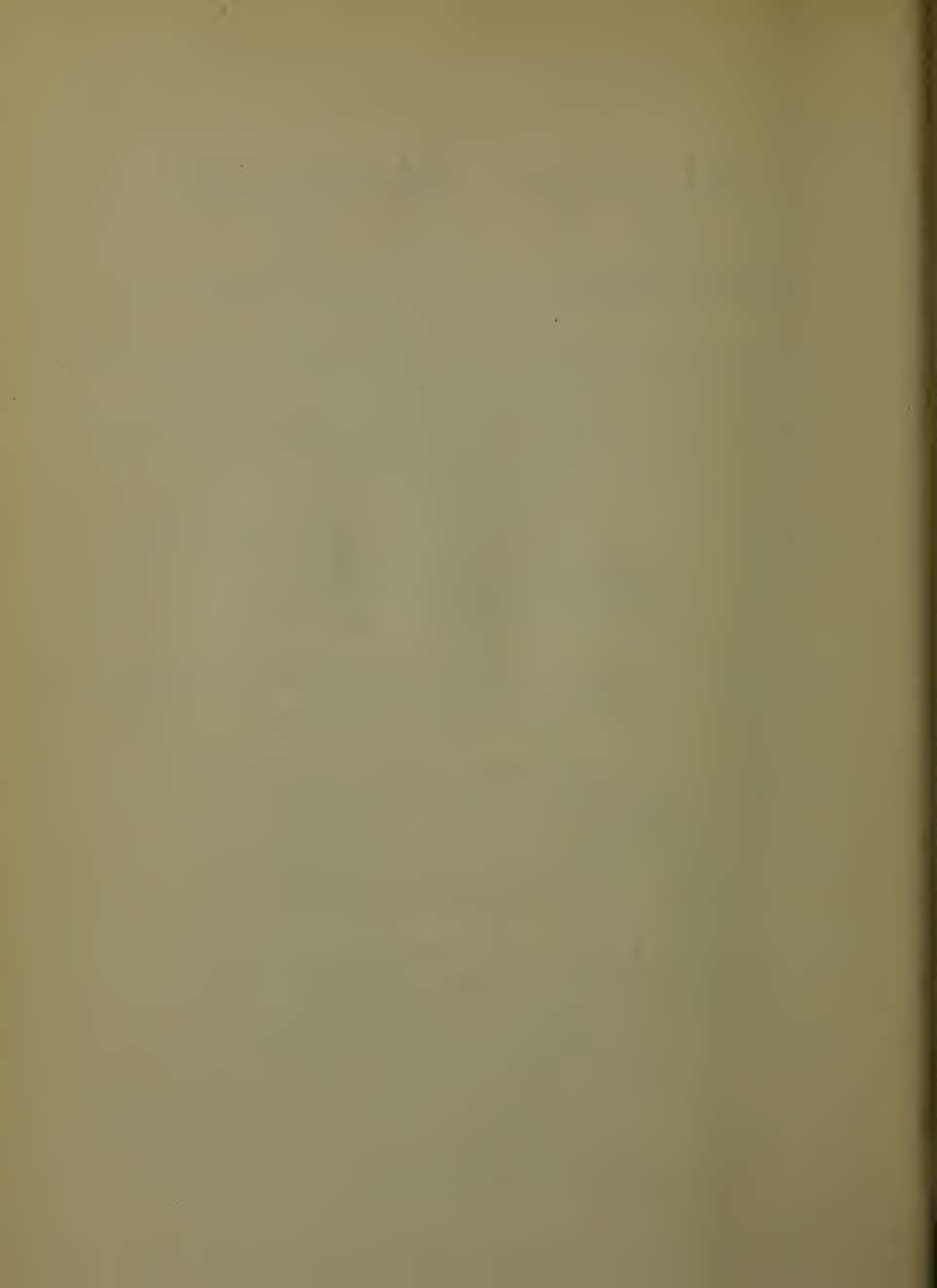
THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, FEBRUARY 4, at 8.15 P. M., Concert by Advanced Students.

THURSDAY, FEBRUARY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty.

SATURDAY, FEBRUARY 7, at 1.15 P. M., Pupils' Recital in Recital Hall.



New England Conservatory of Music

JORDAN HALL

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*Season of 1913-14      Eleventh Concert*

CONCERT

BY

ADVANCED  
STUDENTS

---

Wednesday Evening, February 4th

at 8.15 o'clock

# P R O G R A M M E

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VIERNE . . . . SYMPHONY, No. 3, for the Organ  
(first movement)

MISS CYNTHIA M. BRIGHAM, '10 (Westboro)

CHOPIN . . . . BALLADE in G minor, for Pianoforte

MISS GRACE BROWN (Concord, N. H.)

GLUCK . . . . "Wonnevoller Mai"  
 TSCHAIKOWSKY . . "Er liebte mich so sehr"  
 BRAHMS . . . . "Vergebliches Ständchen"

MISS ROSAMOND YOUNG (Ashmont)

SGAMBATI	. . .	GAVOTTE	}	for Pianoforte
BRASSIN	. . .	NOCTURNE		
LESCHETIZKY	. . .	TOCCATA		

MISS ALVERA C. GUSTAFSON (Florence)

WAGNER-WILHELMJ	ALBUMBLATT	}	for Violin
SENALLIÉ	. . . . CORRENTE, from Sonata in G minor		
DEBUSSY	. . . . "En bateau"		

MISS ADA A. CHADWICK (Springfield)

# P R O G R A M M E

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SAINT-SAËNS . . Rhapsody in A minor upon Breton themes,  
for the Organ

MISS EMMIE W. McKIE (No. Augusta, S. C.)

ROGERS . . . . "Love has wings"

M. R. LANG . . . "Mavourneen"

• HENSCHEL . . . MORNING HYMN

Mrs. CHARLOTTE L. WRYE (Boston)

LISZT . . . . HUNGARIAN RHAPSODY in A major, No. 13,  
for Pianoforte

MISS GERTRUDE GAVITT BRAILEY (Boston)

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THE PIANOFORTE IS A MASON & HAMLIN

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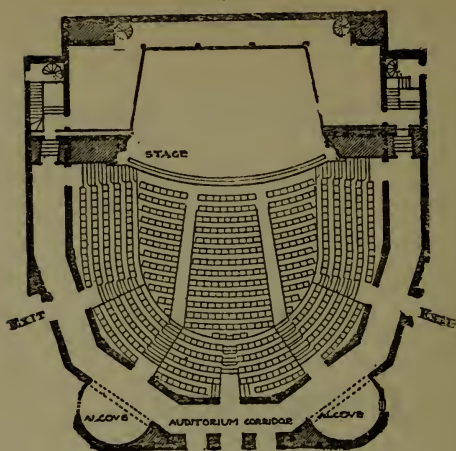
THURSDAY, FEBRUARY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty.

SATURDAY, FEBRUARY 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

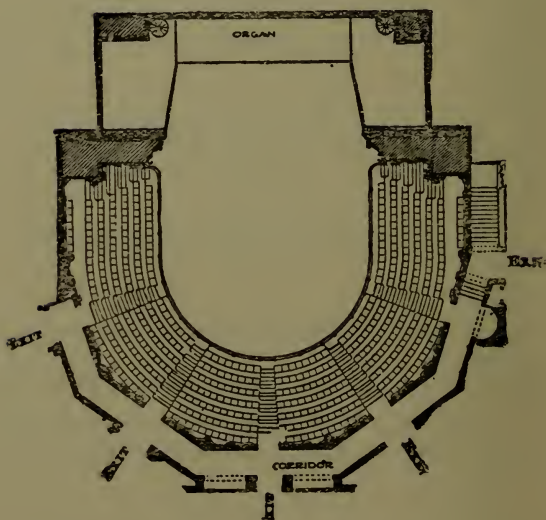


# JORDAN HALL EXITS FLOOR



MAIN EXITS

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# THURSDAY RECITAL

ON

February 5th, 1914, at 4.05 o'clock

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## PROGRAM

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SCHUMANN . . . . PIANOFORTE SONATA in G minor (first movement)

MISS MARTHA M. LINTON (Clinton)

BRAHMS . . . . . ANDANTE AND SCHERZO

from the Pianoforte Trio in C minor

MR. MARK LAFONTAINE (Springfield, Vt.)

MR. ALEXANDER BLACKMAN (Roxbury)

MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

BEETHOVEN . . . . PIANOFORTE SONATA in E $\flat$  major, Op. 31, No. 3

(last two movements)

MISS C. LOUISE WOODBRIDGE (Shanghai, China)

SCHUMANN . . . . PIANOFORTE CONCERTO in A minor (first movement)

(Orchestral part upon a second pianoforte)

MISS ISABEL CLARK (Portland, Ore.)

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THE PIANOFORTES ARE CHICKERING.

THURSDAY, FEBRUARY 5, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty.

SATURDAY, FEBRUARY 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1913-14

TWELFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
FEBRUARY THE FIFTH

. . .

PIANOFORTE RECITAL BY  
MR. EDWIN KLAHRE  
OF THE FACULTY



## A PROGRAMME OF PIANOFORTE STUDIES

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CRAMER . . . .

- No. 1. Allegro
- No. 7. Moderato con espressione
- No. 12. Lento
- No. 43. Andante maestoso

CLEMENTI . . . . (Gradus ad Parnassum)

- No. 3. Allegro
- No. 4. Veloce
- No. 7. Vivace non troppo
- No. 25. Molto allegro

CZERNY . . . . Op. 740

- No. 28. Allegro vivace
- No. 17. Molto allegro
- No. 14. Allegro
- No. 7. Molto allegro

Op. 365

Glissando

HENSELT . . . . Op. 2

- No. 1. Allegro molto agitato
- No. 2. Allegro moderato
- No. 6. Allegro

KULLAK . . . . Octave Studies

- No. 1. Allegro
- No. 2. Allegro scherzando

CHOPIN . . . . Op. 10

- |                         |                           |
|-------------------------|---------------------------|
| 1. Allegro              | 7. Vivace                 |
| 2. Allegro              | 8. Allegro                |
| 3. Lento, ma non troppo | 9. Allegro, molto agitato |
| 4. Presto               | 10. Assai vivace          |
| 5. Vivace               | 11. Allegretto            |
| 6. Andante              | 12. Allegro con fuoco     |

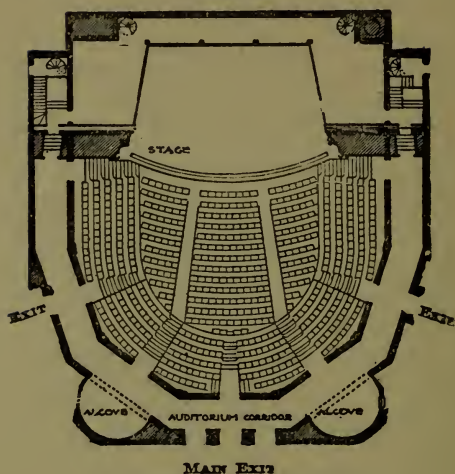
RUBINSTEIN . . . . In C major

LISZT . . . . "La Campanella"

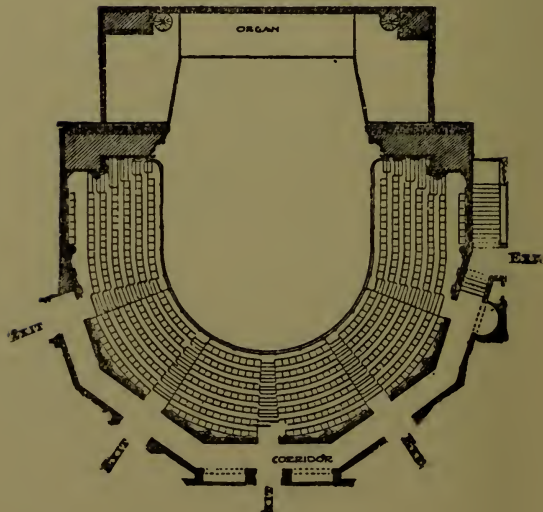
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THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, February 7th, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

- MOZART . . . . . QUARTET in C major (Köchel 465) (first movement)  
MR. IGNACE NOWICKI (New York City)  
MR. ALEXANDER BLACKMAN (Roxbury)  
MR. SAMUEL ROSEN (Roxbury)  
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)
- CHOPIN . . . . . BERCEUSE } for Pianoforte  
MACDOWELL . . . . . CONCERT STUDY }  
MR. HARRY MUELLER (Louisville, Ky.)
- GRIEG . . . . . ALLEGRETTO from the Sonata in C minor, Op. 75,  
for Violin and Pianoforte  
MR. SAMUEL DIAMOND (Malden)  
MISS GERTRUDE BRAILEY (Boston)
- LISZT . . . . . "Cantique d'Amour," for Pianoforte  
MISS DOROTHY WILLIS (Mansfield)
- SCHUMANN . . . . . SCHERZO from the Pianoforte Trio in D minor, Op. 63  
MISS ALVERA GUSTAFSON (Florence)  
MR. NOWICKI  
MISS MILDRED RIDLEY (Chelsea)
- MACDOWELL . . . . . ETUDE in A minor ("Hungarian") for Pianoforte  
MISS BEATRICE NYMAN (Melrose Highlands)
- BEMBERG . . . . . "Hindoo Song"  
MISS EMMA STUCKI (Pittsburgh, Pa.)
- BEETHOVEN . . . . . PIANOFORTE CONCERTO in C major (first movement)  
(Orchestral part upon a second pianoforte)  
MISS PALMIRA TAGLIABUE (Allston)

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THE PIANOFORTES ARE CHICKERING.

THURSDAY, FEBRUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 14, at 1.15 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

February 12th, 1914, at 4.05 o'clock

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## PROGRAM

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BRAHMS . . . . CAPRICCIO in B minor, for Pianoforte

Miss ELLA C. NORD (Jamestown, N. Y.)

BACH-KREISLER . . . . PRELUDE, from the Violin Sonata in E major, No. 6

VIEUXTEMPS . . . . RÊVERIE

Mr. ALEXANDER BLACKMAN (Roxbury)

PADEREWSKI . . . . "Cracovienne fantastique," for Pianoforte

Miss PRISCILLA RIDDLE (Jamaica Plain)

LISZT . . . . . GONDOLIERA, from VENEZIA E NAPOLI

Miss MARY R. DeLUCA (East Boston)

VERDI . . . . . ARIA from RIGOLETTO: "Cortigiani vil razza"

Mr. J. HENRY KELLEY (Allston)

LISZT . . . . . HUNGARIAN RHAPSODY in A major, No. 13,  
for Pianoforte

Miss JEANETTE NORTH (Roslindale)

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THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 19, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, February 14th, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . . PIANOFORTE TRIO in E $\flat$  major, Op. 1, No. 1,  
(last movement)

MISS GLADYS L. THAYER (Roxbury)

MR. SAMUEL DIAMOND (Malden)

MISS ORA LARTHARD (Malden)

SCHUBERT . . . . . IMPROMPTU in A $\flat$  major, for Pianoforte

MISS ALICE E. WHITEHOUSE (Newton)

PORTER . . . . . "A winter sunset" } for Pianoforte  
Valse Brillante

MISS GERTRUDE E. BUFFINTON (Lynn)

RUBINSTEIN-FITZENHAGEN FANTASIE upon themes from DER DÄMON,  
for Violoncello

MISS LARTHARD

MOZART . . . . . QUARTET in C major (Köchel 465) (first movement)

MR. IGNACE NOWICKI (New York City)

MR. ALEXANDER BLACKMAN (Roxbury)

MR. SAMUEL ROSEN (Roxbury)

MR. ADOLPH VOGEL, Jr. (West Orange, N. J.)

LEHMAN . . . . . SONG, "Ah, moon of my delight"

MR. H. READ WILKINS (Portsmouth, Va.)

CHOPIN . . . . . SCHERZO in C $\sharp$  minor, for Pianoforte

MISS CREOLA FORD (Excelsior Springs, Mo.)

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 21, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

February 19th, 1914, at 4.05 o'clock

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## PROGRAM

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BACH . . . . . First ENGLISH SUITE for Pianoforte :  
Prelude . . . . . Sarabande  
Bourrée I  
Bourrée II  
Gigue

MISS AGNES CHASTEN (Wilmington, N. C.)

BACH . . . . . SARABANDE AND COURANTE  
from the FRENCH SUITE in E major, for Pianoforte

MISS ALICE CHRISTENSEN (Brooklyn, N. Y.)

CHOPIN . . . . . BALLADE in A♭ major, for Pianoforte

MISS ESTHER WEGARDH (Lynn)

BELLINI . . . . . ARIA from I PURITANI : "Son vergine vezzosa"

MISS GERTRUDE RENNICK (Bradford, Ill.)

GABRIEL FAURÉ . . . . VALSE CAPRICE, No. 2, for Pianoforte

MISS EMILIE CARD (Jamaica Plain)

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THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 23—Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, February 21st, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions. but as exercises for the pupils in public performing.

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## PROGRAM.

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- BEETHOVEN . . . . . PIANOFORTE SONATA in B $\flat$  major, Op. 31  
(second movement)  
MISS LANE FRISBY (Bethany, Mo.)
- PERGOLESI . . . . . SONG, "Se tu m'ami, se sospiri"  
MISS HELEN L. EATON (Cambridge)
- CHOPIN . . . . . NOCTURNE in F $\sharp$  major, for Pianoforte  
MISS HELEN M. DONNELLY (Watertown)
- F. S. CONVERSE . . . . ROMANZA AND MENUETTO  
from the Sonata for Violin and Pianoforte  
MISS KATHLEEN WRIGHT (Lowell)  
MISS BESSIE B. OGBURN (Rutherford College, N. C.)
- BEETHOVEN . . . . . FINALE of the Pianoforte Sonata in F minor,  
Op. 2, No. 1  
MISS MARIE SOLBERG (Melrose)
- HORATIO PARKER . . . . MENUETTO from the Suite  
for Pianoforte, Violin and Violoncello  
MISS ETHEL H. WHITE (Everett)  
MR. IGNACE NOWICKI (New York City)  
MISS ORA LARTHARD (Malden)
- PUCCINI . . . . . ARIA from LA BOHÈME: "Mi chiamano Mimi"  
MISS MIRIAM NEWMAN (Helena, Ark.)
- STRAUSS-SCHULZ-EVLER WALTZ, "The beautiful blue Danube,"  
for Pianoforte  
MR. MARK LA FONTAINE (Springfield, Vt.)

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THE PIANOFORTE IS A CHICKERING.

MONDAY, FEBRUARY 23—Washington's Birthday. No lessons.

THURSDAY, FEBRUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 28, at 1.15 P. M., Organ Recital by Advanced Students in Jordan Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Afternoon, February 25th, 1914, at 3 o'clock

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# SONG RECITAL

Complimentary to Conservatory Students

BY

Miss MARIE van GELDER

Miss MARGARET A. KENT, ACCOMPANIST

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## P R O G R A M

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WAGNER . . . . . ARIA from TANNHÄUSER :

“Dich theure Halle grüss' ich wieder”

LISZT . . . . . Mignon's Lied

HUGO WOLF . . . . . Der genesene an die Hoffnung  
Er ist's

RICHARD STRAUSS . . . . . Cäcilie

J. P. KÜRSTEINER . . . . . Eros

FERD. HUMMEL . . . . . Halleluja

A. ROTOLI . . . . . Quando miguardi  
On the wild-rose tree  
Too young for love

G. W. CHADWICK . . . . . Dear love, when in thine arms I lie  
The rose leans over the pool  
Sings the nightingale to the rose

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THE PIANOFORTE IS A MASON & HAMLIN



Wednesday Evening, February 18, 1914

At the Harvard Musical Club

Program of Chamber Music played by Members of Mr. Josef Adamowski's  
Ensemble Classes in the New England Conservatory of Music, Boston.

Mozart                      First movement of the Quartet in C major (Kochel 465)  
                                 Adagio; allegro

Ignace Nowicki  
Alexander Blackman  
Samuel Rosen  
Adolph Vogel, Jr.

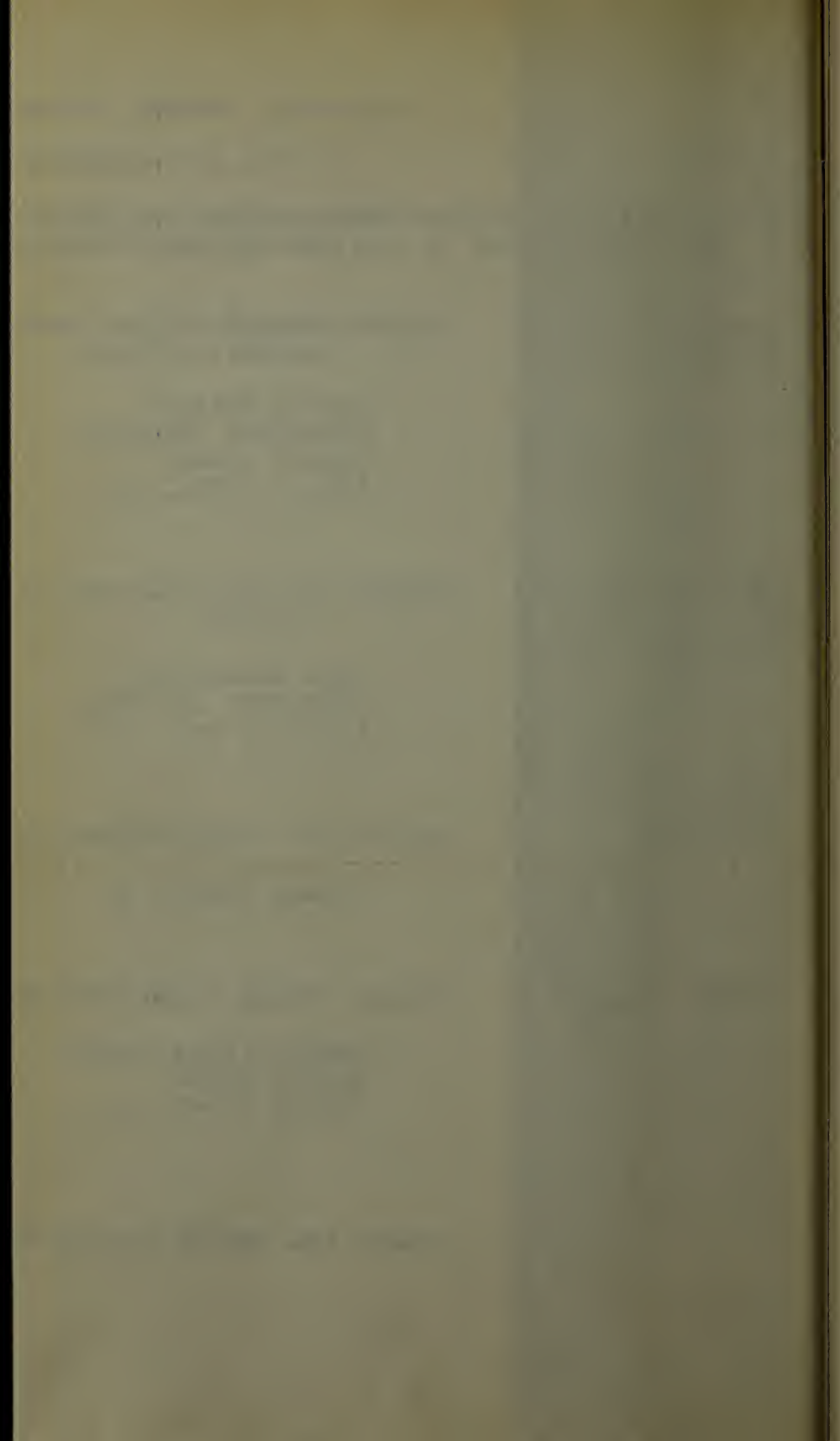
Brahms                      Andante and Scherzo from the Pianoforte Trio in C minor,  
                                 op. 101

Mark LaFontaine  
Alexander Blackman  
Adolph Vogel, Jr.

Boellmann                   Variations symphoniques, for Violoncello  
                                 Adolph Vogel, Jr.

Cesar Franck                Finale of the Pianoforte Trio in F sharp major  
                                 George Allyn Browne  
                                 Samuel Rosen  
                                 Adolph Vogel, Jr.

Mason and Hamlin Pianoforte



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

February 26th, 1914, at 4.05 o'clock

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## PROGRAM

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BACH . . . . . ITALIAN CONCERTO (<sup>2</sup>~~three~~ movements)

MISS DAISY MAUD WEBB (Ardmore, Okla.)

CHOPIN . . . . . PRELUDE in F# minor  
ETUDE in F major

MISS JOE CARR (Memphis, Tenn.)

SCHUMANN . . . . . NOVELETTE in F# ~~major~~ <sup>minor</sup>

MISS GERTRUDE KELLEY (Fitchburg)

CHOPIN . . . . . BALLADE in F major

MISS BEATRICE RAGSDALE (Madill, Okla.)

CHOPIN . . . . . SCHERZO in C# minor

MISS HELEN WHITING (Washington, Pa.)

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THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 28, at 1.15 P. M., Organ Recital by Advanced Students in Jordan Hall.

THURSDAY, MARCH 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 5, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Kurt Fischer of the Faculty.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Saturday, February 28th, 1914, at 1.15 o'clock

# PUPILS' RECITAL

BY

## Students of Organ Department

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### *P R O G R A M*

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BACH . . . . . PRELUDE AND FUGUE in C major  
MR. FRANK ELLIS (Hazlehurst, Miss.)

CHORALE—PRELUDE :  
“ O Mensch bewein' dein' Sünde gross' ”  
MISS FANNIE M. ROSS (Versailles, Mo.)

FUGUE in B minor  
MR. MARSHALL P. BIDWELL (Great Barrington)

GUILMANT . . . . . PASTORALE, from the Sonata in D minor, Op. 42  
MR. CLARENCE READ (Fall River)

GIGOUT . . . . . RHAPSODY on two Christmas melodies  
MR. GERALD FRAZEE (Wilmington)

RHEINBERGER . . . . . *a.* ABENDLIED } from the Suite, Op. 150  
                                  *b.* PASTORALE } for Violin and Organ  
MISS EVA C. KELLOGG (Boston)  
MISS VIOLET HERNANDEZ (Waltham)

WIDOR . . . . . SALVE REGINA, from the Second Organ Symphony  
MR. HARRY E. MUELLER (Louisville, Ky.)

FAULKES . . . . . CANTILÈNE PASTORALE in A minor  
MR. COLIN RICHMOND (Shelbourne Falls)

DUNHAM . . . . . GLÒRIA IN EXCELSIS  
MR. ERNEST HAYES (Baltimore, Md.)

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THURSDAY, MARCH 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 5, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by  
Mr. Kurt Fischer of the Faculty.

FRIDAY, MARCH 6, at 8.15 P. M., Pianoforte Recital by the Misses Mac and Wilhelmina  
Cotton in Recital Hall.

SATURDAY, MARCH 7, at 1.15 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

March 5th, 1914, at 4.05 o'clock

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## PROGRAM

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BRAMMS . . . . . PIANOFORTE SONATA in F  $\sharp$  minor

MISS L. PEARL SEILER (Class of 1910) (Shamokin, Pa.)

C. H. BENNETT . . . . . "The Guitar-player"

J. A. CARPENTER . . . . . "Looking-glass River"

BORODINE . . . . . "Dissonance"

MISS AGNES REID (Baltimore, Md.)

SCHUMANN . . . . . ARABESQUE in C major, for Pianoforte

MISS WINIFRED MACLEOD (Cliftondale)

MOZART . . . . . ADAGIO from the Concerto in A major, for Clarinet

MR. HENRY DAMSKY (Birmingham, Ala.)

LISZT . . . . . CONCERT ETUDE in D  $\flat$  major, for Pianoforte

MISS MARY R. DELUCA (East Boston)

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 5, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by Mr. Kurt Fischer of the Faculty.

FRIDAY, MARCH 6, at 8.15 P. M., Pianoforte Recital by the Misses Mae and Wilhelmina Cotton in Recital Hall.

SATURDAY, MARCH 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 12, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1913-14

THIRTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MARCH THE FIFTH

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Orchestra

IS CONDUCTED BY

MR. WALLACE GOODRICH

AND ASSISTED BY

MR. KURT FISCHER

OF THE FACULTY

# P R O G R A M M E

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MOZART . . . . SYMPHONY in G minor (Köchel 550)

Allegro molto

Andante

Menuetto (allegretto)

Allegro assai

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D'ALBERT . . . . CONCERTO in E major, No. 2, Op. 12  
for Pianoforte with Orchestra

ARTHUR FOOTE . . . . FOUR CHARACTER PIECES after the  
RUBÁIYÁT OF OMAR KHAYYÁM, Op. 48

## I

Iram indeed is gone with all his Rose,  
And Jamshyd's Sev'n-ring'd Cup where no one  
knows;  
But still a Ruby kindles in the Vine,  
And many a Garden by the Water blows.

## II

They say the Lion and the Lizard keep  
The Courts where Jamshyd gloried and drank deep:  
And BahráM, that great Hunter — the Wild Ass  
Stamps o'er his Head, but cannot break his sleep.

Yet ah, that Spring should vanish with the Rose!  
That Youth's sweet-scented manuscript should close!  
The Nightingale that in the branches sang,  
Ah whence, and whither flown again, who knows!

## III

A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread — and Thou  
Beside me singing in the Wilderness —  
Oh, Wilderness were Paradise enow!

## IV

Yon rising Moon that looks for us again —  
How oft hereafter will she wax and wane;  
How oft hereafter rising look for us  
Through this same Garden — and for *one* in vain!

Waste not your Hour, nor in the vain pursuit  
Of This and That endeavor and dispute;  
Better be jocund with the fruitful Grape  
Than sadden after none, or bitter, Fruit.

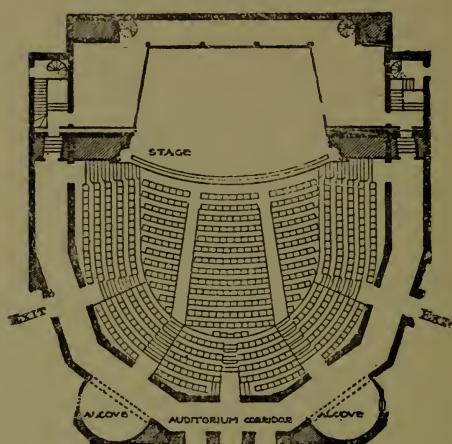
RACHMANINOFF . . . .	PRELUDE in G minor	} PIANO- FORTE SOLI
GRIEG . . . . .	BALLADE in form of Variations upon a Norwegian melody	

BEETHOVEN , . . . . OVERTURE to LEONORE, No. 2, Op. 72

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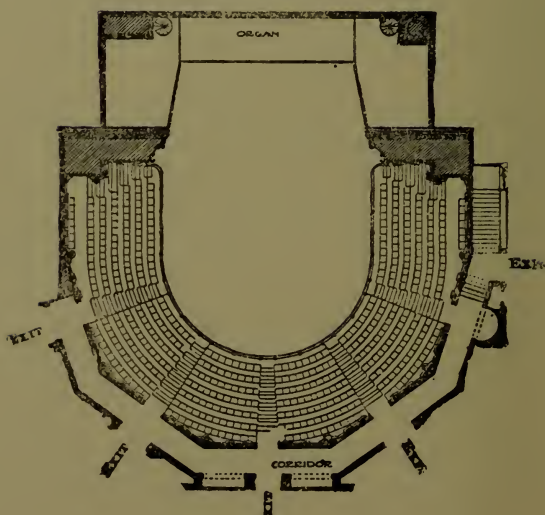
THE PIANOFORTE IS A HUME

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, March 6th, 1914, at 8.15 o'clock

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# RECITAL

OF

Music for Two Pianofortes

BY THE

Misses Mae and Wilhelmina Cotton

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## *P R O G R A M*

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MOZART . . . . SONATA in D major

Allegro con spirito

Andante

Allegro molto

SCHUMANN . . . . ANDANTE AND VARIATIONS in B<sup>b</sup> major

op. 46

---

J. GUY ROPARTZ . . PIÈCE in B minor

ANTON ARENSKY . . ROMANCE }  
WALTZ } from the Suite op. 15

SAINT-SAËNS . . . SYMPHONIC POEM: LE ROUET D'OMPHALE

(Transcribed for two pianofortes by the composer)

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THE PIANOFORTES ARE MASON & HAMLIN

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SATURDAY, MARCH 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 12, at 4.05 P. M., Thursday Recital in Recital Hall.

WEDNESDAY, MARCH 11, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.





**SATURDAY, MARCH 14, at 1.15 P. M., Pupils' Recital in Recital Hall.**



New England Conservatory of Music

JORDAN HALL

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*Season of 1913-14 Fourteenth Concert*

CONCERT

BY

ADVANCED  
STUDENTS

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Wednesday Evening, March 11th

at 8.15 o'clock

# P R O G R A M M E

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BACH . . . . . PRELUDE AND FUGUE in A minor  
for the Organ

MR. ROY L. FRAZEE (Marblehead)

HANDEL . . . . . ARIA from ACIS AND GALATHEA

MISS CONSTANCE REESE (Salt Lake City, Utah)

SCHUBERT-LISZT . . "Soirée de Vienne," for Pianoforte

MISS JEANETTE NORTH (Roslindale)

FITZENHAGEN . . . FANTASIE upon themes from Rubinstein's opera  
"Der Dämon," for Violoncello

MISS ORA LARTHARD (Malden)

DEBUSSY . . . . . La fille aux cheveux de lin  
Les collines d'Anacapri  
Voiles  
Ce qu'a vu le vent d'Ouest } for Pianoforte

MR. CHESTER S. COOK (Watertown)

# P R O G R A M M E

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FRANZ . . . . "Aus meinen grossen Schmerzen"  
"Liebchen ist da!"

CHOPIN . . . . Lithuanian Song

MISS DURA ELIZABETH GILBERT (Cambridge)

CÉSAR FRANCK . . PRELUDE, CHORALE AND FUGUE  
for Pianoforte

MISS GLADYS A. COOPER (Boston)

GUILMANT . . . MARCHE RÉLIGIEUSE

MISS RUTH M. TILTON (Fort Edward, N.Y.)

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THE PIANOFORTE IS A MASON & HAMLIN

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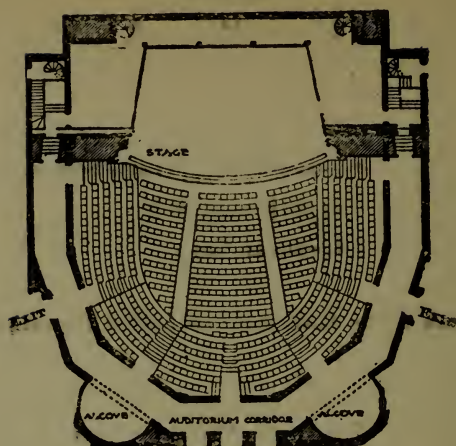
THURSDAY, MARCH 12, at 4.05 P. M., Recital of Violoncello Compositions of David Popper by

Advanced Students, assisted by Miss Virginia Stickney, of the Faculty, in Recital Hall.

SATURDAY, MARCH 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

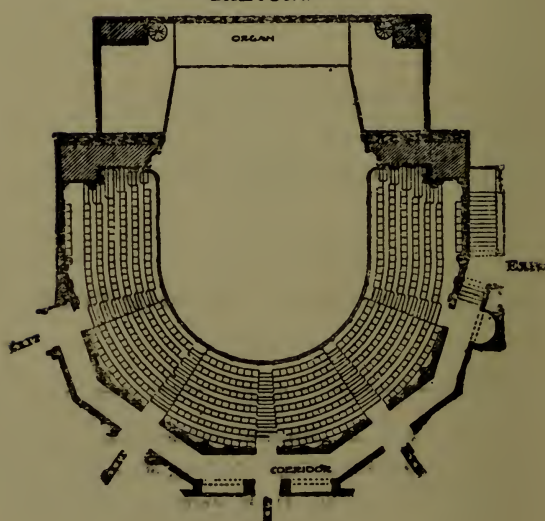
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

Thursday, March 12th, 1914, at 4.00 o'clock

Recital of Violoncello Compositions

OF

DAVID POPPER

BY

Advanced Students

ASSISTED BY

MISS VIRGINIA STICKNEY, OF THE FACULTY

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DAVID POPPER. Born at Prague, June 18, 1846. Died in Baden, near Vienna, August 7, 1913.

A performer of high artistic achievement and wide renown, whose compositions have been of invaluable assistance to other performers in developing their technique and in promoting their success.

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SUITE for two Violoncelli, op. 16

I. Andante grazioso

II. Gavotte

III. Scherzo

MISS STICKNEY

MISS ORA LARTHARD (Malden)

“Widmung” (Dedication) op. 11, no. 1

GAVOTTE in D minor, op. 10

MR. WILLIAM W. WARD (Wakefield)

“Herbstblume,” op. 50, no. 5

“Papillon,” op. 3, no. 4

MISS LARTHARD

“Warum,” op. 3, no. 2

GAVOTTE, op. 23, no. 2

MR. ADOLPH VOGEL, Jr. (West Orange, N. J.)

“Andacht,” op. 50, no. 3

TARANTELE, op. 33

MISS MILDRED RIDLEY (Chelsea)

NOCTURNE, op. 42

ELFENTANZ, op. 39

MISS STICKNEY

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THE PIANOFORTE IS A MASON & HAMLIN

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SATURDAY, MARCH 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 19, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 14th, 1914, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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BEETHOVEN . . . PIANOFORTE SONATA in B♭ major, op. 22  
(first movement)

MISS ANN E. WHITTEN (Point Pleasant, W. Va.)

CHOPIN . . . NOCTURNE in C♯ minor, for Pianoforte

MISS GLADYS L. THAYER (Roxbury)

CHADWICK . . . SONG, "Faith"

MISS DESSA WEISBURGH (Albany, N. Y.)

FOOTE . . . PIANOFORTE TRIO in B♭ major, op. 65  
(second movement)

MISS LENORA C. CLARK (Arroyo Grande, Cal.)

MR. SIGFRIED GERHARDT (Roxbury)

MR. WILLIAM W. WARD (Wakefield)

DEBUSSY . . . ARABESQUE, for Pianoforte

MISS CHRISTINE A. BALMER (Cambridge)

PUCCINI . . . ARIA from *Tosca*: "Vissi d'arte, vissi d'amore"

MISS GENEVIEVE CLEVELAND (Vineyard Haven)

MACDOWELL . . . IDYLLE, op. 39 }  
SCHUMANN . . . "Des Abends" } for Pianoforte

MISS ANGELICA L'AMOREAUX (Stroudsburg, Pa.)

GRIEG . . . SONATA in F major, op. 8, for Violin and Pianoforte  
(last movement)

MISS MARION A. BACON (Lynn)

MR. SAM ROSEN (Roxbury)

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 19, at 4.05 P. M., Thursday Recital in Jordan Hall.

FRIDAY, MARCH 20, at 8.15 P. M., Pianoforte Recital by Mr. Mark C. LaFontaine.

SATURDAY, MARCH 21, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday, March 19th, 1914, at 4.05 o'clock

# CONCERT

BY

## ADVANCED STUDENTS

ASSISTED BY

MISS VIRGINIA STICKNEY OF THE FACULTY

AND

The Conservatory Choral Club

Conducted by Mr. CHARLES H. BENNETT

MISS MARGARET KENT, Accompanist

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### PROGRAM

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GUILMANT . . . . GRAND CHOEUR in E $\flat$  major, for the Organ  
MISS A. VERNICE GAY (Cavendish, Vt.)

DAVID STANLEY SMITH    PARTSONG, "Pan"  
SOPRANO SOLO, MISS MARGUERITE NEEKAMP (Ironton, O.)  
OBOE OBBLIGATO, MISS ETHEL HARDING (Brookline)  
THE CHORAL CLUB

SCHUMANN . . . . KREISLERIANA, nos. 1, 6 and 7, for Pianoforte  
MR. HOWARD M. GODING (East Dedham)

KLENGEL . . . . VARIATIONS, for Violoncello  
MISS STICKNEY

ARTHUR FOOTE . . . *a.* Cantilena } for the Organ  
                              *b.* Toccata        }  
MISS VERA JOHNSON (Northfield, Vt.)

SCHUBERT . . . . GERMAN DANCES, for women's chorus  
THE CHORAL CLUB

GRIEG . . . . . BALLADE in G minor, op. 24, for Pianoforte  
MISS ELLA NORD (CLASS OF 1913) (Jamestown, N. Y.)

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THE PIANOFORTE IS A MASON & HAMLIN

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FRIDAY, MARCH 20, at 8.15 P. M., Pianoforte Recital by Mr. Mark C. LaFontaine.

SATURDAY, MARCH 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 26, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, March 20th, 1914, at 8.15 o'clock

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## Pianoforte Recital

BY

Mr. MARK C. LaFONTAINE

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### *P R O G R A M*

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GLAZOUNOW . . . . . THEME AND VARIATIONS, Op. 72  
RAMEAU—GODOWSKY . . . . . TAMBOURIN  
MENDELSSOHN—LISZT . . . . . “Auf Flügeln des Gesanges”  
BEETHOVEN . . . . . RONDO A CAPRICCIO  
(Rage over the lost penny)

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CHOPIN . . . . . SONATA in B minor, Op. 58  
Allegro maestoso  
Molto vivace  
Largo  
Presto, non tanto

---

RACHMANINOFF . . . . . PRELUDE in G minor  
RUBINSTEIN . . . . . BARCAROLLE in A minor  
STRAUSS—SCHULZ—EVLER . . . . . ARABESQUES ON  
“The Beautiful Blue Danube”

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THE PIANOFORTE IS A MASON & HAMLIN

---

SATURDAY, MARCH 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 26, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

PUPILS' RECITAL

— ON —

*Saturday, March 21st, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . . . PIANOFORTE TRIO in G major, op. 1, no. 2  
(first movement)

MISS VIVA RICHARDSON (Dighton)

MR. RALPH BOOTH (Nephi, Utah)

MISS ORA LARTHARD (Malden)

BEETHOVEN . . . . . ADAGIO CANTABILE, from the SONATE PATHÉTIQUE,  
for Pianoforte

MISS ROBERTA KENNARD (Glendora, Cal.)

HANDEL . . . . . ARIA, "Lascia chi'o pianga"

MISS MARJORIE SCHADT (Scranton, Pa.)

CHOPIN . . . . . NOCTURNE in G major, op. 37, no. 2, for Pianoforte

MISS IDA FINGOLD (Dorchester)

BEETHOVEN . . . . . PIANOFORTE SONATA in C major, op. 2, no. 3  
(first movement)

MISS BETTY SCHULEEN (Sioux City, Ia.)

HÄSSLER . . . . . GIGUE, for Pianoforte

MISS HELEN M. HERTRICH (Sprague, Wash.)

VERDI . . . . . ARIA from IL TROVATORE: "Stride la vampa"

MISS MARJORIE BARNARD (Concord, N. H.)

MENDELSSOHN . . . . . SCHERZO from the Pianoforte Trio in C minor

MR. CARL L. PAWLOWSKI (Belmont)

MR. SAMUEL DIAMOND (Malden)

~~MR. ADOLPH VOGEL, JR. (West Orange, N. J.)~~

Miss Larthard

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 26, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 28, at 1.15 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

March 26th, 1914, at 4.05 o'clock

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## PROGRAM

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~~SCHARWENKA . . . PIANOFORTE CONCERTO in B<sup>b</sup> minor~~  
~~(second and third movements)~~  
~~(Orchestral part played upon a second pianoforte)~~

~~Miss DOROTHEA P. YOUNG (Fargo, N. D.)~~

SAINT-SAËNS . . . DUET, "El Desdichado"

MISS DOROTHY COOK (Waban)

MISS EDITH WOODMAN (Grand Pré, Nova Scotia)

BRAHMS . . . . Rhapsody in B minor, for Pianoforte

MISS MILDRED H. VINTON (West Somerville)

WAGNER . . . . ARIA from LOHENGRIK: "Einsam in trüben Tagen"

MISS L. LUCILLE BROWN (Brookville, Pa.)

CHOPIN . . . . SCHERZO in B minor, for Pianoforte

MASTER STANLEY SCHAUB (Logan, Utah)

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THE PIANOFORTES ARE CHICKERING.

SATURDAY, MARCH 28, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, APRIL 2, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

---

PUPILS' RECITAL

— ON —

*Saturday, March 28th, 1914, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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- BEETHOVEN . . . PIANOFORTE TRIO in C minor, op. 1, no. 3  
(first movement)  
MISS MILLIE J. PADDOCK (Pawlet, Vt.)  
MR. IGNACE NOWICKI (New York City)  
MR. WILLIAM W. WARD (Wakefield)
- BEETHOVEN . . . VARIATIONS in F major, op. 34, for Pianoforte  
MISS GRACE MCCOY (Sprague, Wash.)
- GAUL . . . . . ARIA from "The Holy City": "These are they"  
MISS DEAN McMURRAY (Frankfort, Ind.)
- SCHUMANN . . . . . Grillen  
Ende vom Lied } for Pianoforte  
MISS ELIZABETH CONSTABLE (Warsaw, Va.)
- SIBELIUS . . . . . ROMANCE in D $\flat$  major, for Pianoforte  
MISS EVA R. SEMPLE (West Somerville)
- RIES . . . . . FIRST MOVEMENT of the Third Suite  
for Violin and Pianoforte  
MISS GERTRUDE RHODA NISSENBAUM (Boston)
- A. KORESTCHENKO . . "Au mois de Mai—Petit Scherzo  
MISS MARTHA FOLSOM (Nashua, N. H.)
- WOLF—FERRARI . . . PIANOFORTE TRIO in D major, op. 5 (last movement)  
MISS GLADYS A. COOPER (Boston)  
MR. SAMUEL DIAMOND (Malden)  
MISS MILDRED RIDLEY (Chelsea)
- 

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 2, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, APRIL 3, at 8.15 P. M., Concert by the Conservatory Choral Club.

SATURDAY, APRIL 4, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

# THURSDAY RECITAL

ON

April 2nd, 1914, at 4.05 o'clock

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## PROGRAM

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CHOPIN . . . . . BERCEUSE  
IMPROPTU in F $\sharp$  major  
MISS VERA JOHNSON (Northfield, Vt.)

MOSZKOWSKI . . . . . CAPRICE ESPAGNOL  
MISS ESTHER H. JONES (Bath, Me.)

LISZT . . . . . "Au bord d'une source"  
MISS VERNITA CORBETT (Melrose Highlands)

HENDRIKS . . . . . PRELUDE in F major  
DEBUSSY . . . . . "Clair de lune"  
SCOTT . . . . . DANSE NÈGRE  
MISS PALMYRA TAGLIABUE (Allston)

SAINT-SAËNS . . . . . TOCCATA  
MISS BESSIE OGBURN (Rutherford College, N. C.)

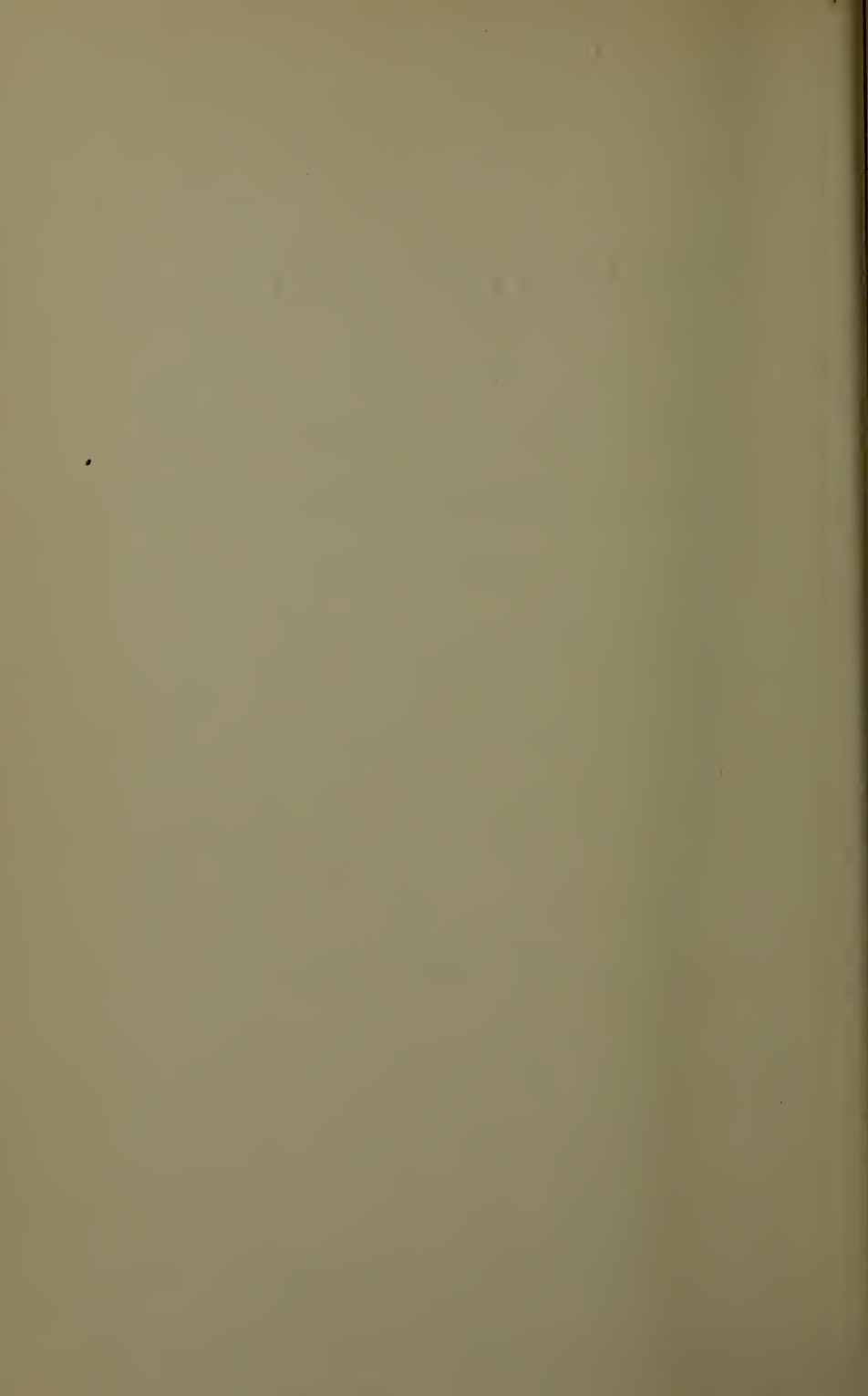
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THE PIANOFORTE IS A CHICKERING.

FRIDAY, APRIL 3, at 8.15 P. M., Concert by the Conservatory Choral Club.

SATURDAY, APRIL 4, at 1.15 P. M., Pupils' Recital in Recital Hall.

APRIL 9 TO APRIL 15 inclusive—Easter Vacation. No lessons.



SEASON OF 1913-14

FIFTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
APRIL THE THIRD

. . .

CONCERT BY  
THE CONSERVATORY CHORAL CLUB

# The Choral Club

IS CONDUCTED BY

MR. CHARLES H. BENNETT

MISS MARGARET KENT (Class of 1913), Accompanist

AND ASSISTED BY

## Advanced Students



# P R O G R A M M E

---

MRS. H. H. A. BEACH. CANTATA, THE SEA FAIRIES.  
 For soprano, mezzo-soprano  
 and contralto soli,  
 and women's chorus

SOLOISTS, MRS. CHARLOTTE L. WRYE (Boston)

MISS AGNES REID (Baltimore, Md.)

MRS. ETHEL R. FRIED (Newtonville)

DAVIDOFF . . . . FANTASIE UPON RUSSIAN THEMES, op. 7,  
 for Violoncello  
 MISS MILDRED RIDLEY (Chelsea)

DAVID STANLEY SMITH "Pan." For Chorus of women's voices

SOPRANO SOLO, MISS MARGUERITE NEEKAMP (CLASS OF 1913) (Ironton, O.)

OBOE OBLIGATO, MISS ETHEL HARDING (Brookline)

SCHUBERT . . . . MINUET in B minor } for  
 SCHUBERT-LISZT . . . . SOIRÉE DE VIENNE, in D $\flat$  } Pianoforte  
 MISS KENT

SCHUBERT . . . . "Hark, Hark the Lark"  
 "Gretchen am Spinnrade"

MISS MAUDE A. BEAUDRY (Westfield)

BIZET . . . . AGNUS DEI. Arranged for women's voices,  
 with soprano solo, violin obligato  
 and organ

SOPRANO SOLO, MISS MARION FEELEY (Brookline)

VIOLIN OBLIGATO, MISS ADA A. CHADWICK (Springfield)

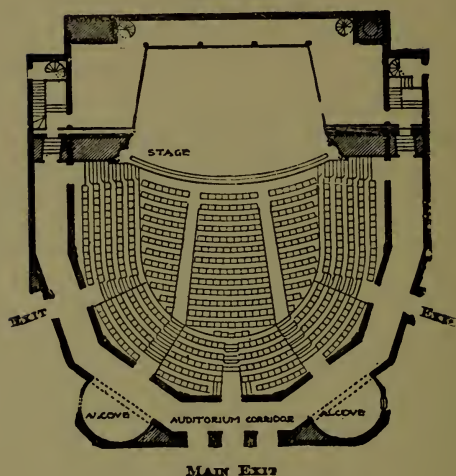
ORGAN, MISS VERA M. JOHNSON (Northfield, Vt.)

RÉNÉ DE BOISDEFFRE . Two PIECES for Oboe  
 MISS HARDING

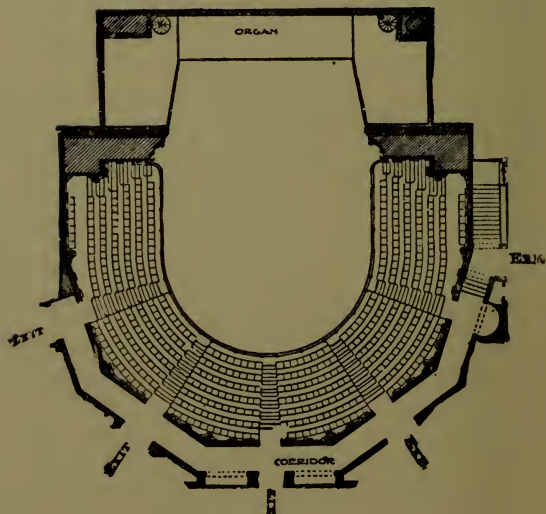
SCHUBERT . . . . GERMAN DANCES,  
 \_\_\_\_\_ arranged for women's voices

THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, April 4th, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- CHOPIN . . . . PIANOFORTE TRIO in G minor (Finale)  
MISS MARJORIE GASKINS (Sunbury, Pa.)  
MR. IGNACE NOWICKI (New York City)  
MR. WILLIAM W. WARD (Wakefield)
- BEETHOVEN . . . . ADAGIO from the Pianoforte Sonata in C major,  
op. 2, no. 3  
MISS MILDRED M. BECROFT (Wallingford, Conn.)
- CHAMINADE . . . . ETUDE ROMANTIQUE, in G $\flat$  major, for Pianoforte  
MISS SARAH M. TALBERT (Buffalo, N. Y.)
- CHOPIN—PAPINI . . . . NOCTURNE in D major, op. 9, no. 2, for Violin  
MISS LILLIAN KANDIB (Dorchester)
- SCHUMANN . . . . “Fabel”  
“Aufschwung,” } for Pianoforte  
MISS CATHERINE CROWLEY (Springfield)
- BOËLLMANN . . . . SONATA in A major for Violoncello and Pianoforte  
(last movement)  
MISS ORA LARTHARD (Malden)  
MISS MARY A. HOLMAN (Portland, Oregon)
- SCHÜTT . . . . ETUDE MIGNONNE, for Pianoforte  
MISS HELEN HADLEY (Sioux City, Iowa)
- SJÖGREN . . . . EROTIKON, no. 1, for Pianoforte  
MISS ELISE M. FULTON (Malden)

---

THE PIANOFORTE IS A CHICKERING.

MONDAY, APRIL 6, at 2.30 P. M., Fifth Annual Competition for the Mason & Hamlin Prize.

APRIL 9 TO APRIL 15 inclusive—Easter Vacation. No lessons.

SATURDAY, APRIL 18, at 1.15 P. M., Pupils' Recital in Recital Hall.



New England Conservatory of Music

JORDAN HALL

---

# Fifth Annual Competition

BY

Members of the SENIOR CLASS in the  
Pianoforte Department

FOR THE

*MASON & HAMLIN PRIZE*

---

*JUDGES*

DR. KARL MUCK

MR. HAROLD BAUER

MR. G. W. CHADWICK

---

Monday Afternoon, April 6th, 1914

at 2.30 o'clock

# P R O G R A M M E

---

The following prescribed selections will be played by all contestants, although not necessarily in the order given :

- BACH . . . PRELUDE AND FUGUE in C major  
(Well-tempered Clavichord, Book 2, no. 1)
- BEETHOVEN . SONATA in E $\flat$  major, op. 81a  
(First movement, without repeat)
- CHOPIN . . . ETUDE in C $\sharp$  minor, op. 10
- 

## *NAMES OF CONTESTANTS*

(IN ORDER OF APPEARANCE)

---

EDITH CAROLINA EKLUND (WORCESTER)

JENNETTE LINDSAY NORTH (ROSLINDALE)

HERBERT W. RINGWALL (BANGOR, ME.)

MARJORIE GASKINS (SUNBURY, PA.)

P R O G R A M M E

---

MARGARET ANNA KENT (SOUTH BOSTON)

BEATRICE RAGSDALE (MADILL, OKLA.)

MARY MARGARET HIGGINS (WELLSVILLE, N. Y.)

CHESTER SHELDON COOK (WATERTOWN)

GRACE CURRIER BROWN (CONCORD, N. H.)

ALVERA CAROLINE GUSTAFSON (FLORENCE)

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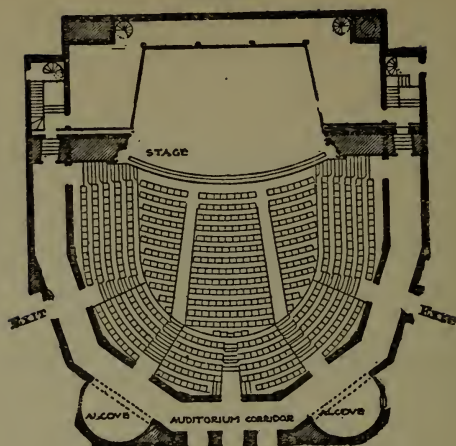
ANNOUNCEMENT OF JUDGES' DECISION

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THE PIANOFORTE IS A MASON & HAMLIN

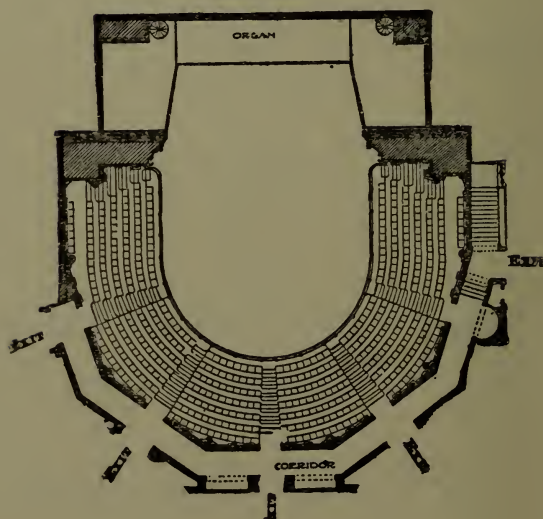


# JORDAN HALL EXITS FLOOR



MAIN EXITS

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, April 18th, 1914, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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MOZART . . . . . PIANOFORTE CONCERTO in A major (K. 488) (first m.)  
(Orchestral part played upon a second pianoforte)

MISS DOROTHEA BLAKE (Brookline)

GRIEG . . . . . SONATA in A minor for Violoncello and Pianoforte  
(last movement)

MISS MILDRED RIDLEY (Chelsea)

MISS C. LOUISE WOODBRIDGE (Shanghai, China)

CHOPIN . . . . . NOCTURNE in F $\sharp$  major, for Pianoforte

MISS MARY NOYES (Vinalhaven, Me.)

BOHM . . . . . SICILIANO, for Violin

MASTER MOYLAN S. CHASE (Newton Center)

SCHUMANN . . . . . "Aufschwung," for Pianoforte

MISS MARGUERITE L. BARNES (Watertown)

GODARD . . . . . DUET, "Nous allons partir"

MISS ROSAMOND YOUNG (Ashmont)

MR. H. READ WILKINS (Portsmouth, Va.)

LISZT . . . . . "Consolation," no. 6, in E major, for Pianoforte

MISS RUTH GORMAN (Dorchester)

GRIEG . . . . . SONATA in F major, op. 8, for Violin and Pianoforte  
(second movement)

MISS CLARA DAVIES (Brookline)

MISS KATHLEEN WRIGHT (Lowell)

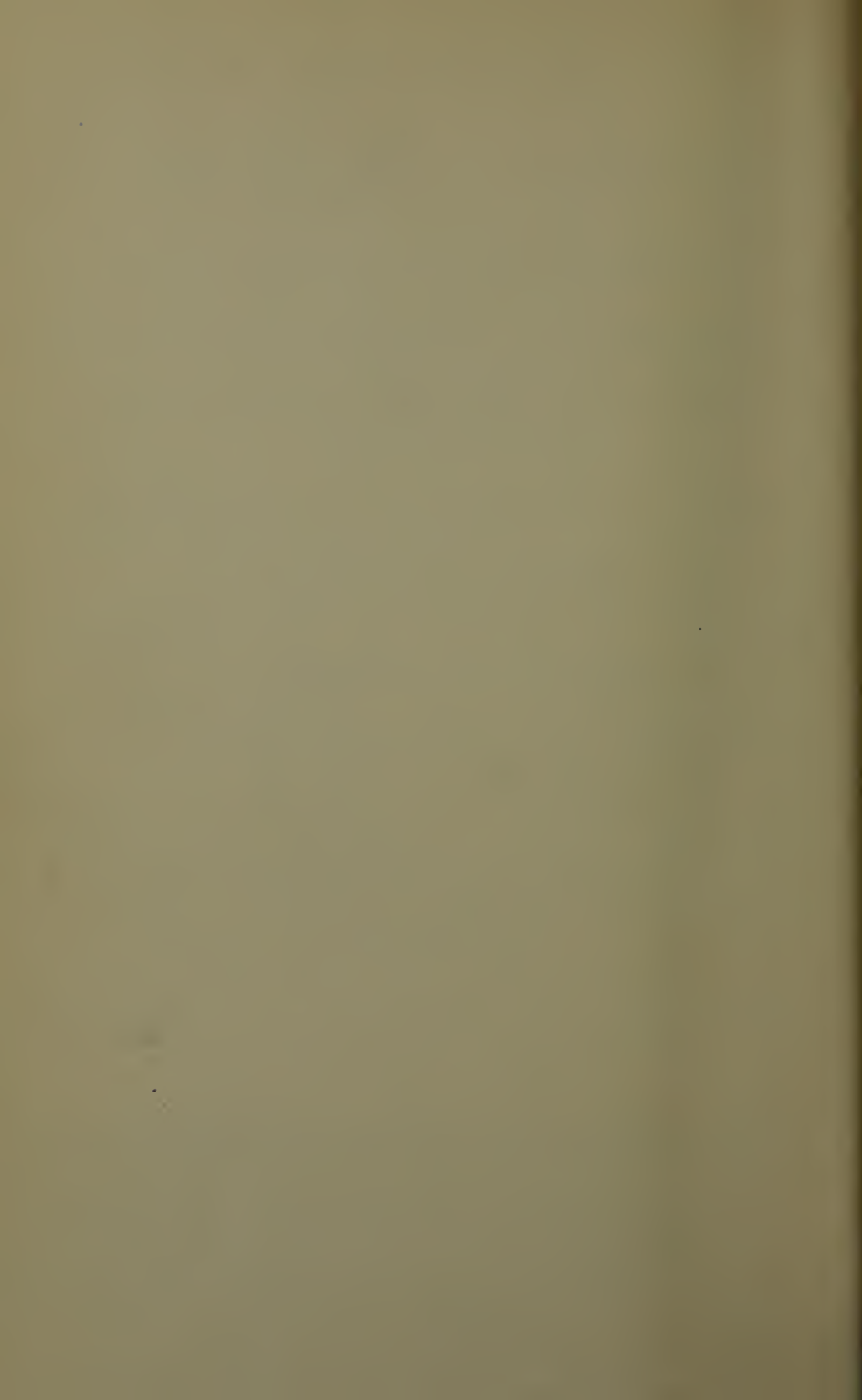
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THE PIANOFORTES ARE CHICKERING.

WEDNESDAY, APRIL 22, at 8.15 P. M., Concert by the Conservatory Orchestra, assisted by  
Mr. Timothée Adamowski of the Faculty.

THURSDAY, APRIL 23, at 4.05 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, APRIL 25, at 1.15 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1913-14

SIXTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
APRIL THE TWENTY-SECOND

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Orchestra

IS ASSISTED BY

MR. TIMOTHÉE ADAMOWSKI

---

MR. G. W. CHADWICK

CONDUCTOR

# P R O G R A M M E

---

\* PAUL ALLEN . . . SYMPHONY in D minor

I. Grave, Allegro moderato

II. Moderatamente mosso

---

WIENIAWSKI . . . CONCERTO for Violin in D minor

Allegro moderato

Andante non troppo

Allegro con fuoco

MR. ADAMOWSKI

---

DVOŘÁK . . . . SYMPHONY in E minor, Op. 95

(from the New World)

Adagio, Allegro molto

Largo

Molto vivace

Allegro con fuoco

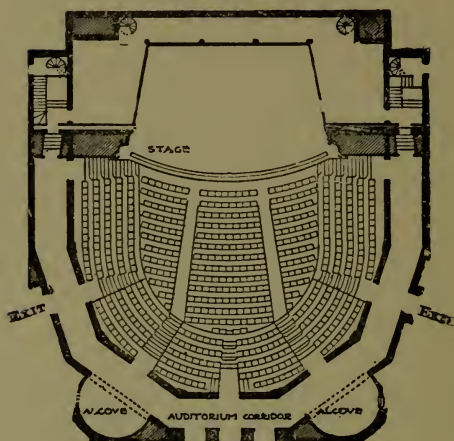
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TSCHAIKOWSKY . . . MARCHÉ SLAVE, Op. 31

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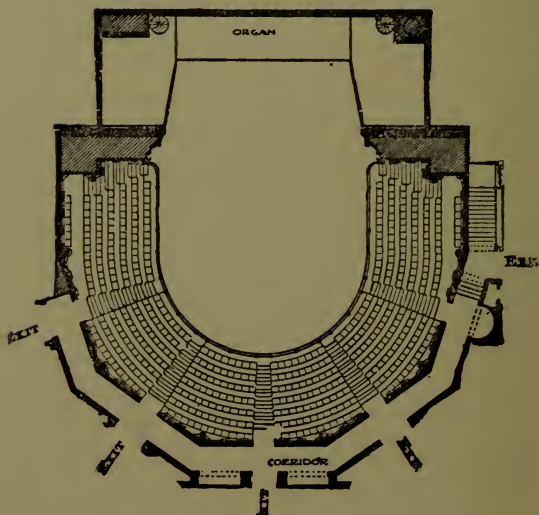
\* Awarded the first prize in the Paderewski Competition of 1910

# JORDAN HALL EXITS FLOOR



MAIN EXITS

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday, April 23rd 1914, at 4.05 o'clock

# CONCERT

BY

## ADVANCED STUDENTS

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### PROGRAM

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RHEINBERGER . . . ORGAN SONATA in D $\flat$  major, op. 154 (first movement)

MISS EMMIE W. MCKIE (North Augusta, S. C.)

BEETHOVEN . . . PIANOFORTE SONATA in C major, op. 53 (first move.)

MISS MARY M. HIGGINS (Wellsville, N. Y.)

WEKERLIN (arr.) . . . "Mon petit coeur"

BEMBERG . . . . . CHANT HINDOU

MISS ROSE M. LEVERONE (Brighton)

DEBUSSY . . . . . NOCTURNE in D $\flat$  major, for Pianoforte

MISS DAISY MAUD WEBB (Ardmore, Okla.)

POPPER . . . . . "Warum," op. 3, no. 2 }  
GAVOTTE, op. 23, no. 2 } for Violoncello

MR. ADOLPH VOGEL, Jr. (West Orange, N. J.)

SCHYTTÉ . . . . . PIANOFORTE SONATA in D $\flat$  major, op. 53 (first move.)

MISS MYRTHA M. GUNDERSON (St. Paul, Minn.)

CHADWICK . . . . . BALLAD, "Aghadoe"

MISS MIMA MONTGOMERY (Salida, Col.)

WIDOR . . . . . ALLEGRO CANTABILE, from the fifth Organ Symphony

MISS LELIA M. HARVEY (Milton)

PORTER . . . . . PRELUDE in D minor }  
CHOPIN . . . . . SCHERZO in C $\sharp$  minor } for Pianoforte

MISS CAROLINE TAGEN (Dorchester)

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, April 25th, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

## PROGRAM.

BEETHOVEN . . . PIANOFORTE TRIO in G major, op. 1, no. 2 (first m.)

MISS MARY M. HIGGINS (Wellsville, N. Y.)

MR. IGNACE NOWICKI (New York City)

MR. WILLIAM W. WARD (Wakefield)

DAVIDOFF . . . ROMANCE SANS PAROLES, op. 23 }  
VAN GOENS . . . SCHERZO, op. 12, no. 2 } for Violoncello

MISS HELEN T. MOORHOUSE (Melrose)

BEETHOVEN . . . PIANOFORTE SONATA in C major, op. 53  
(last two movements)

MISS MARJORIE HOLMES (Newton)

FRANZ . . . SONG, "Schummerlied"

MISS HELENE M. SIMONDS (Bainbridge, N. Y.)

BEETHOVEN . . . ADAGIO from the Pianoforte Sonata in F minor

MISS ESTHER KELLOGG (Boston)

CHOPIN . . . POLONAISE in C# minor, for Pianoforte

MISS MARGARET BUTMAN (Searsport, Me.)

BEETHOVEN . . . RONDO from the Pianoforte Sonata in D, op. 10, no. 3

MISS LENORA C. CLARK (Arroys)

DVOŘÁK . . . PIANOFORTE TRIO in B<sup>b</sup> major (Finale)

MISS <sup>Ethel</sup> ETHEL L. LONGLEY (Ayer)

MR. NOWICKI

MISS MILDRED RIDLEY (Chelsea)

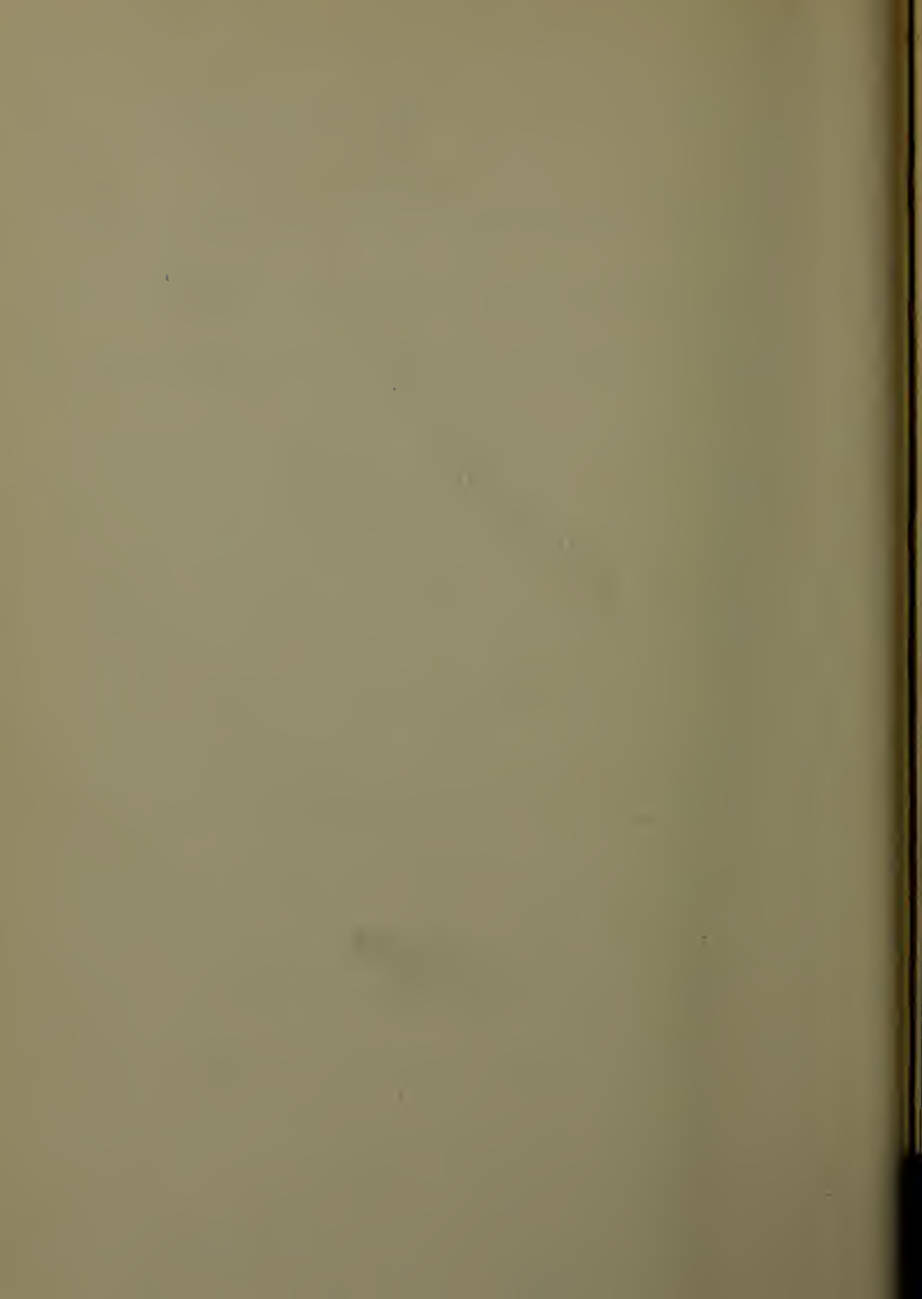
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THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 30, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 1, at 8.15 P. M., Pianoforte Recital by Miss Caroline C. Tagen in Recital Hall.

SATURDAY, MAY 2, at 1.15 P. M., Pupils' Recital in Recital Hall.



New England Conservatory of Music

JORDAN HALL

---

C O N C E R T

BY

Ernst Perabo, *Pianoforte*

Frederick Mahn, *Violin*

Carl Webster, *Violoncello*

---

Tuesday Evening, April 28th, 1914

at 8.15 o'clock



# P R O G R A M M E

---

BACH . . . . . CHROMATIC FANTASIE AND FUGUE

---

RUBINSTEIN . . . . . TROIS MORCEAUX pour Pianoforte et 'Celle,  
Op. 11, No. 2  
Andante quasi Adagio  
Allegro con moto  
Allegro risoluto

---

RHEINBERGER . . . . . SONATA in E<sup>b</sup> major, Op. 77  
for Pianoforte and Violin  
Allegro con fuoco  
Adagio espressivo  
Finale à la Tarantella

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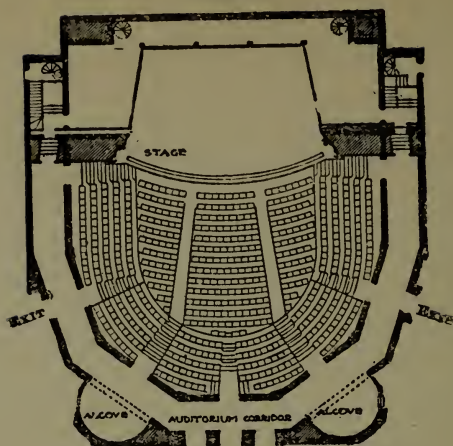
BEETHOVEN . . . . . TRIPLE CONCERTO in C major, Op. 56,  
for Piano, Violin, 'Cello and Orchestra  
(The arrangement here played as a Trio is by Carl Reinecke)  
Allegro  
Largo  
Rondo à la Polacca

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THE PIANOFORTE IS A CHICKERING

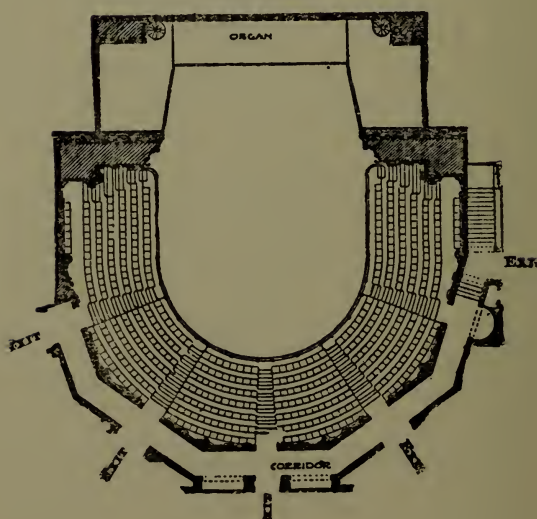
# JORDAN HALL EXITS

## FLOOR



MAIN EXITS

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

# THURSDAY RECITAL

ON

April 30th, 1914, at 4.05 o'clock

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## PROGRAM

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BEETHOVEN . . . . PIANOFORTE SONATA in D minor, op. 31, No. 2  
(2nd and 3rd movements)

MISS MARJORIE K. CHAPIN (Honolulu, H. I.)

CHOPIN . . . . . FANTASIE-IMPROMPTU in C $\sharp$  minor

MR. DANIEL D. TIERNEY (Dorchester)

GAUL . . . . . ARIA from THE HOLY CITY : "These are they which  
came out of great tribulation"

MISS ANGELICA L'AMOREAUX (Stroudsburg, Pa.)

SCHUMANN . . . . . a. Traumeswirren  
b. Des Abends  
c. Aufschwung

MISS ALICE ALLEN (Minneapolis, Minn.)

BRAHMS . . . . . SONATA in E $\flat$  major for Clarinet and Pianoforte  
(first movement)

MISS EDNA I. KLAR (Middleboro)

MR. CHESTER S. COOK (Watertown)

CHOPIN . . . . . NOCTURNE in B major, op. 32, No. 1

MACDOWELL . . . . . CONCERT ETUDE in F $\sharp$  major

MISS DOROTHEA P. YOUNG (South Fargo, N. Dak.)

---

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MAY 1, at 8.15 P. M., Pianoforte Recital by Miss Caroline C. Tagen in Recital Hall.

SATURDAY, MAY 2, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 7, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

Friday Evening, May 1st, 1914, at 8.15 o'clock

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Pianoforte Recital

BY

Miss CAROLINE C. TAGEN

Class of 1913

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---

*P R O G R A M*

---

BACH . . . . . PRELUDE AND FUGUE in C# major  
CHOPIN . . . . . MAZURKA in Bb major  
ETUDE, Op. 25, in C# minor  
ETUDE, Op. 25, in Gb major  
FUNERAL MARCH, from Sonata in Bb minor  
SCHERZO in C# minor

---

PORTER . . . . . PRELUDE in D minor  
ROMANZA in Ab major  
BRAHMS . . . . . RHAPSODIE in G minor

---

VERDI-LISZT . . . RIGOLETTO (Paraphrase)

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, May 2nd, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . . PIANOFORTE TRIO in G major, op. 1, No. 2  
(last movement)

MISS JEANETTE L. NORTH (West Roxbury)

MR. WILLIAM F. DEUSINGER (West Orange, N. J.)

MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

CHOPIN . . . . . NOCTURNE in D<sup>b</sup> major

MISS AGNES GOTTSCHALK (New Orleans, La.)

CHADWICK . . . . . SONG, "Said the Nightingale"

MISS MARION G. PHINNEY (Dorchester)

LISZT . . . . . GONDOLIERA in F<sup>#</sup> major

MISS GRACE COPELAND (Paulding, Ohio)

CONVERSE . . . . . SONATA in A major for Violin and Pianoforte

(first movement)

MISS KATHLEEN WRIGHT (Lowell)

MISS N. PEARL TALBOT (Brownwood, Texas)

CHOPIN . . . . . MAZOURKA in B minor

MISS GLADYS HUNT (Stoudsburg, Pa.)

WHELPLEY . . . . . SONG, "I know a hill"

MISS ELINOR McGRATH (Boston)

RACHMANINOFF . . . . . "Polichinelle"

MISS GLADYS L. THAYER (Roxbury)

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THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 7, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 9, at 1.15 P. M., Pupils' Recital in Recital Hall.



New England Conservatory of Music

JORDAN HALL

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Annual Concert

BY

Members of Alpha Chapter

Phi Mu Alpha

Sinfonia Fraternity of America

---

Mr. Arthur Shepherd, *Accompanist*

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Monday Evening, May 4th, 1914

at 8.15 o'clock

# P R O G R A M M E

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PADEREWSKI . . . POLONAISE, op. 9, No. 6

MR. RALPH RUSSELL

SCHUBERT . . . "By the Sea"

PURCELL . . . "I attempt from love's sickness to fly"

MR. DEROSS McALISTER

POPPER . . . "Warum," op. 3, No. 2

GAVOTTE, op. 23, No. 2

MR. ADOLPH VOGEL, JR.

GUILMANT . . . ANDANTE AND MENUETTO from the

Organ Sonata in D minor, op. 61

MR. WILLIAM B. BURBANK

# P R O G R A M M E

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DEBÉRIOT . . . VIOLIN CONCERTO in G major, op. 76

Allegro maestoso      Andante tranquillo

MR. WILLIAM DEUSINGER

COWEN . . . . SONG, "Onaway, Awake Beloved" (Hiawatha)

MR. READ WILKINS

WEBER . . . . ROMANZE from the Clarinet Concerto  
in E $\flat$  major, op. 74

MR. HENRY DAMSKY

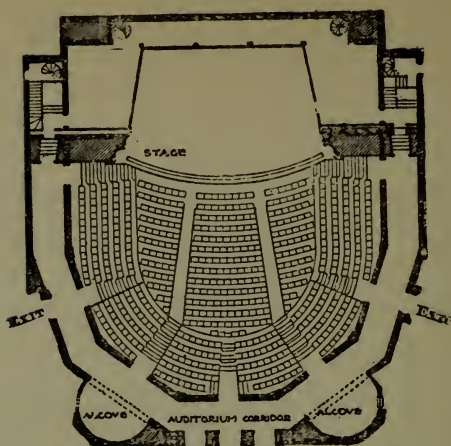
LISZT . . . . . HUNGARIAN RHAPSODY in A minor, No. 13

MR. CHESTER S. COOK

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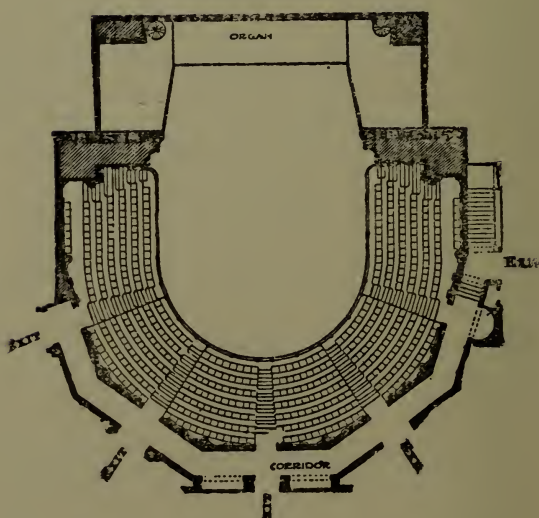
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

May 7th, 1914, at 4.05 o'clock

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PROGRAM

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- HILLER . . . . . PIANOFORTE CONCERTO in F $\sharp$  minor (first movement)  
(Orchestral part played upon a second pianoforte)  
MISS EDITH SHAW (Manchester Center, Vt.)
- CHOPIN . . . . . NOCTURNE in G major  
MISS BERNICE VINAL (Vinal Haven, Me.)
- BOELLMANN . . . . . ANDANTE from the Sonata for Violoncello and Pianoforte  
MISS ORA LARTHARD (Malden)  
MISS WILHELMINA COTTON (Newtonville)
- CHOPIN . . . . . POLONAISE in C minor  
LESCHITZKY . . . . . TOCCATA in E minor  
MISS C. LOUISE WOODBRIDGE (Shanghai, China)
- P. F. HUNT . . . . . SONGS : *a.* "Beloved, it is night"  
*b.* "Persistency"  
MISS ELSBETH JONES (Westerly, R. I.)
- LISZT . . . . . LEGENDE : "St. François marchant sur les flots"  
MISS DOROTHY HILLS (Delaware, O.)
- CHOPIN . . . . . SCHERZO in C $\sharp$  minor  
MISS VERNITA CORBETT (Melrose Highlands)
- 

THE PIANOFORTES ARE CHICKERING.

SATURDAY, MAY 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 11, at 8.15 P. M., Song Recital by Mrs. Elizabeth Sise-Feeley.

TUESDAY, MAY 12, at 8.15 P. M., Recital by Students of the Opera Class, assisted by Mr. Ramon Blanchart of the Faculty.

THURSDAY, MAY 14, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 14, at 8.15 P. M., Concert by the Conservatory Orchestra.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, May 9th, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

## PROGRAM.

CÉSAR FRANCK . . . SONATA in A major for Violin and Pianoforte  
(first movement)

MR. ALEXANDER BLACKMAN (Roxbury)

MISS MARGARET KENT (South Boston)

LISZT . . . . . "Consolation" in E major

MISS EDNA ELDRIDGE (Tulare, Cal.)

COWEN . . . . . ARIA from RUTH: "Be of good comfort"

MISS LORETTA K. CURLEY (Pittsfield)

LISZT . . . . . "Cantique d'amour"

MR. G. CALVIN RINGGENBERG (Ames, Iowa)

BEETHOVEN . . . . . ROMANCE in F major } Violin  
ADAMOWSKI . . . . . POLISH DANCE }

MISS ALICE ROBERTS (Providence, R. I.)

~~SCHUBERT . . . . . TRINE VARIÉ, op. 68~~

~~MISS DOROTHY CHAPLIN (Roxbury)~~

SCHUMANN . . . . . NACHTSTÜCK, op. 23, No. 4

MISS ETHEL L. DEXTER (Attleboro)

RUBINSTEIN . . . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 52

MISS GRACE MCCOY (Sprague, Wash.)

MR. IGNACE NOWICKI (New York City)

~~MR. WILLIAM W. WATRO (Woburn)~~

~~Miss Ora Larthard~~

THE PIANOFORTE IS A CHICKERING.

MONDAY, MAY 11, at 8.15 P. M., Song Recital by Mrs. Elizabeth Sise-Feeley.

TUESDAY, MAY 12, at 8.15 P. M., Recital by Students of the Opera Class, assisted by Mr. Ramon Blanchart of the Faculty.

THURSDAY, MAY 14, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 14, at 8.15 P. M., Concert by the Conservatory Orchestra.

FRIDAY, MAY 15, at 8.15 P. M., Recital by Miss Dorothy Cook, Mezzo Soprano, and Miss Florence May Bishop, in Jordan Hall.

SATURDAY, MAY 16, at 1.15 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Evening, May 11th 1914, at 8.15 o'clock

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# SONG RECITAL

BY

Elizabeth Sise-Feeley, *Soprano*

*Class of 1913*

Miss Margaret Kent, *Accompanist*

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## P R O G R A M

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BEETHOVEN . . . . . La Partenza

FRANCK . . . . . La Procession

MATHÉ . . . . . Clos ta paupière

MASSNET . . . . . Gavotte

---

SCHUMANN . . . . . Marienwürmchen

RUBINSTEIN . . . . . Thu' nicht so spröde

BRAHMS . . . . . Minnelied

Vergebliches Ständchen

HAILE . . . . . Im zitternden Mondlicht wiegen

FRANZ . . . . . Im Herbst

---

ELGAR . . . . . After

Where corals lie

CAMPBELL-TIPTON . . . . . A spirit flower

OLD IRISH . . . . . The stuttering lovers

---

THE PIANOFORTE IS A MASON & HAMLIN



SEASON OF 1913-14

SEVENTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MAY THE TWELFTH

. . .

RECITAL BY  
STUDENTS OF THE OPERA CLASS

# The Opera Class

IS ASSISTED BY

Mr. RAMON BLANCHART

OF THE FACULTY

---

MISS MABELLE DAY

MISS GERTRUDE BRAILEY

} *Accompanists*



# P R O G R A M M E

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PONCHIELLI . . . TRIO from LA GIOCONDA:  
"Figlia che reggi il tremulo pie"

MISS ERMINDA BLANCHART, MISS G. VON BROCKLIN  
AND MR. BLANCHART

ROSSINI . . . ARIA from IL BARBIERE DI SIVIGLIA:  
"Una voce poco fa"  
MISS ROSA F. SHARFSIN

VACCAI . . . ARIA from ROMEO E GIULIETTA:  
"Ah, se tu dormi svegliati"  
MISS BULA R. SHULL

THOMAS . . . ARIA from HAMLET:  
"Or ora a voi cantero una canzon"  
MISS MARGUERITE NEEKAMP

GOUNOD . . . SERENADE from ROMEO ET JULIETTE:  
"Que fais tu blanche tourterelle"  
MISS MARION WITHAM

MASSNET . . . ARIA from WERTHER: "Les larmes"  
MISS BLANCHART

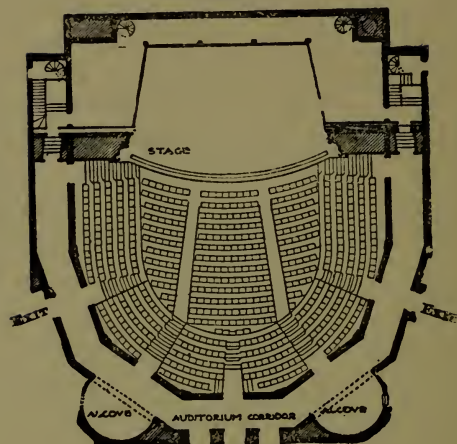
PONCHIELLI . . . ARIA from LA GIOCONDA:  
"In questi fieri momenti"  
MISS VON BROCKLIN

THOMAS . . . ACT III of HAMLET  
MISS SHULL, MISS NEEKAMP AND MR. BLANCHART

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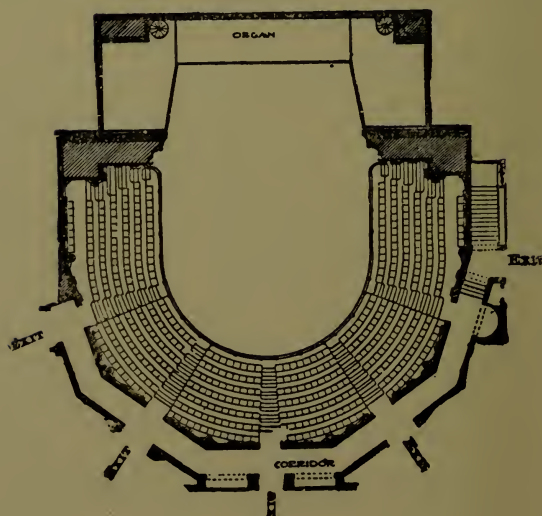
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN FLOOR

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

May 14th, 1914, at 4.05 o'clock

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PROGRAM

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- BEETHOVEN . . . . . PIANOFORTE SONATA in D minor, op. 31, No. 2  
(second and third movements)  
MISS MARJORIE K. CHAPIN (Honolulu, H. I.)
- FAURÉ . . . . . SCHERZO from the Sonata for Violin and Pianoforte  
MR. IGNACE NOWICKI (New York City)  
MISS EDITH BERGGREN (Worcester)
- BRAHMS . . . . . RHAPSODY in G minor  
MISS WINIFRED McLEOD (Cliftondale)  
SONG, "Immer leiser wird mein Schlummer"  
MISS MARION A. FEELEY (Brookline)  
SCHERZO in E♭ minor  
MISS ESTHER WEGARDH (Lynn)
- RIES . . . . . ADAGIO from the Third Violin Suite  
POPPER-HALIR . . . . . ELFENTANZ  
MISS RUTH BULLARD (Decatur, Ill.)
- SCHUMANN . . . . . PIANOFORTE SONATA in G minor, op. 22  
(first movement)  
MISS PEARL TALBOT (Brownwood, Texas)
- BEETHOVEN . . . . . ADAGIO AND FINALE of the Sonata in A major  
for Violoncello and Pianoforte  
MISS ORA LARTHARD (Malden)  
MISS MYRTHA GUNDERSON (St. Paul, Minn.)
- 

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 14, at 8.15 P. M., Concert by the Conservatory Orchestra.

FRIDAY, MAY 15, at 8.15 P. M., Recital by Miss Dorothy Cook, Mezzo Soprano, and Miss Florence May Bishop, in Jordan Hall.

SATURDAY, MAY 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 18, at 8.15 P. M., Pianoforte Recital by Mr. David Sequeira of the Faculty.

THURSDAY, MAY 21, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1913-14

EIGHTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MAY THE FOURTEENTH

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Orchestra

IS ASSISTED BY

## Advanced Students

---

MR. G. W. CHADWICK

CONDUCTOR

# P R O G R A M M E

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TSCHAIKOWSKY . . OVERTURE FANTAISIE, "Romeo and Juliet "

SAINT-SAËNS . . . PIANOFORTE CONCERTO in F major

FIRST MOVEMENT, MISS MARJORIE GASKINS (Sunbury, Pa.)

SECOND AND THIRD MOVEMENTS, MISS JOE CARR (Memphis, Tenn.)

BRUCH . . . . ARIA from FRITHJOF : " Ingeborg's Klage "

MISS LUCILLE BROWN (Brownville, Pa.)

BOËLLMANN . . . . VARIATIONS SYMPHONIQUES  
for Violoncello and Orchestra

MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

CHADWICK . . . . IRISH BALLAD, " Aghadoe," with Orchestra

MISS MIMA MONTGOMERY (Salida, Col.)

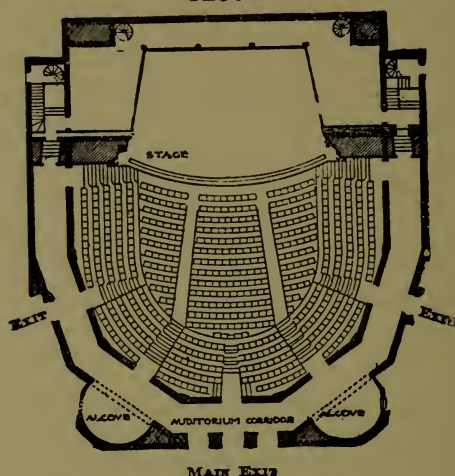
LIAPOUOFF . . . . PIANOFORTE CONCERTO in E major

MISS JENNETTE NORTH (W. Roxbury)

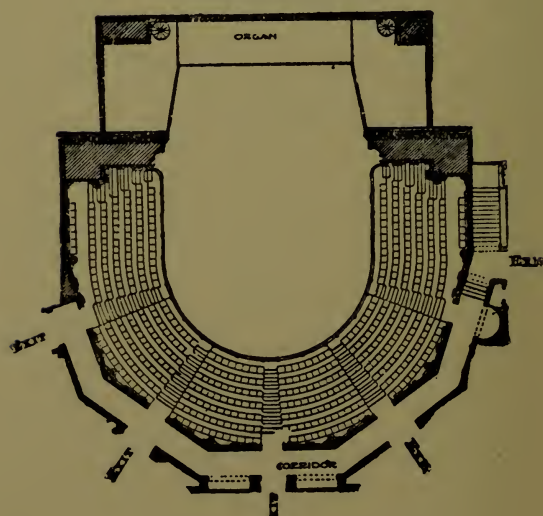
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THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, May 15th, 1914, at 8.15 o'clock

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# RECITAL

BY

Miss DOROTHY COOK, *Mezzo Soprano*

AND

Miss FLORENCE MAY BISHOP, *Pianist*

CLASS OF 1913

Mrs. Charles A. White, *Accompanist*

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## PROGRAM

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BEETHOVEN . . . SONATA, Op. 27, No. 2

Adagio sostenuto

Allegretto

Presto agitato

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WAGNER . . . . . Träume

SCHUMANN . . . . . Waldesgespräch

LALO . . . . . L'Esclave

BRUNEAU . . . . . La Pavane

POLDOWSKI . . . . . Colombine

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RAFF . . . . . PRELUDE in E minor

PHILIPP . . . . . "Fireflies"

CHOPIN . . . . . POLONAISE in E♭ major

---

CHADWICK . . . . . Aghadoe

CARPENTER . . . . . Go Lovely Rose

DENSMORE . . . . . April

DANIELS . . . . . Daybreak

---

TSCHAIKOWSKY . . . CONCERTO in B♭ minor (first movement)

(Orchestral parts played upon a second pianoforte)

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THE PIANOFORTES ARE MASON & HAMLIN







SEASON OF 1913-14

NINETEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
MAY THE EIGHTEENTH

...

PIANOFORTE RECITAL BY  
MR. DAVID SEQUEIRA  
OF THE FACULTY



# P R O G R A M M E

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CHOPIN . . . . . SONATE in B $\flat$  minor, Op. 35

Grave — doppio movimento

Scherzo

Marche funèbre

Presto

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COUPERIN-KREISLER . "La Précieuse"

SCHUMANN . . . . . "Grillen," Op. 12, No. 2

"Warum," Op. 12, No. 3

CHOPIN . . . . . Two ETUDES, Op. 10, No. 12

Op. 25, No. 9

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DEBUSSY . . . . . PRELUDE (Minstrels)

MACDOWELL . . . . . "The Witch," Op. 38, No. 4

from "Marionettes"

"An old love story," Op. 61, No. 1

from "Fireside Tales"

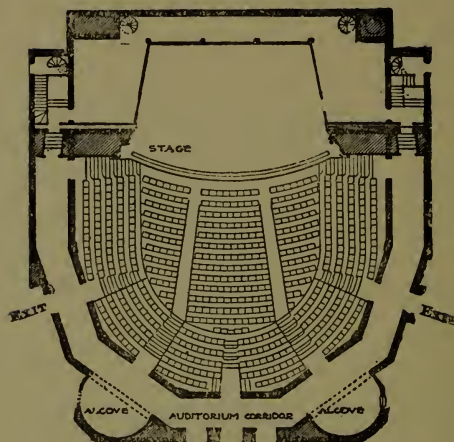
POLONAISE, Op. 46, No. 12

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THE PIANOFORTE IS A MASON & HAMLIN

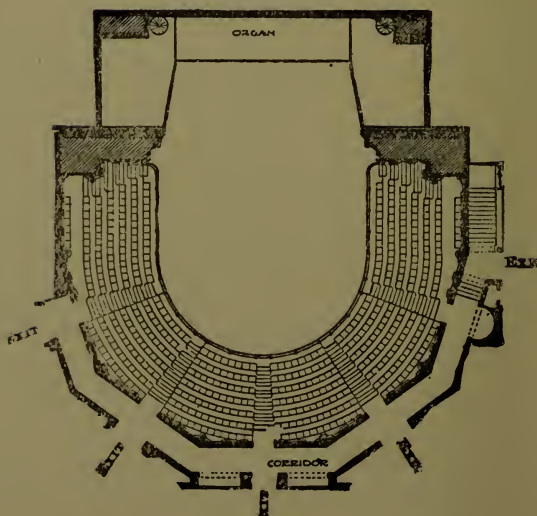
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY





New England Conservatory of Music

JORDAN HALL

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*Season of 1913-14*

*Twentieth Concert*

CONCERT

BY

ADVANCED  
STUDENTS

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Thursday Evening, May 21st

at 8.15 o'clock

# P R O G R A M M E

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BACH . . . . . FANTASIA AND FUGUE in C minor,  
for the Organ

Mr. MARSHALL F. BIDWELL (Great Barrington)

SCHUMANN . . . . NOVELETTE in F $\sharp$  major

Miss GERTRUDE KELLEY (Fitchburg)

GRIEG . . . . . BALLADE in G minor, op. 24

Miss EDITH C. EKLUND (Worcester)

BACH . . . . . SARABANDE AND GIGUE,  
from the Violin Sonata in D minor

Miss KATHLEEN WRIGHT (Lowell)

LISZT . . . . . BALLADE in B minor

Miss MABEL RATHBONE (Seattle, Wash.)

# P R O G R A M M E

---

SCHUBERT . . . "Auf dem Wasser zu singen"

SCHUMANN . . . "Widmung"

MISS BELLE E. GARDNER (Roxbury)

DEBUSSY . . . . "L'Isle joyeuse"

MISS MARJORIE GASKINS (Sunbury, Pa.)

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THE PIANOFORTE IS A MASON & HAMLIN

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SATURDAY, MAY 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 23, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.

TUESDAY, MAY 26, at 4.05 P. M., Recital of Organ Music by Advanced Students.

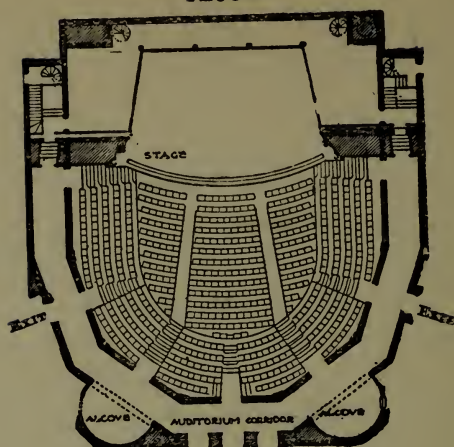
TUESDAY, MAY 26, at 8.15 P. M., Pianoforte Recital by Miss Lottie Pearl Seiler, '10.

THURSDAY, MAY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

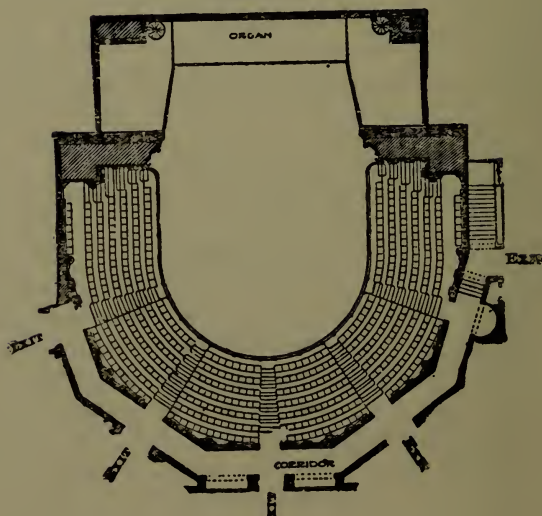
SATURDAY, MAY 30—Memorial Day. No lessons.

# JORDAN HALL EXITS FLOOR



MAIN EXITS

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, May 23rd, 1914, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- GRIEG . . . . SONATA in F major, for Violin and Pianoforte  
(first movement)  
MR. JOHN D MURRAY (Gorebridge, Scotland)  
MISS EDITH A. SHAW (Manchester Center, Vt.)
- CHOPIN . . . . NOCTURNE in B major  
MISS EMMA S. FREEMAN (Somerville)
- ROTTI . . . . SONG, "Ebbrezze d'amore"  
MISS MARY J. FREDRICKSON (Roxbury)
- DEBUSSY . . . . "The little shepherd" } from  
"Serenade of the doll" } "The Children's Corner"  
MISS CAROLYN RICE (Somerville)
- DUBOIS . . . . "Les abeilles"  
MISS DOROTHEA BLAKE (Brookline)
- BEMBERG . . . . ARIA, "Nymphs and Fauns"  
MRS. MARTHA HAMILTON (Dorchester)
- RACHMANINOFF . . . "Polichinelle"  
MISS HAZEL A. COSS (Newton Centre)
- BEETHOVEN . . . . SONATA in F major, op. 17  
for Violoncello and Pianoforte (last movement)  
MISS ORA LARTHARD (Malden)  
MISS LANE FRISBY (Bethany, Mo.)

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THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 23, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department

TUESDAY, MAY 26, at 4.05 P. M., Recital of Organ Music by Advanced Students.

TUESDAY, MAY 26, at 8.15 P. M., Pianoforte Recital by Miss Lottie Pearl Seiler, '10.

THURSDAY, MAY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

FRIDAY, MAY 29, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.

SATURDAY, MAY 30 — Memorial Day. No lessons.





THE NEW ENGLAND CONSERVATORY OF MUSIC  
JORDAN HALL

Saturday, May 23rd, 1914, at 3 o'clock

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RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

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PROGRAM

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Selections from "Thirty-five Easy Pieces."

Etude

Alice Joyce

Cuckoo

Bettina Mikol

GURLITT . . . Slumber Song

Leon Parkinson

From "Seven and Twenty Easy Pieces"

Along the way

Marie Manning

Melodie

Homer Prior

KERNS . . . Reverie

Gertrude Cadigan

PORTER . . . Study

Eleanor Wheeler

Waltz

Helen Tice

Prelude

Emma Donahue

At Night

Frances Collery

Fairy Hunt

Madeline Gaylor

Spring's Greeting

Isabel Choate

Dance of the Fairies

Frances Burbank

MOZART . . . Andantino

Marion Joyce

PLEYEL . . . Menuet

Anna Itchcovitch

TURNER . . . Serenata

Norma Finnell

FRANCK . . . "Les Plaintes d'une Poupée" Hortense Halloran



## CLASS DRILL (FIRST YEAR PUPILS)

CONDUCTED BY MISS GERTRUDE BUFFINTON

Notation, sight-reading, rhythm, and ear-training

CHADWICK . .	The Cricket and the Bumble Bee	Dora Aaronson
REINECKE . .	Sonatina (first movement)	Elizabeth Travis
	Evening Quiet	Helen Flockton
BURGMÜLLER .	Barcarolle	Edna Bartols
GRIEG . . .	Fairy Dance	Blanche Leonardi
PARLOW . . .	At the Park Lake	Assunta Mosca
SCHYTTÉ . .	Witches' Revels	Eleanor Stevens
PARLOW . . .	Romanze	Hilda Aaronson
NÖLCK . . .	Capriccietto	Ina Bentley

## From New England Conservatory Course (Third Grade)

	Study in D major	Susie Rogers
	Study in C $\sharp$ minor	Hermine Gilcher
PORTER . . .	Sonatina in G	Bertha Wolf

## CLASS DRILL (SECOND AND THIRD YEAR PUPILS)

CONDUCTED BY MISS ARMIDA RICHARDSON

Scales, intervals, chords, cadences, ear-training, and transposition

Selections from "**First Studies in Transposition.**"

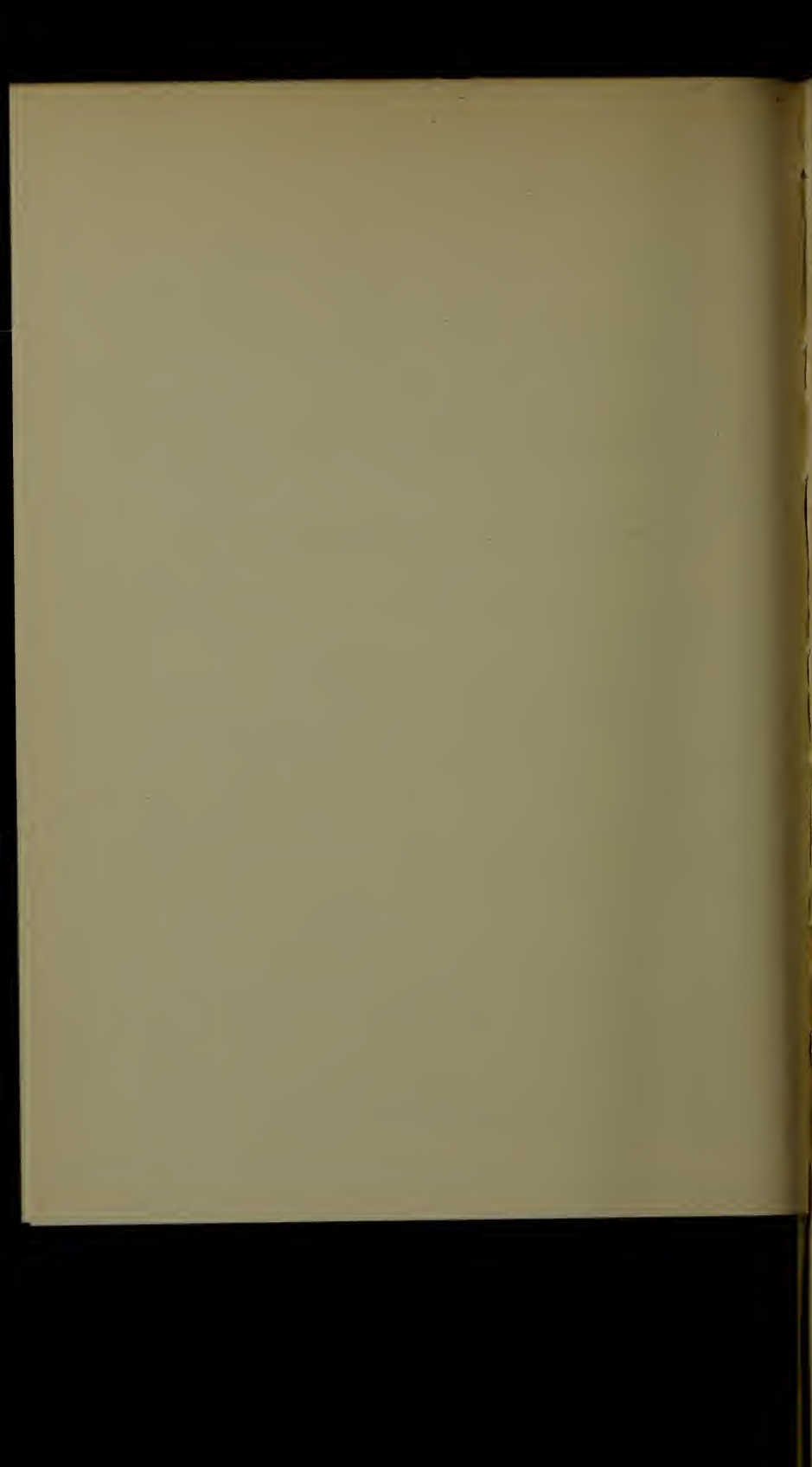
BOHM . . .	Murmuring Brook	Mildred Klinger
BEETHOVEN .	Für Elise	Rose Greenberg
DURAND . .	Valse in E $\flat$	Lena Brown
BACH . . .	Gavotte in G minor	Sarah Aaronson
SCHUBERT . .	Impromptu in E $\flat$	Arthur Haslehurst

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THE PIANOFORTE IS A CHICKERING.

Pupils for the Normal classes of next year will be examined the third week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, May 26th, 1914, at 4.05 o'clock

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# Recital of Organ Music

BY

## Advanced Students

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### *P R O G R A M*

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BACH . . . . . PRELUDE in B minor

MISS MARGARET DITTMER (Manchester, Ia.)

MENDELSSOHN . . . FIRST MOVEMENT of the Sonata in A major

MR. HARRY FROTHINGHAM (Dorchester)

BACH . . . . . PRELUDE AND FUGUE in E minor

MR. FRANK ELLIS (Hazlehurst, Miss.)

MENDELSSOHN . . . LAST MOVEMENT of the Sonata in B $\flat$  major

MISS EMMIE W. McKIE (North Augusta, S. C.)

RHEINBERGER . . . FIRST MOVEMENT of the FANTASIE SONATA in A $\flat$  major

MR. CHARLES H. SHARPE (Lockport, N.Y.)

BACH . . . . . TOCCATA in D minor

MR. WILLIAM B. BURBANK (Boston)

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TUESDAY, MAY 26, at 8.15 P. M., Pianoforte Recital by Miss Lottie Pearl Seiler, '10.

THURSDAY, MAY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

FLIDAY, MAY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

FRIDAY, MAY 29, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.

SATURDAY, MAY 30 — Memorial Day. No lessons.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Evening, May 26th, 1914, at 8.15 o'clock

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## Pianoforte Recital

BY

Miss Lottie Pearl Seiler

Class of 1910

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### PROGRAM

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BACH . . . . . CHROMATIC FANTASIE AND FUGUE  
in D minor

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BRAHMS . . . . . SONATA in F minor, op. 2  
I. Allegro non troppo ma energico  
II. Andante con espressione  
III. Scherzo (allegro)  
Trio (poco piu moderato)  
IV. Finale (introduzione ; sostenuto ; allegro  
non troppo e rubato ; molto  
sostenuto)

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CHOPIN . . . . . IMPROMPTU in F# major, op. 36  
ETUDE no. 2, in A $\flat$  (without opus number)  
NOCTURNE in C# minor, op. 27, no. 1  
BALLADE in F major, op. 38

---

DEBUSSY . . . . . PRELUDE in A minor, from Suite  
" La Cathédrale engloutie "  
" Jardins sous la pluie "

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 27th, 1914, at 8.15 o'clock

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## Pianoforte Recital

BY

Miss Alvera Gustafson

Of the Senior Class

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### PROGRAM

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BACH . . . . . PRELUDE AND FUGUE in C major  
(Well-tempered Clavichord, Book II, No. 1)

MENDELSSOHN . . . PHANTASIE, in F $\sharp$  minor, op. 28

Con moto agitato

Allegro con moto

Presto

---

CHOPIN . . . . . PRELUDE in E minor, op. 28, No. 4

PRELUDE in G major, op. 28, No. 3

ETUDE in C $\sharp$  minor, op. 25, No. 7

PRELUDE in C major, op. 28, No. 1

ETUDE in C $\sharp$  minor, op. 10, No. 4

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SGAMBATI . . . . . GAVOTTE in A $\flat$  minor, op. 14

BRASSIN . . . . . NOCTURNE in G $\flat$  major, op. 17

LESCHITIZKY . . . TOCCATA in D minor, op. 46, No. 5

---

LISZT . . . . . "Liebestraum" in A $\flat$  major, No. 3

"Waldesrauschen"

HENSELT . . . . . HEROIC ETUDE, in C minor, op. 5

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

THURSDAY RECITAL

ON

May 28th, 1914, at 4.05 o'clock

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PROGRAM

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MENDELSSOHN . . . SCHERZO A CAPRICCIO in F $\sharp$  minor

MISS HELEN E. CHASE (Cumberland Centre, Me.)

SCHUMANN . . . SONGS : *a.* "Der Nussbaum"  
*b.* "Widmung"

MISS CONSTANCE REESE (Salt Lake City, Utah)

CHOPIN . . . . . NOCTURNE in B major

MISS ALICE C. CHRISTENSEN (Brooklyn, N. Y.)

HANDEL . . . . . VIOLIN SONATA in A major

Andante — allegro — adagio — allegretto moderato

MISS ADA A. CHADWICK (Springfield)

RHENE-BATON . . . FILEUSES : PRES DE

MISS JOE CARR (Memphis, Tenn.)

GABRIEL FAURÉ . . . SONG, "Les roses d'Ispahan"

MISS GLADYS ZIMMERMAN (Chillicothe, Ohio)

HILLER . . . . . PIANOFORTE CONCERTO in F $\sharp$  minor

(second and third movements)

(Orchestral parts played upon a second pianoforte)

MISS EMELIE CARD (Jamaica Plain)

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THE PIANOFORTES ARE CHICKERING.

FLIDAY, MAY 29, at 1.15 P. M., Pupils' Recital in Recital Hall.

FRIDAY, MAY 29, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.

SATURDAY, MAY 30 — Memorial Day. No lessons.

MONDAY, JUNE 1, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble and Quartet Classes, in Recital Hall.

TUESDAY, JUNE 2, at 8.15 P. M., Concert by Members of the Junior Class.

WEDNESDAY, JUNE 3 — Annual Conservatory Excursion to Nantasket Beach.

THURSDAY, JUNE 4, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1913-14

TWENTY-FIRST CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MAY THE TWENTY-NINTH

. . .

PIANOFORTE RECITAL BY  
MR. FRANK WATSON  
OF THE FACULTY



# P R O G R A M M E

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HAYDN . . . . VARIATIONS in F minor

PADEREWSKI . . . SONATA in E $\flat$  minor

Allegro con fuoco

Andante ma non troppo

Allegro vivace

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RUBINSTEIN . . . . ETUDE in C $\sharp$  minor

LISZT . . . . "Benediction to God in the solitude"

"Chapel of William Tell"

MEPHISTO WALTZ

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THE PIANOFORTE IS A MASON & HAMLIN

---

SATURDAY, MAY 30 — Memorial Day. No lessons.

MONDAY, JUNE 1, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's  
Ensemble and Quartet Classes, in Recital Hall.

TUESDAY, JUNE 2, at 4 P. M., Recital by Pupils of the Vocal Normal Department.

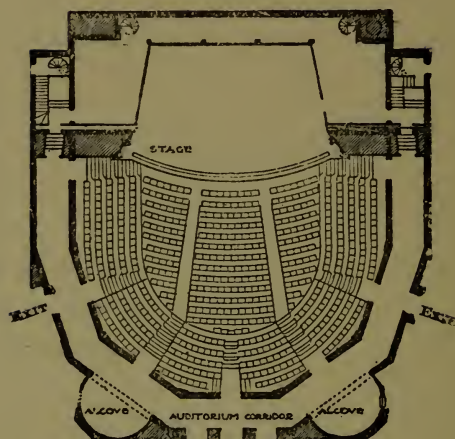
TUESDAY, JUNE 2, at 8.15 P. M., Concert by Members of the Junior Class.

WEDNESDAY, JUNE 3 — Annual Conservatory Excursion to Nantasket Beach.

THURSDAY, JUNE 4, at 4.05 P. M., Thursday Recital in Recital Hall.

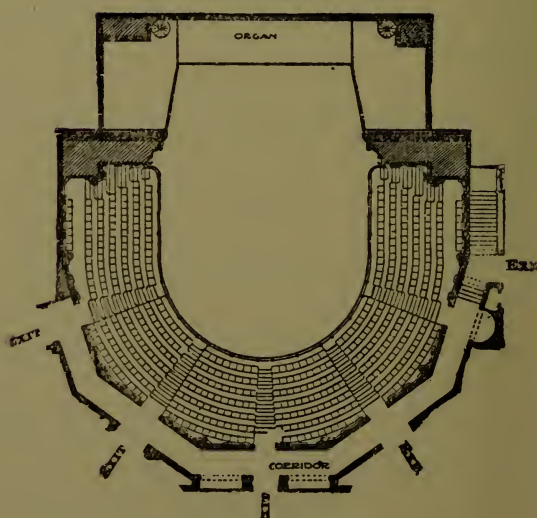
SATURDAY, JUNE 6, at 1.15 P. M., Pupils' Recital in Recital Hall.

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

FRIDAY, May 29th, 1914, at 1.15 o'clock P. M.

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM

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CHOPIN . . . . . ETUDE in C $\sharp$  minor

MISS EMMA BLANCHARD (West Medford)

RICHARD STRAUSS . SONGS, *a.* "Die Nacht"  
*b.* "Allerseelen"

MISS HELEN M. OSBURN. (DuBois, Pa.)

BRAHMS . . . . . RHAPSODY in G minor

MISS CELIA F. SMITH (Bucksport, Me.)

MOSZKOWSKY . . . "Valse brillante"

MISS ISABELLE M. REARDON (South Paris, Me.)

B. L. WHELPLEY . SONGS, *a.* "O for a breath of the Moorlands"  
*b.* "I know a hill"

MISS MARJORIE STICKNEY (Dickinson, N. D.)

SAINT-SAËNS . . . ETUDE in D $\flat$  major, op. 52

MR. SAMUEL GOLDBERG (Dorchester)

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THE PIANOFORTE IS A CHICKERING.

FRIDAY, MAY 29, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.

SATURDAY, MAY 30—Memorial Day. No lessons.

MONDAY, JUNE 1, at 8.15 P. M., Concert by Advanced Students of Mr. Josef Adamowski's Ensemble and Quartet Classes, in Recital Hall.

TUESDAY, JUNE 2, at 4 P. M., Recital by Pupils of the Vocal Normal Department.

TUESDAY, JUNE 2, at 8.15 P. M., Concert by Members of the Junior Class.

WEDNESDAY, JUNE 3—Annual Conservatory Excursion to Nantasket Beach.

THURSDAY, JUNE 4, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 6, at 1.15 P. M., Pupils' Recital in Recital Hall.





New England Conservatory of Music

RECITAL HALL

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Concert by Advanced Students

OF

Mr. Josef Adamowski's

Ensemble and Quartet Classes

---

Monday Evening, June 1st, 1914

at 8.15 o'clock

*PIANOFORTE*

MISS GLADYS A. COOPER  
MISS MAYBELLE DAY  
MISS MYRTHA M. GUNDERSON  
MR. MARK LAFONTAINE  
MISS ETHEL F. SILVER

*VIOLIN*

MR. ALEXANDER BLACKMAN  
MISS RUTH BULLARD  
MR. IGNACE NOWICKI  
MR. SAMUEL ROSEN  
MISS KATHLEEN WRIGHT

*VIOLA*

MR. SIGFRID GERHARDT  
MR. SAMUEL ROSEN

*VIOLONCELLO*

MISS ORA LARTHARD  
MISS MILDRED RIDLEY  
MR. ADOLPH VOGEL, JR.  
MR. WILLIAM W. WARD

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P R O G R A M M E

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SCHUBERT . . . FIRST MOVEMENT of the Quintet in C, op. 163  
for two Violins, Viola and two Violoncelli

MR. NOWICKI, MISS WRIGHT, MR. ROSEN  
MISS RIDLEY AND LARTHARD

BEETHOVEN . . . SONATA in A major, op. 69  
for Pianoforte and Violoncello

(Adagio and Finale)

MISS GUNDERSON AND LARTHARD

BRAHMS . . . . ANDANTE from the Trio in C minor, op. 101  
for Pianoforte, Violin and Violoncello

MR. LAFONTAINE, MISS BULLARD AND MR. VOGEL

BEETHOVEN . . . . FIRST MOVEMENT of the Quartet in F minor  
op. 95, for two Violins, Viola and Violoncello

MESSERS. BLACKMAN, NOWICKI, ROSEN AND VOGEL

GABRIEL FAURÉ . . SCHERZO from the Sonata in A major, op. 13  
for Pianoforte and Violin

MISS SILVER AND MR. ROSEN

WOLF-FERRARI . . FINALE of the Trio in D major, op. 5  
for Pianoforte, Violin and Violoncello

MISS COOPER, MR. NOWICKI AND MISS RIDLEY

DAVIDOFF . . . . FANTASIE on Russian themes, for Violoncello

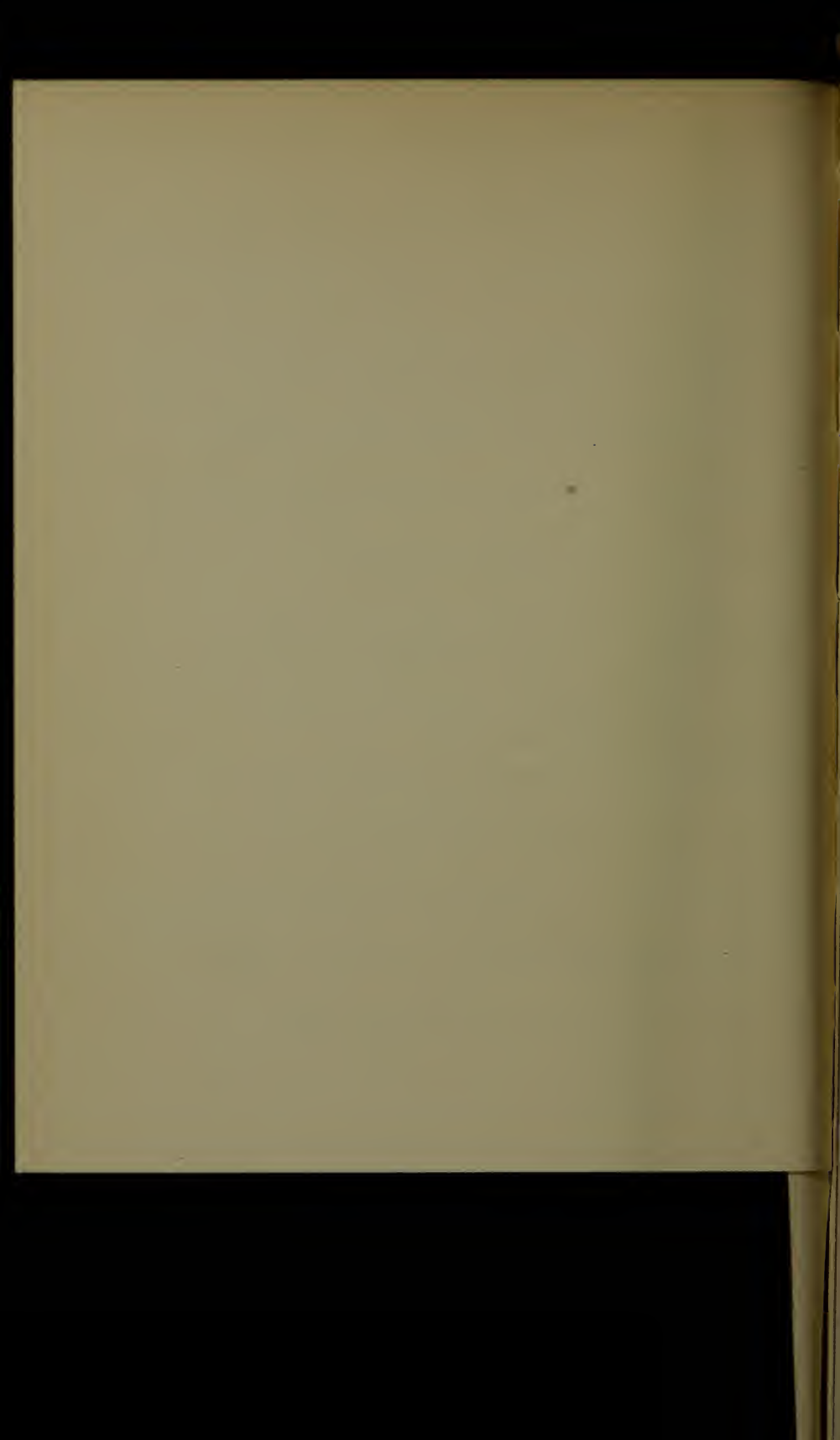
MISS RIDLEY

SCHUMANN . . . . FIRST MOVEMENT of the Quartet in E♭, op. 47  
for Pianoforte, Violin, Viola and Violoncello

MISS DAY, MESSRS. BLACKMAN, GERHARDT AND WARD

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 2nd, 1914, at 4 o'clock

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RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

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PROGRAM.

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BISCHOFF . . . .	A Summer Wind,	Bertha Vidler
JOHNSON . . . .	If Thou wert Blind,	Johanna Smith
BEACH . . . .	Ecstasy,	Rena G. Clancy
NEVIN . . . .	Jesu, Jesu, Miserere,	P. Ernestine McLean
GODARD . . . .	Florian's Song,	Grace MacKeon
TOSTI . . . .	Mattinata,	Alice J. Aldermen
FONTENAILLES . .	A Resolve,	Ethel F. Dugmore
CADMAN . . . .	At Dawning,	Adeline K. Ratta
QUILTER . . . .	Now Sleep the Crimson Petal,	Cecilia Driscoll
DENZA . . . .	A May Morning,	Effie S. Carlson
D'HARDELOT . .	Dawn,	Katherine Doane
COWEN . . . .	The Swallows,	Mrs. Gladys Marshall
SALTER . . . .	A Proposal,	Loretta Doherty
BEACH . . . .	The Year's at the Spring,	Beatrice Gillis
FOOTE . . . .	Irish Folk Song,	Alice V. McLean
WOODMAN . . . .	A Birthday,	Flora E. McDonald
BUCK . . . .	My Redeemer and My Lord,	Helen L. Young
COWEN . . . .	The Mission of the Rose,	Mary Espinola
RONOLD . . . .	Down in the Forest,	Hazel E. Wirt
D'HARDELOT . .	Because,	Dorothy E. Ransom
CHADWICK . . . .	Allah,	Bertha Kelley
MACDOWELL . . .	Thy Beaming Eyes,	Alice W. Cooney
SPEAKS . . . .	To You,	Elsie S. Spooner
HUHN . . . .	Invictus,	Harry F. Ditmars

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THE PIANOFORTE IS A CHICKERING.



New England Conservatory of Music

JORDAN HALL

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CONCERT

BY

Members *of the* Junior Class

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Tuesday Evening, June 2nd, 1914

at 8.15 o'clock

# P R O G R A M M E

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A. MAQUAIRE . . . FIRST MOVEMENT of the First Organ Symphony

MR. HERBERT BOARDMAN

SCHUBERT . . . IMPROMPTU in G major

MISS GERTRUDE E. MATTHEWS

GABRIEL FAURÉ . " Les roses d'Isphahan "

" Après un rêve "

CÉSAR FRANCK . " Le mariage des roses "

MISS GLADYS ZIMMERMANN

MOZART . . . . ANDANTE CANTABILE

from the Violin Concerto in D major

ZARZYCKI . . . MAZURKA

MISS ADA A. CHADWICK

DEBUSSY . . . . NOCTURNE in D<sup>♯</sup> major

PRELUDE in A minor

MISS DOROTHEA YOUNG



# P R O G R A M M E

---

WEKERLIN ARR. . . TWO 18TH CENTURY BERGERETTES:

Menuet d'Exaudet

Jeunes fillettes

MISS HELEN L. EATON

RIES . . . . . ADAGIO from the Third Violin Suite

POPPER-HALIR . . . ELFENTANZ

MISS CHADWICK

MOSZKOWSKI . . . CAPRICE ESPAGNOL

MISS ESTHER JONES

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THE PIANOFORTE IS A MASON & HAMLIN

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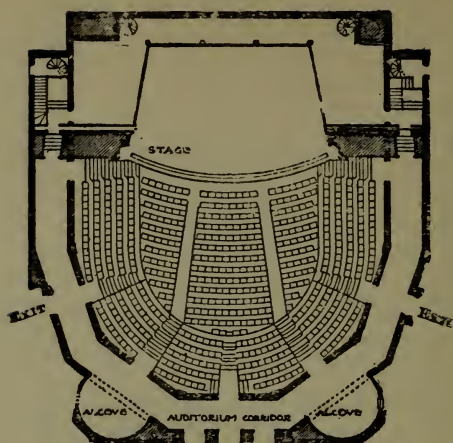
WEDNESDAY, JUNE 3 — Annual Conservatory Excursion to Nantasket Beach.

THURSDAY, JUNE 4, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 6, at 1.15 P. M., Pupils' Recital in Jordan Hall.

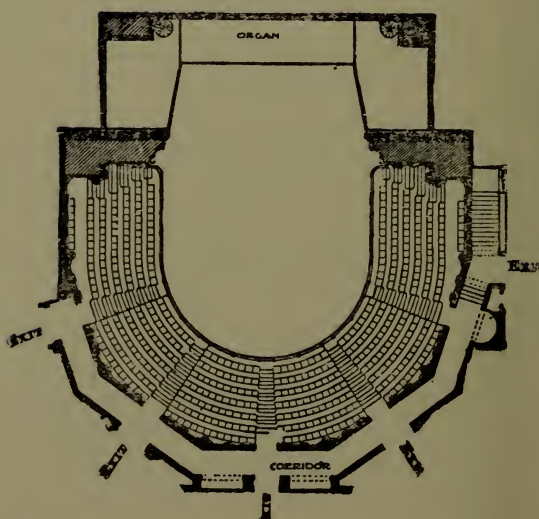
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

June 4th, 1914, at 4.05 o'clock

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## PROGRAM.

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MENDELSSOHN . . . PRELUDE in E minor, op. 35, No. 1

MISS MARGARET BUTMAN (Searsport, Me.)

BEETHOVEN . . . . SONATA in C minor, op. 31

MISS GENEVIEVE VIRDEN (Louisville, Ky.)

HUGO WOLF . . . . SONG, "Verborgenheit"

MISS ISABELLE WILSON (Halifax, N. S.)

BRAHMS . . . . . BALLADE in D major, op. 10, No. 2

MISS GERTRUDE BRAILEY (Boston)

BOISDEFFRE . . . . "Orientale," from two pieces for Flute and Pianoforte  
arr. by Taffanel

MR. ALFRED P. FISCHER (Jamaica Plain)

CAMPBELL-TIPTON . . SONG, "A spirit flower"

MISS AVA DODGE (Shinglehouse, Pa.)

WAGNER-LISZT . . . SPINNING-SONG, from DER FLIEGENDE HOLLÄNDER

CHOPIN . . . . . NOCTURNE in B major

WALTZ in C $\sharp$  minor

MISS ISABEL CLARK (Portland, Ore.)

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THE PIANOFORTE IS A CHICKERING.

SATURDAY, JUNE 6, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THURSDAY, JUNE 11, at 4.05 P. M., Thursday Recital in Jordan Hall.

THURSDAY, JUNE 11, at 8.15 P. M., Concert by Members of the Senior Class.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
JORDAN HALL

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PUPILS' RECITAL

— ON —

*Saturday, June 6th, 1914, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM

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RHEINBERGER . . . ORGAN SONATA in A minor (first movement)

MR. COLIN B. RICHMOND (Shelburne Falls)

CHOPIN . . . . . PIANOFORTE SONATA in B<sup>b</sup> minor, op. 35  
(first two movements)

MR. CARL L. PAWLOWSKI (Belmont)

LISZT . . . . . "Consolation" in E major

MISS ETHEL M. MORRISSEY (South Boston)

M. R. LANG . . . SONG, "The hills o' Skye"

MISS ARLEN McKENNEY (Madison, Me.)

CHOPIN . . . . . WALTZ in A<sup>b</sup> major, Op. 34, No. 1

MR. WILLIAM THOMAS (Waltham)

BRAHMS . . . . . SCHERZO in E<sup>b</sup> minor

MISS MARION E. WEBSTER (Northfield)

SALOMÉ . . . . . ORGAN SONATA in C minor, op. 25 (first movement)

MISS DOROTHY PARK (Taunton)

---

THE PIANOFORTE IS A CHICKERING.

TUESDAY, JUNE 9, at 2 P. M., Concert by Advanced Students, assisted by the Conservatory Orchestra.

THURSDAY, JUNE 11, at 4.05 P. M., Organ Recital in Jordan Hall.

THURSDAY, JUNE 11, at 8.15 P. M., Concert by Members of the Senior Class.



SEASON OF 1913-14      TWENTY-SECOND CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
JUNE THE NINTH

...

CONCERT BY  
ADVANCED STUDENTS

The Advanced Students

ARE ASSISTED BY

The Conservatory Orchestra

---

CONDUCTED BY

MR. WALLACE GOODRICH



# P R O G R A M M E

---

BEETHOVEN . . . PIANOFORTE CONCERTO in E $\flat$  major, no. 5  
(first movement)  
MISS N. PEARL TALBOT (Brownwood, Texas)

MOZART . . . . ARIA from LE NOZZE DI FIGARO:  
"Dove sono i bei momenti"  
MISS MAUDE A. BEAUDRY (Westfield)

GRIEG . . . . PIANOFORTE CONCERTO in A minor  
(first two movements)  
MISS DOROTHY V. HILLS (Delaware, O.)

GOUNOD . . . . ARIA from ROMEO ET JULIETTE:  
"Ah! je veux vivre dans le rêve"  
MISS LORETTA K. CURLEY (Pittsfield)

SCHUBERT . . . . GROSSE FANTASIE, op. 15, arranged for Piano-  
forte and Orchestra by Franz Liszt  
MISS MARY M. HIGGINS (Wellesville, N.Y.)

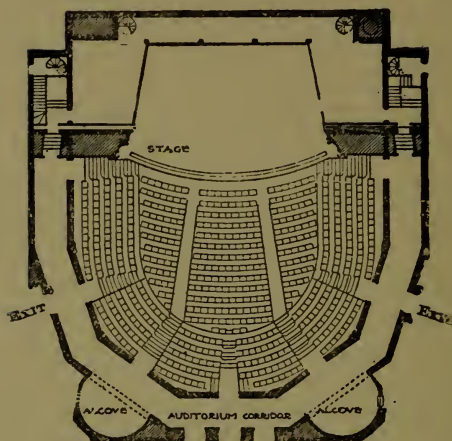
HORATIO PARKER . ARIA from HORA NOVISSIMA:  
"O bona patria"  
MISS MARION A. FEELEY (Brookline)

CÉSAR FRANCK . . SYMPHONIC VARIATIONS,  
for Pianoforte and Orchestra  
MR. CHESTER S. COOK (Watertown)

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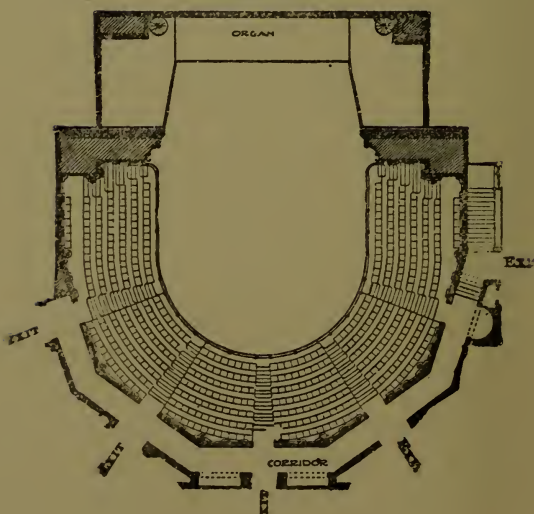
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

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# THURSDAY RECITAL

BY

*Students of the Organ Department*

ON

June 11th, 1914, at 4.05 o'clock

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## PROGRAM.

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BACH . . . . . FUGUE in E minor

MISS RUTH M. TILTON (Fort Edward, N.Y.)

BOSSI . . . . . CHORALE

MISS LOUISE C. TITCOMB (Fall River)

WIDOR . . . . . ANDANTE CANTABILE, from the Second Organ Symphony

MISS ROSALIE H. WHELOCK (Roslindale)

A. MAQUAIRE . . . SYMPHONY in E $\flat$  major, no. 1, for the Organ  
(first movement)

MR. HEEBERT R. BOARDMAN (Somerville)

CÉSAR FRANCK . . . ANDANTINO

MISS MINNIE B. FOX (Poughkeepsie, N.Y.)

WIDOR . . . . . TOCCATA, from the Fifth Organ Symphony

MR. RAYMOND HOLDSWORTH (West Lynn)



New England Conservatory of Music

JORDAN HALL

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CONCERT

BY

Members *of the* Senior Class

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Thursday Evening, June 11th, 1914

at 8.15 o'clock

# P R O G R A M M E

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MENDELSSOHN . . . ORGAN SONATA in F minor

Adagio

Andante

Allegro assai vivace

MISS VERA MINNIE JOHNSON

SCHUBERT . . . "Litany"

FRANZ . . . "Liebchen ist da"

BRAHMS . . . SAPPISCHE ODE

. MISS DURA ELIZABETH GILBERT

CHOPIN . . . NOCTURNE in B major

WALTZ in C# minor

WAGNER-LISZT . . SPINNING SONG

MISS ISABEL CLARK

C. CHAMINADE . . . CONCERTINO for Flute and Pianoforte, Op. 107

MR. ALFRED PAUL FISCHER

MISS MARJORIE GASKINS

# P R O G R A M M E

---

A. GORING THOMAS "Winds in the Trees"  
CHADWICK . . . "He loves me"  
VERACINI . . . A PASTORAL

MISS ALICE P. DAVIS

SAINT-SAËNS . . . ETUDE EN FORME DE VALSE, Op. 52

MR. SAMUEL L. GOLDBERG

BRAHMS . . . . "Immer leiser wird mein Schlummer,"  
Op. 105, No. 2  
HENSCHEL . . . "Morgenhymne"

MISS AGNES REID

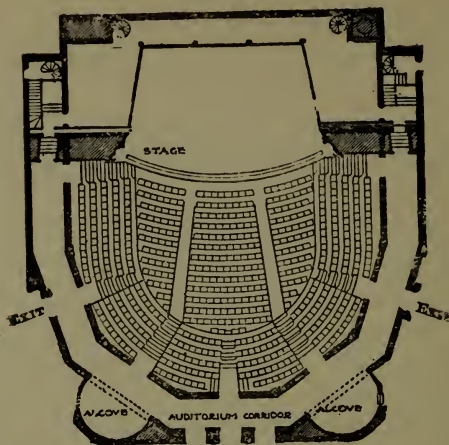
CHOPIN . . . . PIANOFORTE CONCERTO in E minor  
(first movement)  
(Second pianoforte by MR. CHARLES DENNÉE)

MISS BEATRICE RAGSDALE

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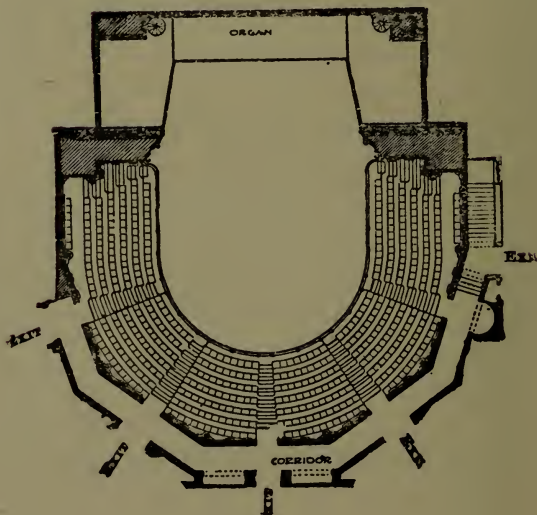
THE PIANOFORTES ARE MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY









THE NEW ENGLAND  
CONSERVATORY OF MUSIC

EBEN D. JORDAN  
PRESIDENT

GEORGE W. CHADWICK  
DIRECTOR

Commencement  
Exercises  
1914

JORDAN HALL  
JUNE THE TWENTY-THIRD

BOSTON  
MASSACHUSETTS

# P R O G R A M M E

THE ORCHESTRAL ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA

MR. G. W. CHADWICK, CONDUCTOR

MENDELSSOHN . Overture, RUY BLAS

ORCHESTRA

BEETHOVEN . . Pianoforte Concerto in G major, no. 4

(Second and third movements)

(Cadenza by CARL BAERMANN)

ALVERA CAROLINE GUSTAFSON

FLORENCE, MASSACHUSETTS

MENDELSSOHN . Concert Aria, "Infelice"

CHARLOTTE LINNELL WRYE

BOSTON, MASSACHUSETTS

MOZART . . . Concerto in A major for Clarinet

(Köchel 376)

(First movement)

HENRY DAMSKY

BIRMINGHAM, ALABAMA

CHOPIN . . . . Pianoforte Concerto in F minor

(Second and third movements)

GRACE CURRIER BROWN

CONCORD, NEW HAMPSHIRE

# *P R O G R A M M E*

---

SAINT-SAËNS . . . Aria from SAMSON ET DALILA :  
"Amour, viens aider ma faiblesse"

AGNES DONALDSON REID  
BALTIMORE, MARYLAND

GOLDMARK . . . Concerto in A minor for Violin  
(First movement)

ALEXANDER BLACKMAN  
ROXBURY, MASSACHUSETTS

SCHUBERT . . . GROSSE FANTASIE, op. 15  
Arranged for Pianoforte and Orchestra by FRANZ LISZT

MARGARET ANNA KENT  
SOUTH BOSTON, MASSACHUSETTS

GUILMANT . . . Finale of the Symphony in D minor,  
op. 42, for Organ and Orchestra

VERA MINNIE JOHNSON  
NORTHFIELD, VERMONT

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THE PIANOFORTE IS A MASON & HAMLIN

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BY THE DEAN OF THE FACULTY*

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